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SPECIAL ISSUE

CHINA, TIBET, AND THE OLYMPICS

- Robert Thurman on why the Dalai Lama is right
- A field guide to Chinese dissidents
- Beijing is *sooo* not ready for its close-up
- Editorial: What Mao wrought
- Olympic sports criminals, and much more!

QUOTE **CAN NEWSPAPERS KILL?**
The *Globe*'s 'Rakan's War' series | p 14

! **BOYS AND BONGS**
Pineapple Express is a 'hit' | A+E p 6

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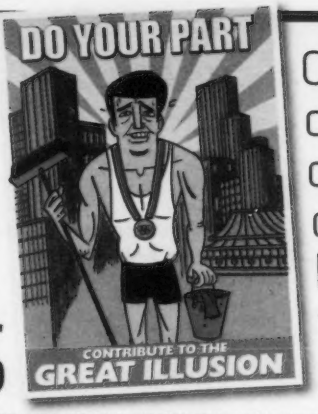

On this auspicious day, we commence the noble proceedings that will most certainly not be remembered by all the world as the Worst Idea Ever.

_JAMES PARKER, PAGE 23

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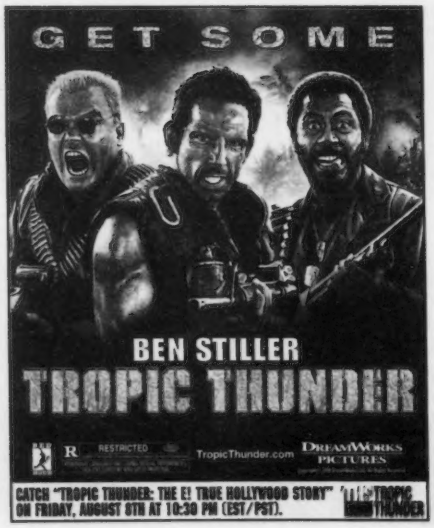

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Editorial

China today is a living, breathing, thriving contradiction.

Mao's Ghost

THE SPIRIT OF THE CHAIRMAN HAUNTS THE BEIJING OLYMPICS

WHEN THE 21ST CENTURY IS OLD ENOUGH TO SUPPORT A SENSE OF HISTORICAL perspective, the date 8/8/08 may well be more significant than 9/11. The Olympic Games, which begin today, mark China's modern coming of age.

"Modern" is an important qualification. As the planet's oldest civilization with a recognizable sense of continuity, China has seen glory before. Gunpowder, paper, printing, and the compass were all products of its ancient genius. But for much of modern history, China was a nation on the margins: misunderstood and discounted, shamelessly exploited by Western powers and brutally pillaged by the Japanese.

Chairman Mao Zedong changed that — though it takes a strong constitution to stomach the murderous nature of his achievement.

Mao brought China neither peace nor prosperity. His Soviet-inspired agricultural policies led to famine; his Cultural Revolution transformed the country into a massive concentration camp. Median estimates of the total number dead as a result of Mao's will and whim float around 50 million — give or take 10 million. Whatever the body count, most historians agree that Mao was the greatest mass murderer of all time.

It was Mao's perverse achievement to forge in the smithy of the ancient Chinese soul the makings of a reconstituted superpower. Whether the nation's ascendancy is because of Mao or in spite of him is almost irrelevant. The DNA is too tight to unravel, the duality too synthesized to deconstruct. Mao, or a version of him, is China. China, in some manifestation, is Mao. Mao's embalmed corpse on display under glass in a mausoleum in Tiananmen Square taps into the Confucian ideal of ancestor reverence, and yet also transcends it. Mao, the great helmsman, washes all other ancestors with his wake.

The cult of Mao is a form of zombie politics; it is part of the voodoo employed by the shrewd, sophisticated bureaucrats who command the Middle Kingdom. They are, by Mao's standards, faceless. The art of ruling the world's most populous nation is to be one of a crowd. (During the terror of the Cultural Revolution, only Mao's favor could save one from the chaos; to survive, the individual had to melt into the mob. Its memory disciplines the masses.)

China today is a dragon with a capitalist head and a communist heart. It is a living, breathing, thriving contradiction. Because the dragon is rising (the metaphor is no less apt because it is melodramatic), its momentum tends to mask its weak spots.

All things considered, however, China

K. BANKS

has ridden its momentum to exceptional advantage. It has, from a narrow and admittedly selfish American point of view, promised much (or *appeared* to promise much) and given little.

The vicissitudes of domestic politics aside, when President Richard Nixon knocked on China's door 36 years ago, America had little to lose by recognizing the reality (denied — ironically — by people like Nixon) that China was in fact Communist.

More problematic for the average American worker was China's entry into the World Trade Organization. It is hard to see how this benefited the average American. Yes, there are lower prices for an increasingly huge number of consumer goods made in China. But that appears to come as a direct loss of American jobs with little return in terms of access to Chinese markets.

The real winners of this development have been the multinational conglomerates that moved to China, and the financial institutions that backed them. Both of the presumptive presidential nominees, John McCain and Barack Obama, are curiously tight-lipped about future China policy. The reason for that may be simple: both are advised by people who make their livings outside of electoral politics, counseling multinationals that make mega-bucks in China.

Since Nixon approached China, the argument has gone that engaging the country economically would provide political leverage and ultimately result in liberalization of the repressive Chinese regime. According to the US State Department, China is still among the world's nastiest governments — so much for Secretary of State Condoleezza Rice's "iron law" that economic liberation will lead to political liberation.

Seeking raw materials and favors that sharpen its economic might, China sponsors terror in the Sudan and Zimbabwe and props up dictatorships in Myanmar (Burma) and North Korea. Its rape of Tibet has intensified, as has its crackdown on internal critics and dissidents. So secure is China in its ability to play on the hopes and avarice of the West, that it has — against all expectations (foolish though they might have been) — barred meaningful Internet access to the legions of journalists covering the Olympic Games.

Engagement was the reason China was awarded the Olympics. As a rule, cities, as opposed to nations, are awarded the Games in an effort to downplay international rivalries and accentuate the efforts of individual athletes. However, there have been two exceptions: the Berlin Games in 1936 were awarded by contract to Hitler's Germany and the 2008 Games were awarded to the People's Republic of China. The distinction may appear small and legalistic. But in each instance, the International Olympic Committee fractured its own protocols to massage egos that were as internationally aggressive as they were domestically repressive.

Demonizing China is counterproductive. Nations have interests, not friends. But Americans should ask themselves, is it in our interests that China today holds $1.2 trillion in reserve assets alone, with billions more invested in US financial institutions and other businesses? And while we ponder that question, we should ask ourselves this: is it prudent for the federal government to spend like a drunken sailor with money borrowed from China? The fault is not China's for pressing its advantage as vigorously as it can. The fault is with a political establishment that has become so used to its own double talk that it fails to recognize where the interests of its citizens lie.

Meanwhile, Mao smiles in his mausoleum. ⦿

IS THE US TOO COZY WITH CHINA?

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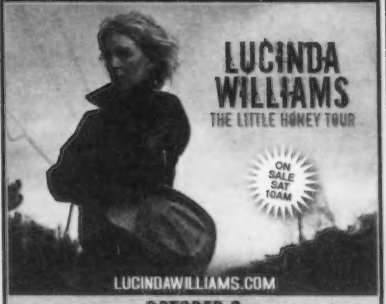

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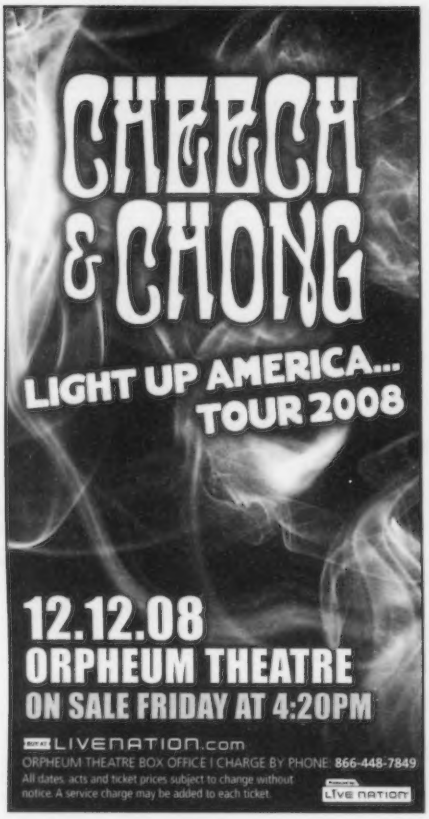

Letters

MAURICIO SALMON

Facebook follies

I'm still chuckling to myself thinking about how true the "Not-So-Pretty Facebook" article (News and Features, July 18) rang. Seriously, why are we friending people on this medium that we barely knew in high school, or maybe didn't even like? And why the need to broadcast every last feeling, thought, meal ate, song heard, and heartbreak to our current status?

It's absurd, and yet when I log onto Facebook in the morning before I start my day, it feels like walking into a big party where I know everyone there. It's also a fun distraction, but there is a balance to be achieved, of course, between "tastemaking" and oversharing.

Put in its proper place (I'm not including the time I couldn't sleep and was up at 4 am adding flair to my profile), at this point, I'd rather live with Facebook than without! Thanks for all the truisms and the Friday laugh.

RACHEL LOMBARDO
MANCHESTER-BY-THE-SEA

It seems Sharon Steel's issues are not with Facebook, but with her own high school–esque insecurities. While everyone would agree that Facebook is a gossip fest, it seems she dedicates entirely too much time and thought to her social-networking-site presence.

I've *never* stressed over what people would think of me based on my profiles, even when my psycho older sister and my former boss added me as a friend. My privacy levels are set so that potential employers can't search for me on either site, but I still posted the pictures of me in a pink cowboy hat at the recent Gay Pride parade! These sites are for fun and keeping in touch with faraway friends, a point the author seems to have forgotten. I read the article a few times looking for a hint of sarcasm but didn't find any; I'm hoping Ms. Steel exaggerated her Facebook woes to make a better story.

Write us
Letters may be mailed to the *Boston Phoenix*, 126 Brookline Avenue, Boston, MA 02215; faxed to 617.859.8201; or e-mailed to letters@phx.com or to staff writers' e-mail addresses (e-mailed letters must include a telephone number for verification and a hometown). All letters are subject to editing for considerations of space, fairness, and clarity.

There are more legitimate concerns about Facebook, a great example being their creepy online tracking system that posted what you purchased from certain Web sites. I was none too happy to be a member of a site that employed a 1984 Big Brother marketing feature. It was highly protested and I believe it has been removed, but who knows what they'll come up with next?

THERESA CONDITO
SOMERVILLE

I read your Facebook article with interest, but it seemed overblown to me. Folks like Emily Gould and Julia Allison would be overwrought oversharers with or without the Internet. And people who lament over Internet insecurities probably are insecure in other aspects of life, too.

I always find it funny when people paint high school as some universally accepted horror show. I'm more confident now than I was 13 years ago in high school, but that has more to do with age than environment.

As for the Internet, most people I know use social-networking sites for e-mail, Scrabble games, and party invites. Those who agonize over friend numbers seem to be a rather small, disturbed minority.

Could you Facebook friend me, though? I'm really trying to hit the 100 mark.

TONI FELLELA
PROVIDENCE, RHODE ISLAND

BAD EDUCATION

Isn't David S. Bernstein aware that Anthony Braga and associates who are now criticizing City Hall for being complacent toward crime are the same folks who persuaded Mayor Menino's inner circle to ease off arresting and imprisoning youth gang members? (See "Does Boston Hate the BPD?", "Talking Politics," July 18.)

Because the criminologists convinced policy makers that inter-gang violence would be significantly reduced by manipulating the behavior of gang members, Boston has spent millions to underwrite ministerial alliances and hired hundreds of counselors and street workers.

To top things off, scores of talented police officers and detectives were diverted from investigating crimes and reassigned to pacifying rival gangs. All these efforts have failed miserably, for homicides continue to soar and criminal activity has not abated.

So when Menino says it wasn't he that dropped the ball, but maybe the academics who did, he may have felt embarrassed for taking their advice, but he speaks the truth loud and clear.

ARNOLD BORNFRIEND
WEST ROXBURY

"Ugly, cracked, yellow nails?"

Revolutionary new nail treatment helps kill deeply-rooted fungus, giving you clear, healthy, attractive new nails

Are you embarrassed by the way your nails look? Are they discolored, cracked, chipped, and brittle? Do they have an unpleasant odor, cause shoe pain, or have debris underneath them? Wouldn't you love to have clear, healthy, sexy new nails you're proud to show off? Good news! Introducing all-new MIRACLE PLUS!

Helps target, kill, and eliminate deeply-rooted nail fungus
Miracle Plus is specially formulated to target and destroy your unhealthy nail fungus infection—a live fungus that lives, feeds, and grows deep inside your nail bed, causing symptoms such as cracking, yellowing, and a foul smell—and can get rid of your embarrassing nail problems for good.

More effective and unlike anything else, the unique Miracle Plus formulation is specially designed to target and attack the infection in two powerful ways: through the bloodstream and by penetrating deep below the nail bed. With this powerful, two-fold action, Miracle Plus effectively targets, attacks, and destroys the deeply-rooted fungus at its source, and keeps it from coming back. That means, with Miracle Plus you can get rid of your embarrassing nail problems and finally grow healthy, clear, attractive new nails you're proud to show off!

Is Miracle Plus right for you?
Miracle Plus is an all-natural, fast-acting formula that requires no prescription, so it's totally private. It's the all-natural formula men and women like you are raving about because it provides so many exciting benefits:

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- Helps restore cracked, chipped, brittle, or flaking nails
- Gets rid of nail odor, nail debris, shoe pain and other uncomfortable symptoms
- Eliminates yellowing, white, or dark discolorations in the nail
- Promotes healthy nail growth by preventing future nail fungus infections
- It's fast and easy to use
- No prescription or doctor's visit means it's totally private and hassle-free

If you want to finally put an end to your embarrassing nail problems and have clear, healthy, sexy new nails, Miracle Plus is perfect for you!

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Contact your doctor or call the company directly toll-free now and you can get a risk-free trial of Miracle Plus (sent to you in plain, discreet packaging). That way you can see for yourself how effective and powerful the Miracle Plus formula really is! Call toll-free now at 1-800-201-2840.

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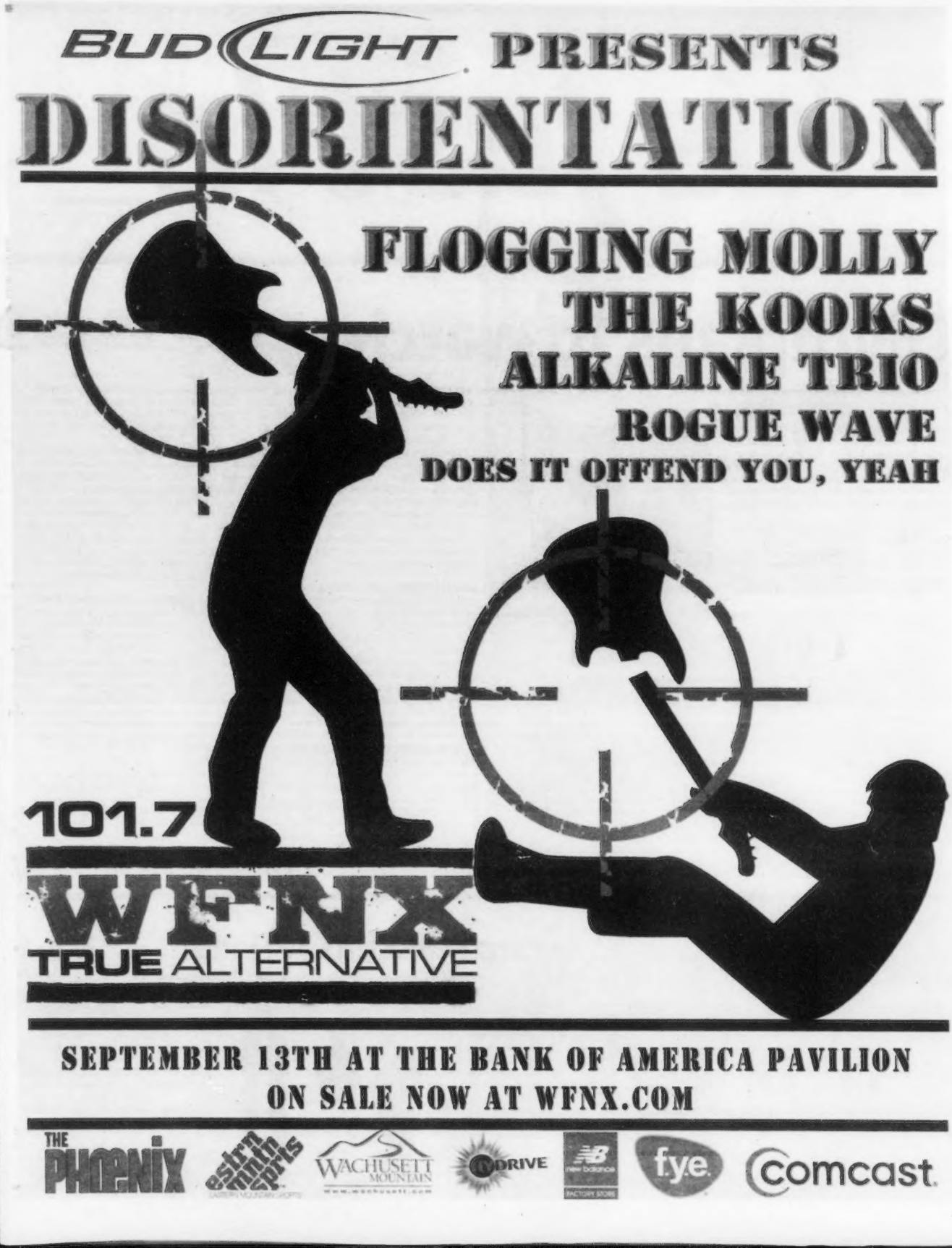
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This Just In_

Eight Is Enough

Olympians to watch

The 2004 United States Olympic basketball team featured such high-priced NBA pros as Tim Duncan and Allen Iverson — but barely limped to a bronze medal by beating Lithuania. The vaunted '08 squad, meanwhile — featuring Kobe Bryant (who couldn't play in '04 thanks to his since-dismissed rape trial) and LeBron James — looks like it might be poised to suffer a similar indignity: they recently only eked a win against an Australian team that had its best guy resting on the bench.

Then there's the Jamaican bobsled team, who, in the 1988 Calgary Winter Games, didn't even finish a run to officially qualify — the only team out of 26 nations to DQ. They became the darlings of the Games, and their story was made into a Disney flick starring John Candy. (Er, you win some, you lose some.)

Point being, sometimes we'd rather root for the unknowns, the underdogs, and the uniques than the professional jerks who are only competing to sweeten their endorsement deals. Here, then, in honor of China's love for the auspicious number eight (the Beijing games are to kick off today, August 8, 2008, at 8:08:08 pm), are eight athletes from around the world you may or may not have heard of.

WORMTOWN'S FINEST Butch Johnson may be the finest archer *ever* to come out of Worcester County.

MA LIN, CHINA, TABLE TENNIS "Boring, dry, and extremely effective," Ma's official bio describes his style of play. Uh, whatever happened to "Swifter, Higher, Stronger?" No matter. Ma, who joined the Chinese national team 14 years ago (at age 14), is a ruthless competitor. He "isn't trying to please a crowd," he's just gunning for a win. We still think we could beat him at beer pong after a few keg cups of Milwaukee's Best.

LUMINIȚA DINU, ROMANIA, HANDBALL Dinu, whose name means "little light," is a blindingly popular figure in Romanian handball. Indeed, she's considered the greatest goalkeeper in that country's history. But don't take *our* word for it — consider the following news account: "Două dintre componentele de bază ale echipei naționale de handbal feminin a României, portarul Luminița Huțupan Dinu și pivotul Ionela Gâlcă Stanca, nu au fost convocate în lotul tricolorelor pentru returul cu Islanda, din barajul de calificare la Campionatul European 2008." (We're assuming you speak Romanian.)

RICHARD "STUBBY" CLAPP, CANADA, BASEBALL This is probably Olympic baseball's last stand. The International Olympic Committee has voted to remove the sport from the 2012 London games. Still, the *Washington Post* reports, "players and USA Baseball officials are optimistic that a clean, competitive tournament in Beijing will help to convince the IOC that the sport holds valuable global interest and deserves to be included in future Olympics." Rather than the Americans, though, it may be the Canadians who change people's minds. Make that one Canadian — if a 35-year-old veteran of the Edmonton Cracker-Cats with a name like Stubby Clapp can't save Olympic baseball, no one can.

DANIELE MOLMENTI, ITALY, CANOE/KAYAK We were first struck by a photo of Molmenti on the Olympic Web site. His tan, bearded, saucer-eyed face, serene but in intense concentration, reminded us of a holy Byzantine icon. But this 24 year old is entirely of the 21st century. And, as Italian kayakers go, he seems like a pretty cool cat. He beat out two better-known teammates to score Italy's K1 spot. He rides a Ducati Monster motorcycle in his spare time. And he's got a bitchin' multimedia official site, plus a Facebook page in case you'd like to be his friend.

SARA KHOSHJAMAL, IRAN, TAEKWONDO Weightlifter Hossein Rezazadeh, a 345-pound mammountain nicknamed the "Iranian Hercules," is the first athlete from his country to have won two gold medals, and a massive celebrity in his homeland. He was forced to drop out of the Games this past month due to injury, so his countrymen will have to content themselves rooting for, among others, Khoshjamal, Iran's first female taekwondo qualifier. "In keeping with Iran's conservative religious rules," *Time* reports, she "trains and competes wearing a headscarf," also noting that huge posters of her adorn the walls of Tehran and 120,000 girls there are emulating her strikes and kicks.

BUTCH JOHNSON, US, ARCHERY Butch Johnson was a wide receiver with the Dallas Cowboys. But not this Butch Johnson. *This* Butch Johnson was raised in Webster, Massachusetts, and is the greatest archer to come out of Worcester County since, well, ever. He's been around for a while. Johnson, 52, has been loosing volleys of arrows at speeds approaching 200 miles per hour for nearly 40 years. Beijing will mark his fifth consecutive Olympics, one of only three athletes on the US team making trip number five.

ANASTASIA DAVYDOVA, RUSSIA, SYNCHRONIZED SWIMMING This was a toughie. Who to pick? Anastasia Davydova, or her long-time syncro partner Anastasia Ermakova? We went alphabetically, but either would've been worthy. What are the odds that two synchronized swimmers would have names that similar? Does their coach have trouble telling them apart? Think they've seen that old Harry Shearer/Martin Short *SNL* clip from the '80s? ("I know you! I know you!") Either way, I'm sure they're thinking gold. "I mean," as Christopher Guest once said, "who would wanna wear bronze, anyway?"

USAIN BOLT, JAMAICA, TRACK AND FIELD Bolt, a 21 year old from Kingston, is not an underdog. This spring he ran 100 meters in 9.72 seconds, obliterating the world record, and establishing himself — for now, at least — as the world's fastest man. He merits inclusion on this list simply on the merits of his utterly and uncannily apropos surname.

_Mike Miliard

Reality Check _BY DAVID SIPRESS

"So, it's unanimous – we take the bailout, even though it makes us feel really bad about ourselves."

Win Tickets!

Grizzly Bear in the House

Some grizzlies are nasty (see: Animal Planet). Some grizzlies are sweet (see: Grizzly Adams). And some grizzlies are complete losers (see: the NBA's Memphis franchise). But there are also grizzlies that confound and delight with their otherworldly indie avant-pop. Those grizzlies hardly seem *grizzly* at all, but rather whimsical, albeit in a trippy, fucked-up kinda way.

Nevertheless, said latter grizzlies are known as Grizzly Bear, a Brooklyn foursome with Boston roots. And you can see them — FREE! — courtesy of the *Phoenix*. Just text us a simple, honey-tinged note that reads GRIZZLY. That's all you gotta do. Text the word GRIZZLY to 22122*, and you will be entered into a random drawing to win yourself and a pal a pair of tickets to see Grizzly Bear next Thursday (August 14) at the Museum of Fine Arts' Calderwood Pavilion.

*STANDARD TEXT MESSAGING RATES APPLY

"AT LEAST HALF THE PEOPLE I KNOW CAN'T WAIT FOR THE GAMES TO BE OVER."

_A Beijing ice-cream vendor, on Chinese authorities' attempts to beautify the city by erecting walls around poor neighborhoods, arresting vagrants and dissidents, and forcing street merchants to shut down their businesses until the Olympics are finished.

Beer and Cheesecake

BarCasting about

The inside of the Silhouette Lounge in Allston is a bit like a pinball machine: it's a tiny space packed with an abundance of competing sensory stimulants. There's the clacking sound of a billiard ball in the corner, the alluring lights of the ever-popular erotic-photo-hunt machine, the buttery scent of popcorn, the flash of neon message boards, which seem to display only run-on sentences. And there are 10 televisions of various sizes and qualities (one is dead) that occupy every inch of wall near the ceiling, simultaneously blasting sports games, Keno numbers, and late-night news.

A few months ago, the Silhouette added its 10th TV, a flat-screen vertical set provided by Somerville-based company BarCast, which is described on its Web site as "an interactive network of high-def flat-panel displays." According to Evan Steiner, BarCast's vice-president of business development, it's just one of 55 Boston watering holes that the company has attracted since January.

"It's all about interactivity," says Steiner, on the phone from Somerville. "It's a new medium. You can text the screen and it'll show up in all bars across the Boston network. It's sort of the same as the mentality behind JumboTron screens at sporting events," he says, meaning that just as you might glance up at the screen at Fenway and see yourself or a friend, you can now glance up at a bar and see you or your friend's text message (or blurry texted photo) — with the occasional advertisement in between. This pays BarCast's bills, so they're able to place their screens above beer taps around town at no cost to either the bar or the company.

The Silhouette is one of many drinking institutions around town that Steiner and his partners deemed "young, hip," and BarCast-worthy. On a recent, rain-soaked Tuesday night, a group of twentysomethings passing a pitcher of PBR around a booth is momentarily mesmerized by a game called Jumbly, which involves assembling words from disassembled letters as they float across the screen. Suddenly, the broadcast transitions — rather unsmoothly — to an ad for Brubaker (a woman shown from behind, with a bottle of the beer resting snugly in her thong strap), then to a photo of a thin woman in a tight green tank top and a BarCast hat, whose image recurs throughout the evening.

Several women drinking pints in the middle of the room scowl. "That's sexist," one complains, eyes fixed on the TV. "Yeah, but it's grass-roots sexism, so it's okay," jokes her male companion. Photos of Revere Beach sand sculptures pop up, followed by a jumbled mix of text messages: "Pop ya colla, Jim!" and "We love ur hair Erik!" Moments later, BarCast's news headline list informs the crowd that two people were arrested in Medford with nine kilograms of cocaine. A group of guys order shots of Jameson to celebrate a 21st birthday. This is the future of community. Perhaps.

_Caitlin E. Curran

Idiot box _BY MATT BORS

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$11.99 CD
The UK's hottest new export The Ting Tings are creating quite a stir with their critically acclaimed new album "We Started Nothing". The first single "Shut Up and Let Me Go" can be heard on WFNX or on an iPod commercial near you. Catch them if you can!

The Kooks
"Konk"
$11.99 CD
Featuring the track "Always Where I Need to Be". Also featuring "Shine On" As heard on WFNX. See why USA Today calls "Konk" a modern britpop delight!

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Big Fat Whale

BY BRIAN McFADDEN

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Psycho Sudoku

'KAIDOKU'

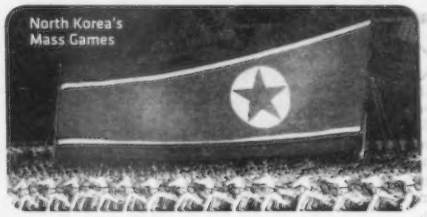
SOLUTION: GO TO THEPHOENIX.COM/RECROOM

			11	9	24	25	22	3	20			
				11		11		13		6		
	17	11	6	6	20	1	1	13	6	22		
5		6		8		24		23		6		9
20	14	4	19	11	17	4		13	9	20	25	20
19		22		22		20		13		4		4
16	13	17	18						2	20	13	26
24		1		9		10		25		20		22
19	20	22	12	7		20	21	24	22	6	13	14
7		2		15		17		23		4		4
		11	5	13	25	4	19	13	5	10	20	
		14		6		22		18				
			18	20	4	17	10	24	5			

Each of the 26 letters of the alphabet is represented in this grid by a number between 1 and 26. Using letter frequency, word-pattern recognition, and the numbers as your guides, fill in the grid with well-known English words. Only lowercase, un-hyphenated words are allowed, so you won't see anything like "Stockholm" or "long-lost" in here (but you might see "Afghan," since it has an un-capitalized meaning, too). It's psychotic!

EXCLUSIVELY AT THEPHOENIX.COM

Online extras



SLIDE SHOWS

NORTH KOREA'S MASS GAMES

While the world's eyes are focused on the Olympic Games in Beijing, another major sporting extravaganza will kick off just 500 miles south, in the more austere communist capital of Pyongyang. The Mass Games, held twice annually in North Korea, are a surreal spectacle to witness in the planet's most secretive country.

PLUS

LOLLAPALOOZA

Our correspondents spent three 10-hour days under the sun in Chicago's Grant Park documenting performances by Cat Power, Grizzly Bear, Brazilian Girls, Gnarls Barkley, Broken Social Scene, Radiohead, and more.

VIDEO: 2008 PHOELYMPICS

Exclusive video coverage of the 2008 Portland Phoelympics kicks off this week with highlights from the Back Cove Volleyball Gold Medal Game.

Top Blog

MENINO AND UN-FREE SPEECH ZONES

Boston mayor Thomas M. Menino treads a shameful, unwise, constitutionally dubious, and ultimately ineffective path when he orders his goons to keep the untidy street performers from the plaza surrounding City Hall and Faneuil Hall Marketplace. Relegating the clowns, artists, and other performers to a small sliver of territory outside of the main arena of activity not only forecloses more than one performance at a time, but relegates the performers to an inconsequential status. In fact, they are — or should be — the life of the party. Only adding irony is the fact that the center of life and excitement in the Faneuil Hall area should be interrupted by a mayor whose speeches and other public statements are so dull as to make Sominex unnecessary.

_Harvey Silverglate, thePhoenix.com/blogs/thefreeforall

Phoenix Flashbacks:

FROM THE ARCHIVES

CREATING JUSTICE Thirty-five years ago, Sharon Basco discussed Mattapan business owners' attempts to form a vigilante crime patrol. Read the article in full, plus check out other highlights from the past 40 years of *Boston Phoenix* history.

OTHER BLOGS

OUTSIDE THE FRAME History – *i.e.*, the movies – is already judging the Bush years in *The Dark Knight* and *W*.

DON'T QUOTE ME Exploring the need for a post-Manny sports scapegoat.

NI HAO, BITCHES Photographic highlights and cultural assimilation in China.

TXT!

MOBILE

Get breaking news from the concert-ticket trade and be first to find out when concert tickets go on sale by texting HOTTIX to 22122.*

*STANDARD TEXT-MESSAGING RATES APPLY.

BEIJING 2008

BY MATT TAIBBI

Sports Blotter

C. ATTURIO

Greetings, Olympic sports fans! You are out there, aren't you? NBC Universal sure hopes you are. Because if you aren't, and you decide to spend the next three weeks watching *anything* except the hammer-throw quarterfinals, heat six of the women's 4-x-400 relay, and profiles of the Hungarian dressage team, there are going to be some TV executives committing suicide. Well, assisted suicide, maybe. If you're a Nielsen viewer, there might even be a camera in your house — and if it catches you switching to *Greatest American Dog* during the trampoline semifinal, an animatronic chain will yank a pin from a grenade crammed in the mouth of whichever NBC marketing executive promised a 17 share to the suits upstairs at 30 Rock.

So, lives are in your hands. No one is telling you what to do, but think twice before you turn on *Don't Forget the Lyrics!*, or any other non-Olympic programming for that matter, next week. Besides, it's not like the Olympics are *completely* boring. True, the actual sporting competitions have lately taken a back seat, drama-wise, to the question of whether terrorists will strike during the Games, or whether the budget can be managed by the IOC without two dollars out of every three ending up in mysterious accounts in Antigua, or whether Chinese guards will bayonet free-Tibet protesters along the torch route, or, indeed, whether NBC will be felled by yet another disappointing ratings showing. But that's not to say the athletes aren't providing *some* sordid entertainment themselves.

In fact, just like regular athletes, Olympians frequently rack up ugly arrests. Who can forget *these* antiheroes of sports-crime?

THE LOVER'S LANE RAPIST This was a recent one, actually. Alvin Henry was a one-time Olympic sprinter, a New Yorker who ran for Trinidad and Tobago. He went to the 2000 Olympics in Sydney on the T&T 4-x-100 team, but never actually ran in the Games. He returned to America, however, and did some running there. This past month, Henry was arrested 16 days after a rape in Brooklyn's Prospect Park, when the victim identified him while riding around the park with police. Henry had allegedly raped the woman at gunpoint and was a suspect in numerous other sexual assaults dating back to 2003. The unknown serial rapist had been called the "Lover's Lane Rapist" because he frequently targeted women he had seen having sex with their boyfriends in the park — he told one of the victims he had taped her in the act. "I knew something wasn't right with him," Henry's cousin told New York papers. No kidding.

THE SHOOTIST Folks here in the states didn't hear too much about this: Alexander Tikhonov — a member of four gold-medal biathlon teams for the Soviet Union between 1968 and 1980 — was convicted of a murder plot some years back but won't be going to jail for it. (This is the kind of story that only makes sense if you've lived in Russia.) In 2000, Tikhonov got involved in a dispute between metals magnate Mikhail Zhivilo and ham-faced Kemerovo province governor (and former presidential candidate) Aman Tuleyev. In Russia, the most dangerous people alive are the owners of aluminum companies — those guys come out of the womb drunkenly waving Soviet TT pistols around the delivery room. Zhivilo was no exception, and he hired Tikhonov to assassinate Tuleyev. Tikhonov gave his brother the job; the brother hired two yahoos, who went straight to the ex-KGB to rat him out; and everybody (including Zhivilo) was arrested. Then a weird thing happened. Tikhonov got furloughed to celebrate (and I'm not kidding here) the 55th anniversary of Russia's victory over the Germans in World War II. He then took off for Europe for a few years because he wasn't "feeling well." When he came back, it was decided he didn't need to go to jail after all. So that's where he is now, retired and — as the Russians would say — picking strawberries.

THE BICYCLE THIEF Then there was George Tajirian, a bicyclist on the 1968 Iraqi Olympic team. Tajirian moved to Mexico City later in life and started a tourist agency, which he used for a couple years to smuggle illegals into the US in the late '90s. Dude was flying around the world, charging people 10 and 15 grand for phony documents. Anyway, the Justice Department nailed him and seven others in El Paso. Maybe he'll be the star of the next Iraqi-prison version of *Breaking Away*. (Incidentally, the upcoming Games will feature an athlete caught in a vaguely similar offense — Ethiopian-born Ayele Seteng, a 53 year old who will be running in the marathon for Israel, was busted recently for defrauding two tourists by taking money from them in exchange for transport to Israel that never materialized. Israeli sports minister Raleb Majadele said the government will do all it can to intervene for Seteng — not for the athlete, but "for the sake of sport.")

THE SPY WHO FENCED ME Jerzy Pawlowski was among the few athletes to ever be arrested for espionage, and to this day it's not entirely clear what happened. Pawlowski, a champion fencer who won the gold for Poland in 1968, ended up getting arrested and serving time there, convicted of spying for the CIA, although some accounts insist that all he did was refuse to spy *for* Poland. Who knows?

There are others, of course, including American notables Marion Jones and Michael Phelps (juicing and perjury; DUI, respectively), as well as some other more troublesome cases. Canada's Myriam Bedard was arrested for child abduction when she took her daughter to the United States without informing her ex-husband; she was at the time living with her boyfriend, Nima Mazhari, who had been arrested for having 20 stolen paintings worth $100,000 in his home. Then there was boxer David Reid, an American who got to stay on the 1996 team despite beating up his girlfriend. That team also featured Lawrence Clay-Bey, who had previously been arrested for sexual assault.

The Olympics are almost always good for one during-the-Games scandal. We're actually getting started early this year, with the suspension this past week of veiny-necked Russian track star Yelena Soboleva and six of her teammates, in what is being described as the "Russian BALCO." Tune in next time to see who else gets humiliated on the world stage, and whose boyhood/girlhood hopes and dreams of Olympic glory will go up in a black cloud of post-arrest ignominy! ◉

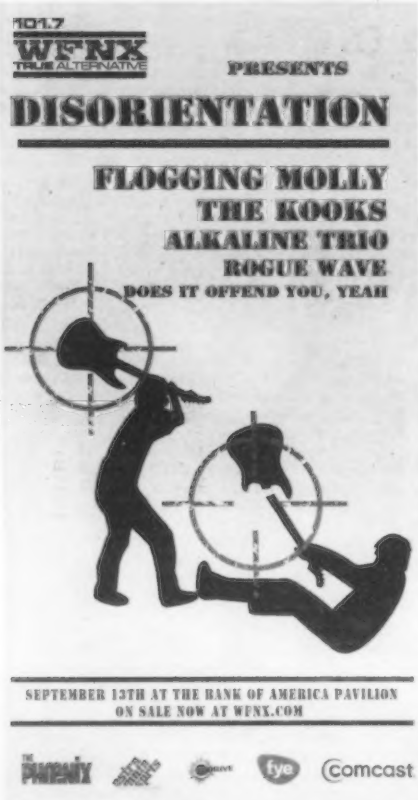
When he's not googling "Olympic shame" and "Citius, Altius, Felonious," Matt Taibbi writes for *Rolling Stone*. He can be reached at M_Taibbi@yahoo.com. The "Sports Blotter" Leader Board will return next week.

BACK TALK

ARTS, PAGE 38

Q&A WITH
TANA FRENCH

JOEL VEAK



BY STEVEN STARK

Presidential Tote Board

The reign of Spain

NEVER MIND THE OLYMPICS – THE SPANISH ARE THE BIG WINNERS OF 2008. ARE OBAMA AND McCAIN EVEN AWARE OF THIS NEW EUROPEAN POWERHOUSE?

FOR THE NEXT MONTH, SELF-IMPORTANT COLUMNISTS WILL STATION THEMSELVES in Beijing and argue over which country established itself as the world's biggest sporting superpower this summer — the United States, China, or maybe even Russia.

But — news flash — the contest is already over. The winner is (drum roll, please) . . . Spain. This surprise sporting development tells us something about the diminishing role of the Olympic Games in the modern sports world, the power shift going on in Europe, and even something about the state of the current presidential campaign.

True, Spain won't win all that many medals at the upcoming Games — but that's beside the point. Despite all the hype about to smother the planet like a Beijing smog cloud, the Olympics will soon be unmasked as the overrated spectacle it is — one that is also long past its modern heyday, which occurred in an era when there were few other international competitions.

Today, of course, is much different. In terms of the intensity of worldwide interest, the Olympics pale in comparison with such events as soccer's World Cup, and even the world cups for cricket and rugby. In the US, the Olympics do draw decent ratings, but mostly from a non-traditional-sports-fan demographic (*i.e.*, women), attracted to both the "up close and personal" network portraits of the athletes and the focus on events that seem less physical than conventional sports (*i.e.*, gymnastics).

But this year, even the patience of traditional US Olympics fans will be tested. Because of the 12-hour time difference between Beijing and the East Coast, most of the winners will be known via the Internet long before the events themselves are actually telecast here. Meanwhile, the audiences for *any* network television event are diminishing by the year — thanks to competition from the Web, cable, and other outlets.

So, even if the Chinese emerge as the upstart athletic power they have been quietly boasting they are, or the US once again fends off all challengers, fewer are likely to care than ever before — outside of China, of course.

A NEW ARMADA

On the other hand, the Spanish have already won this summer's triple crown, a feat that hardly raised a flicker of interest in the States, but that in many other parts of the world counted for a lot more than a bushel-full of Olympic hardware.

In late June, Spain captured the coveted European soccer championship for the first time since 1964. (It's the third-most watched sporting event in the world, behind the soccer World Cup and the Olympics, according to Ted Wyman, a Canadian columnist.) Two weeks later, Rafael Nadal won Wimbledon for the first time, the first Spaniard to do so since Manuel Santana in 1966. (That's the 10th-most watched sporting event in the world.) And, a weekend ago, Carlos Sastre won cycling's Tour de France, the first Spaniard to do so since 1988. (The ninth-most watched sporting event in the world.)

This trifecta is more than just a sports story in a nation of 45 million, which has only known democracy for around 30 years — it's a coming-out party. A columnist in a leading Spanish paper, *El País*, theorized, in all seriousness, "The first generation of Spaniards born into a democracy are on average nine centimeters taller than those born in the first years of the dictatorship."

The wins have also provided an enormous boost of confidence in a nation that, until now, was more known throughout the Continent for its internecine strife between regions — Catalonia vs. Madrid vs. the Basque Country vs. Galicia, etc. — than any national accomplishments. (Hence, the old joke, "Three Spaniards, four opinions.") Those divisions haven't disappeared by a long shot, and like much of the world, the country is currently facing tougher economic times. But the emergence of Spain as a mini-power (it recently surpassed Italy in annual GDP) does demonstrate that, in the new integrated Europe, the old superpowers are now often finding themselves competing for power and glory with such rejuvenated former laggards as Ireland and Spain.

Which brings us to the current presidential campaign. Barack Obama recently returned from a celebrated international tour, where he stopped in Germany, France, and England. Alas, it was a political sightseeing trip better suited to the politics of the continent a *century* ago, before the outbreak of World War I. No Spain, no central Europe, not to mention no East Asia. Obama's "New World" looked an awful lot like the old one.

And then, there's the matter of the Olympics. Both Obama and John McCain are said to be mostly suspending their campaigns during mid August, afraid of competing with this "mega-event." In truth, the Olympics are no longer serious competition for most anyone's attention. The candidates can name their vice-presidents, schedule a barnstorming tour, and do pretty much anything they want over the next few weeks, secure in the knowledge that the games of the 29th Olympiad will not be a major diversion. Except for those journalists stuck in Beijing. And, of course, the Chinese.

The field

ODDS

JOHN McCAIN
Odds: 6-7 | this past week: same

BARACK OBAMA
Odds: 7-6 | this past week: same

To read the "Presidential Tote Board" blog, go to thePhoenix.com/blog/toteboard. Steven Stark can be reached at sds@starkwriting.com.

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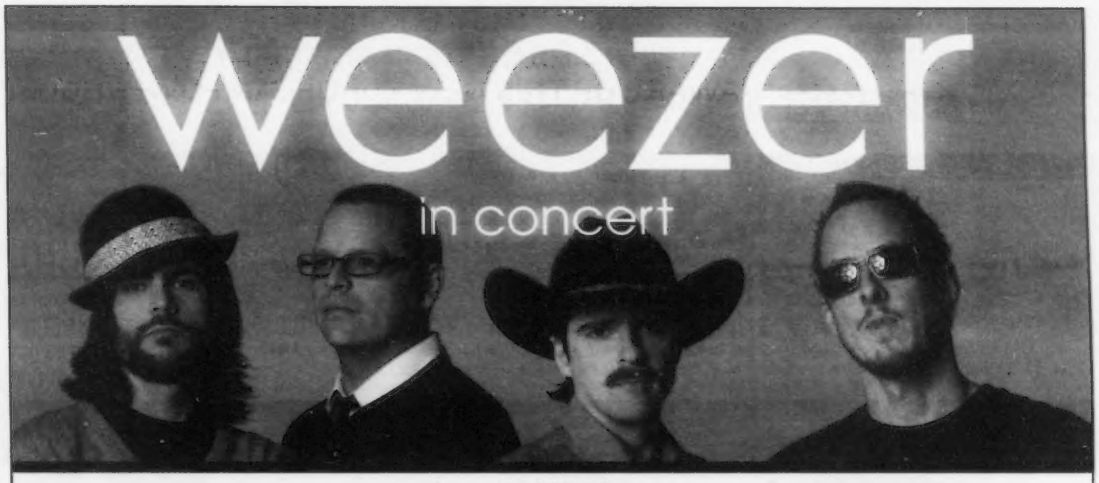

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BY ADAM REILLY

Don't Quote Me

In harm's way

THE TRAGEDY OF RAKAN HASSAN AND THE IMPOSSIBILITY OF A HIPPOCRATIC OATH FOR JOURNALISTS

MOST OF THE JOB-RELATED FEARS THAT KEEP JOURNALISTS UP AT NIGHT ARE RELATIVELY MUNDANE. WE WORRY ABOUT GETTING SCOOPED, MAKING FACTUAL ERRORS, PISSING OFF THE OCCASIONAL SOURCE OR STORY SUBJECT. But on rare occasions, a more ominous scenario presents itself — namely, the possibility that our reporting could cause actual harm to someone we cover.

In a grim front-page piece published in the Sunday, August 3, edition of the *Boston Globe*, columnist Kevin Cullen wrestled with just this concern. Cullen's subject was the death of Rakan Hassan, a 14-year-old Iraqi boy who was brought to Boston for medical treatment in 2005, after a mistaken attack by US soldiers killed his parents and left him paralyzed.

Cullen had written about Hassan before, in a series of stories that detailed his evacuation from Iraq, recuperation at Massachusetts General and Spaulding Rehabilitation Hospitals, and return to his home city of Mosul. Those pieces — published in 2006, before Cullen was tapped as a metro columnist — were models of great feature writing: highly readable, packed with evocative detail, touching but never maudlin.

This story was different. Hassan, Cullen told his readers, had been killed earlier this summer, in a bomb blast at his family's home. As the story progressed, Cullen explored whether Hassan's Boston caretakers should have allowed him to return to Iraq — and whether the *Globe*'s coverage of Hassan's story might have somehow led to his death.

"All of us who cared about this boy, who loved this boy, are left to wonder: did we do something, however unwittingly, that got him killed?" Cullen wrote. "Did somebody somehow read Rakan's story, maybe online, and set out to kill him and his family, to prove that anybody who takes sweets or help or anything from the Americans is a collaborator who shall die the death of an infidel?"

After mentioning other potential factors that may have made Hassan a target (his treatment by US Army physicians stationed in Iraq; his brother-in-law's security job with the Iraqi government), Cullen concluded that the motivations of Hassan's killers might never be known. But then, a few paragraphs later, he found himself returning to the question: "Would he still be alive if I didn't write about him? If Michele McDonald's beautiful photos of him never appeared in this newspaper?"

ROLE REVERSAL
After making Hassan an orphan, the US Military helped him get treatment — and then protected him upon his return to Iraq: the Mississippi Air National Guard crew that flew him back to Mosul also surrounded him as he left the plane, guarding him from a possible attack by insurgents.

WHO, WHAT, WHERE . . . *WHY*?

Cullen's anguish is understandable. He spent five months with Hassan. Hassan and his own kids became friends. And, as Cullen noted in an August 4 interview with Robin Young, host of WBUR-FM's *Here and Now*, US military officials had cautioned him that his stories might lead someone to target Hassan. (Cullen, who didn't return a call from the *Phoenix*, added that these officials couldn't cite one case in which media coverage of Iraqis had led to retribution, and that Iraqis told him it wasn't a concern.)

But Cullen shouldn't fault himself for what he and the *Globe* produced. Suppose, for the sake of the argument, that Hassan's killers *did* see the articles and photos. Let's imagine that they took umbrage at some of the details — such as the fact that Hassan's recovery was bankrolled by Raymond Tye, the Jewish liquor-magnate-cum-philanthropist, or that the US military (including former defense secretary Donald Rumsfeld) played a major role in spiriting Hassan out of Iraq. And suppose, too, that when deciding to target Hassan's family, they cited these details as justification.

Then try to imagine how this sequence of events could have been avoided, starting with the initial publication of Hassan's name. Why not keep it out of print?

Problem is, there's no guarantee that would have been enough. Even if Cullen and his editors had given Hassan an alias, he still could have been sniffed out with a number of other Google-able identifiers: his hometown; his native language (Turkoman); the date and place of the attack that left him crippled (January 18, 2005, and Tal Afar); the fact that his parents died in the attack in question.

And then there are the photos. The original "Rakan's War" series featured three audio slide shows — with images captured by *Globe* photographer McDonald — of Hassan in a variety of settings: grinning from a wheelchair; posing for a family portrait in Iraq wearing a Mickey Mouse track suit; crying during physical therapy. McDonald's photos were perfect complements to Cullen's prose: each captured the severity of Hassan's physical trauma *and* the durability of his spirit. But if Hassan had received an alias, the photos would have had to be eliminated too.

The list of details that could have been omitted to protect Hassan goes on and on. The prominent part played by Tye, Hassan's Jewish benefactor, could have been nixed. So could the revelation that Hassan's family received what seems to American eyes the woefully insufficient amount of $7500 compensation — $2500 for each of Hassan's parents and the car they were driving — after they were mistakenly attacked. That figure isn't so paltry in Iraq, and could have set up Hassan's family for blackmail. What's more, Hassan's rehabilitation involved extensive work with women, including physical therapist Alison Tate; that could have offended fundamentalist sensibilities.

MIRRORS AND MICROCOSMS

This brings us to the crux of the problem. Maybe — if Cullen and McDonald and their editors had gone over the original installments of "Rakan's War" like attorneys determined to avoid a libel suit do — the series could have been written in such a way that the potential risk to Hassan was, if not eliminated, ratcheted down to the lowest possible level.

But if this had been done, it simply wouldn't have been the same series. "Rakan's War" succeeded, to a large extent, because it was so richly reported. Because all of Cullen's characters came alive — even the ones that only played bit parts — the series was instantly engaging. But it was also *ambiguous*, in the best sense of the term. In his dual incarnations of beatific survivor and obstinate, occasionally resentful patient, Hassan emerged as both a victim of American force and a beneficiary of American generosity. His patrons, meanwhile, came across as often noble and occasionally presumptuous. And the relationships between Hassan and his benefactors captured the troubling complexity of the war in Iraq in an unexpected and deeply effective manner.

That's the most that the public can ask of any journalist. If "Rakan's War" hadn't been published, there's absolutely no guarantee that Hassan would be alive today. But the public would have been deprived of one of the best bits of reportage to come out of our current misadventure in Iraq. If you haven't already done so, go back and read "Rakan's War" now. It's the best way to honor Rakan Hassan's brief but heroic life. ⊙

To read the "Don't Quote Me" blog, go to thePhoenix.com/medialog. Adam Reilly can be reached at areilly@phx.com.

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Boston Sunday Globe

AUGUST 3, 2008

THE END OF RAKAN'S WAR

Life asked far too much of Rakan Hassan, the Iraqi boy brought to Boston in 2005 for treatment after a mistaken shooting by American troops. The next chapter of his story is hard to write.

KEVIN CULLEN

Rakan Hassan flashed his famous smile during a physical therapy session in Boston in November 2005.

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CHINA, TIBET, AND THE OLYMPICS

INTERNATIONALLY RECOGNIZED BUDDHIST SCHOLAR ROBERT THURMAN EXPLAINS THE DALAI LAMA'S POLITICAL WISDOM, THE MYOPIA OF THE CHINESE, AND THE ESSENCE OF THE OLYMPICS

_BY PETER KADZIS

TWO SIDES OF HISTORY

"China has ... reached high points of civilization at times, and at other times it switched back into predatory savagery."

FROM *WHY THE DALAI LAMA MATTERS*, PUBLISHED BY ATRIA BOOKS/BEYOND WORDS, 232 PAGES, $24.

Thanks to the Olympics, the world's attention is trained as it never has been before on China, the superpower that many believe will economically and politically dominate the 21st century, just as the United States dominated the 20th. For those, such as myself, with deep misgivings about what this international transformation of power and influence will entail, the plight of Tibet — its people, its environment, its religious and cultural traditions — provides a sobering lesson in reality.

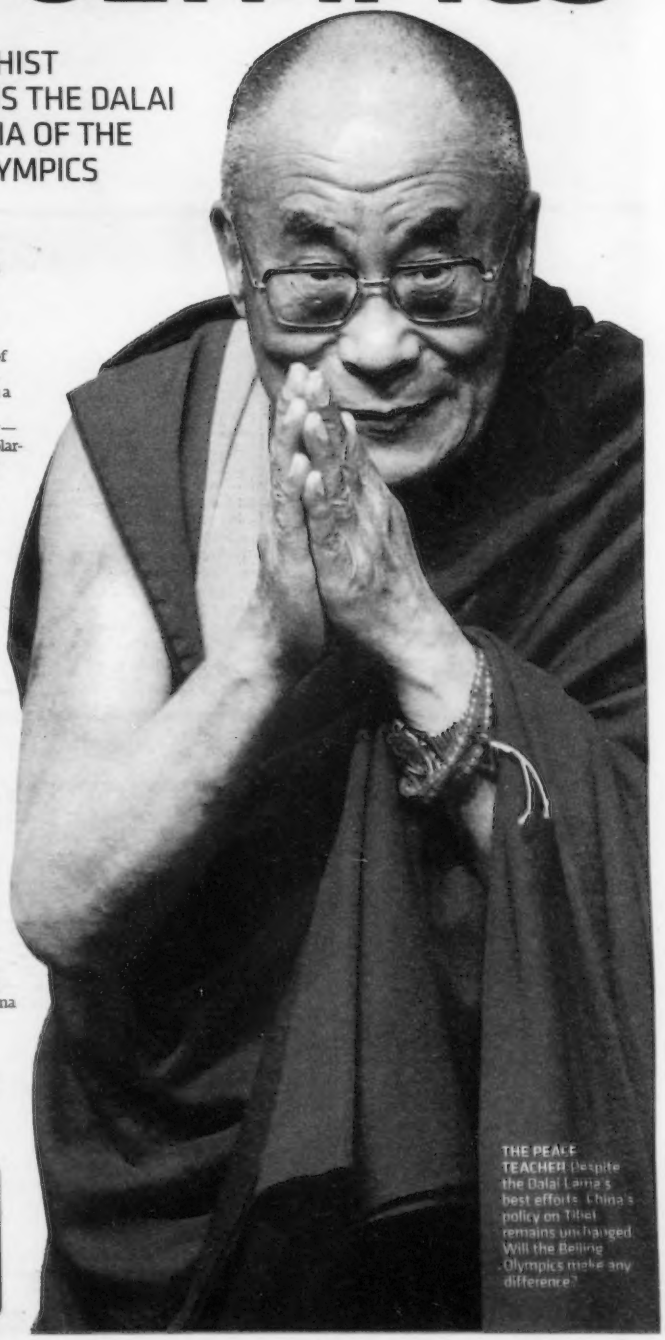
It is difficult to imagine an American — perhaps *any* Westerner — with a greater sympathy for, and understanding of, Tibet than scholar-activist Robert Thurman, a Columbia University professor who also happens to be the first American ever to be ordained a Buddhist monk. Presiding over Thurman's ordination was the Dalai Lama, then as now the spiritual and temporal ruler of Tibet, who has lived in exile for the past 49 years, following a failed uprising against the Chinese, who entered the nation in the 1950s.

Thurman's most recent book, *Why the Dalai Lama Matters* (Atria/Beyond Words), is the fruit of a 45-year-long friendship between the two men. A week before the beginning of the Olympics, I spent an hour on the phone with Thurman discussing intersecting issues that concern China, Tibet, and the world. What follows is an edited transcript of that conversation.

WHEN YOU SPEAK, CAN READERS ASSUME THAT YOU ARE SPEAKING FOR THE DALAI LAMA? Not precisely. I quote the Dalai Lama frequently to support many of my points. I also have other inspirations. I want him to have plausible deniability in terms of his formal relations with the Chinese. The Chinese, however, do not seem interested in negotiation. They like to preach and to scold — it is hard to get a word in edgewise. My aim is to explain to people what the Dalai Lama wants without making the Dalai Lama responsible for my explanation. For example, take the case of [the Paramount Leader of the People's Republic of China] Hu Jintao. When I say that the Dalai Lama and Desmond Tutu would nominate Hu Jintao for a Nobel Peace Prize if he or any other Chinese leader had the balls to stop acting like a 19th-century imperial power or a 20th-century superpower wannabe, I am explaining a course of action that would quite naturally result if the Chinese began acting in a humane way and granted the Tibetan people autonomy. I'm suggesting what the Dalai Lama might do, could do, and what would follow.

WHILE THE DALAI LAMA IS WIDELY REVERED IN THE WEST, HE IS SEEN AS INEFFECTIVE BY SOME YOUNGER, MORE MILITANT ELEMENTS AMONG TIBETAN EXILES AND RESISTERS. The press, I think, is hyping that. At times, the press takes too narrow a view of many things.

Continued on p 18



THE PEACE TEACHER Despite the Dalai Lama's best efforts, China's policy on Tibet remains unchanged. Will the Beijing Olympics make any difference?

WILL THE '08 OLYMPICS BE A TOTAL DISASTER?

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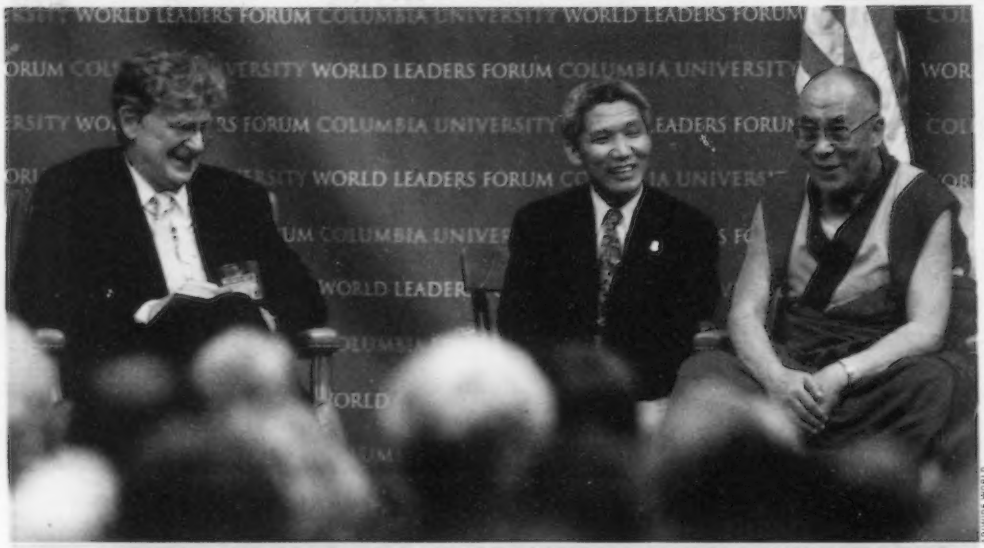

JOWIDE WORLD

SO HE'S GOT THAT GOING FOR HIM Columbia University professor Robert Thurman (left) is the only American ever ordained a Buddhist monk – a privilege bestowed by his friend of 45 years, the Dalai Lama (far right).

Continued from p 17

Americans and the Europeans support the Dalai Lama. The Japanese also support the Dalai Lama. The Indian people, too, support the Dalai Lama, as do all the Buddhists in Southeast Asia. (Although it is true that Southeast Asian governments like the military junta in Burma or the more militant new government in Sri Lanka — both funded by the Chinese — don't support the Dalai Lama. But governments do not always represent their people.)

Support in the East and the West is wide and deep, because the Dalai Lama is a peace teacher. There is impatience among his own people because his best efforts have produced no change in behavior in the Chinese. In fact, since the Soviet Union deconstructed, the Chinese have become more frightened, more determined to hold on to real estate that is not theirs. Not just Tibet, but also Mongolia, Xinjiang, even Manchuria (see "Chinese Democracy," below). These are really just colonies. They do not belong to China.

So, the young people, are just saying, "Look, we can't be like this forever. We're going to get tougher. The Dalai Lama is being too nice. He's a Buddhist, we love him, but he's a Buddhist." The fact of the matter is that, if the Chinese persist in their violent and repressive behavior, there will be real and serious danger when the Dalai Lama passes away. Once the Dalai Lama is a child again [meaning the child successor to the current Dalai Lama], he will not be able to exercise his authority and his charisma for maybe 15 or 20 years. Then, anything could happen with the Tibetans. They once did fight in a guerilla war against the Chinese. The next interim period could become very dangerous to China. People might do well to worry more about long-term Tibetan resentment of the Chinese rather than any short-term Tibetan frustration with the current state of affairs.

SOME POLITICAL FIGURES WHO CALL THEMSELVES REALISTS SAY THAT CHINA IS DOING IN TIBET WHAT STRONGER NATIONS ALWAYS DO TO WEAKER ONES. THOSE EFFORTS TO RE-SETTLE TIBET WITH CHINESE NATIONALS ARE AKIN TO THE SETTLEMENT OF THE AMERICAS WITH THE DESCENDENTS OF EUROPEANS. Those are the same realists who brought us the Iraq quagmire. Those are the realists who brought us all kinds of stupid behavior, such as Vietnam. Those are the same kind of realists as in Russia who brought the Russian people Afghanistan and Chechnya.

The old realism, the old ideology of the big fishes eating the little fishes, what in Indian political philosophy is called *Matsyanyaya*, has had terrible consequences throughout the 20th century, which was a time of holocaust and terrible violence.

The huge international immigrations that have mixed populations all over the world make it increasingly difficult to wage 20th-century-style war. And the spread of nuclear weapons makes the cost of this old sort of war intolerable. It is not just a case of stopping Iran from getting nuclear weapons. A Muslim power, Pakistan, already has them. And it is only a matter of time before, say, a country in South America has them.

You can't win wars the old way and you can't suppress colonies anymore. Therefore, you have to negotiate, to engage in dialogue. You have to give others some of what they want while you take some of what you want. You take it more slowly, because you have the power of weapons on one side and the power of interconnection on the other side.

NOT EVERYONE WHO IS CRITICAL OF CHINA IS AN UNQUALIFIED SUPPORTER OF THE DALAI LAMA. SOME SAY THAT HE REPRESENTS A FEUDAL TRADITION THAT HAS SEEN ITS DAY. Tibet started to work out of its own feudalism in the 17th century. But then, so did a lot of other countries. Russia, after all, did not get rid of its serfs until the 19th century. Feudalism, as understood by Marx and as used in leftist propaganda, is highly inappropriate relating to Tibet. The fundamental reason being that your Tibetan peasant was a freeholder with a land title. His obligation on his land was a tax obligation. It is very similar to the mortgage I pay to my bank and the taxes I pay to my town.

The presence of monasteries and small regional royalty sometimes confuses the situation. But the big thing is that Tibet did not have an industrial revolution or modernize its infrastructure. It didn't grow the European way, or do what the Japanese did in the 19th century to catch up. Therefore, people can get away, as the Chinese propagandists do, with

Chinese Democracy

A FREE CHINA MAY INDEED COME ... WHEN WE SEE GUNS N' ROSES' LONG-AWAITED NEXT ALBUM. IN THE MEANTIME, HERE IS A FIELD GUIDE TO OPPRESSION IN THE HOME OF THE 2008 SUMMER GAMES.

_BY ADAM MATTHEWS

With Beijing 2008 finally at hand, China's Tibetan occupation remains Hollywood's *cause célèbre*. And why *wouldn't* it be? Which other oppressed minority has the Beastie Boys, Michael Stipe, and Richard Gere as spokespeople, and a spiritual leader who's played Lollapalooza?

But all this focus on Tibet sells Beijing short in the Nasty Oppression Global Standings. Under Paramount Leader Hu Jintao's big, secure tent, there's room for *all* of China's recognized minorities, dissidents, journalists, unapproved religions, and trade unionists to have their land and resources encroached upon and their spirits, souls, and possessions (as well as fingers) crushed! Wielding the catch-all charges of splittism, organizing and leading a counterrevolutionary group, and illegally providing state secrets (a handy one for those nosy journalists), Dai Lo (that's "Big Brother" in Cantonese) has effectively sidelined all critics of the party. (If the various crimes and statutes are too confusing, just remember the maxim that guides lawful Chinese citizens: Hu's Your Daddy.)

Though Beijing's enemies — at least those who haven't been bred out of existence through intermarriage with China's Han majority — are way too numerous to list, consider the following four non-Tibetan religious, ethnic, and intellectual minorities a sort of Olympic qualifying heat. In order to advance Beijing's "Harmonious Society" in preparation for the 2008 Games, members of these groups have been locked up, exiled, or have disappeared altogether. Enjoy the synchronized swimming!

UIGHURS The Xinjiang Uighur Autonomous Region (XUAR) contains China's largest reserves of oil, natural gas, and coal. To meet mounting Chinese energy demand, Beijing's building an 1100-mile pipeline to funnel natural gas from both the XUAR and its energy-rich Central Asian neighbors Kazakhstan, Uzbekistan, and Turkmenistan.

The pipeline and attendant urbanization of Xinjiang are tied to the Western Development Strategy, a Chinese government plan to move millions of Han Chinese (who make up 92 percent of China's estimated 1.3 billion people) to Xinjiang. The Han have claimed the bulk of the jobs extracting the area's resources. Thus, much like their Tibetan neighbors, the native Turkic Muslim Uighur minority has been marginalized in their own homeland.

As it does with other minority areas, Beijing ostensibly treats Xinjiang as an autonomous region. Uighurs can worship in state-approved Mosques and become Chinese Communist Party (CCP) members. But when Uighurs second-guess Beijing, they are quickly reprimanded. Rebiya Kadeer, a former high-ranking party member who questioned the income disparity between Uighurs and Hans, was charged with sharing state secrets for mailing newspaper clips to her exiled husband in the United States. After serving six years, Kadeer was allowed — as a condition of Condoleezza

Continued on p 21

saying that Tibet is feudal. That is misplaced Marxist propaganda. The Chinese use it, and pro-Chinese people around the world use it, without understanding the true nature of Tibetan society. China has tried to colonize Tibet, as any old-fashioned imperialist would do, and mask its actions under the guise of liberation. And Western sympathizers more interested in getting their visas to China renewed, or their careers as Sinologists going, tend to play along.

IS IT WRONG TO ASSUME THAT TIBET MUST INDUSTRIALIZE AND MODERNIZE? Absolutely. When the British went up to Tibet, they got all uptight because the Tibetans, they thought, didn't have the wheel. Meanwhile, every Tibetan was sitting there doing their prayer wheel by hand. Tibetans had a unique invention called a prayer wheel where you spin prayers clockwise and they have the fantasy that these mantras then stream out into the world and you get millions of mantra credits on your karmic evolutionary merit badge. They also had mill wheels and so forth. But they didn't use the wheel in transportation because of the very difficult Tibetan terrain. Sure-footed Yaks work better than trucks. Yaks could carry large burdens over long distances and they didn't need petroleum. Yaks also keep the tax burden off of peasants because they obviate the need to build mountain roads. So it was actually an intermediate technology decision made in Tibet three or four centuries ago not to go into roads and carts and wheeled vehicles because of the high altitude and up-and-down terrain. The Chinese have been there 60 years using the Tibetans very often as slave labor to build roads. All of the Chinese roads fall down in places every year because of those slides and the very unstable Tibetan mountains. Tibet is very mountainous, you know.

'AS A GREAT NATION, CHINA SHOULD HAVE THE OLYMPICS. BUT THE DALAI LAMA BELIEVES THAT GREAT NATIONS TOLERATE DISSENT AND PROTEST.'

Now, of course, there are roads and there are cars. And the Tibetans will go in for a certain degree of industry. But in [the neighboring, independent nation of] Bhutan, actually, they have a concept called Gross National Happiness, which is a concept meant to be critical of the Western idea of Gross Domestic Product. GDP is sacrificing everything just to produce things and create pollution and tremendous unhappiness. In Bhutan, when they make a development decision, they think about what is being lost along with what is being gained. The idea is to balance their decisions in a very careful way, to slowly adopt select technologies. They don't allow themselves to be enslaved to the machine the way the Chinese have.

According to a study in *Mother Jones*, every 10 percent or 11 percent of the so-called miracle growth of the Chinese economy (producing things for Wal-Mart and for export and so on), involves a 15 percent destruction of China's environment. This includes pollution of the water, pollution of the air, pollution of the food chain, and disruption of the water chain. As a result, they're having terrible drought-like conditions in North China. This uncontrolled *laissez-faire* capitalist economic takeoff that the Chinese have done has huge costs. This supposed big miracle — and [one] that is also masterminding in Thailand, Burma, and Malaysia and other places where there is a lot of Chinese investment — will turn out to be an environmental disaster. In Indonesia, this is actually ruining all those countries and destroying their forests and destroying their environment. Tibet should not be subjected to this.

Tibet is the water tower [meaning "source"] of all of Asia, not just China. Although in China the Yangtze and Yellow Rivers both come out of Tibet, so do the Mekong, Salween, Ayeyarwady, Brahmaputra, Ganges, and Indus rivers. Messing up Tibet's environment, as the Chinese are now doing, is going to ruin the water, the glacier water, for *all* of those Asian countries [through which those rivers run, including Laos, Vietnam, Burma/Myanmar, Thailand, Cambodia, India, Bangladesh, and Pakistan]. This is a real human disaster. It will be of unprecedented proportions. It will affect billions of people.

WHEN CONSIDERING THE PLIGHT OF THE TIBETAN PEOPLE, IS IT POSSIBLE TO UNCOUPLE THEIR SITUATION FROM THE INTERNAL REALITIES OF CHINA? Yes, absolutely. It is uncoupled. It has always been uncoupled. Not a single Chinese person lived lifelong in Tibet before 1950. This is a very key point. So many experts are hesitant to say so because they are so scared of China and their access. Therefore, how can they say they owned it? They would sometimes send some ambassador someplace or some administrator or some tradesperson who would come and go. But the Chinese never lived in Tibet.

Studies by China's own scientists show that the 14,000-foot average altitude of the high plateau of Tibet makes it very difficult for non-Tibetans to live there for any length of time. You have to have special blood chemistry with a weird way of producing nitric oxide that makes the oxygen stretch through your extremities and makes your organs function with low oxygen. Let the Chinese have their oxygen at sea level. The Chinese will not be able to live in Tibet for long. They are intensively colonizing, they will be there for a few years, and then they will start getting heart disease. You can import infrastructure, but you can't import more oxygen. Non-Tibetan women have miscarriages in very high numbers because the placenta won't form properly due to the lack of oxygen. . . . Decoupling China from Tibet is a natural eventuality. It's not pie in the sky.

HOW DO THE OLYMPICS FIGURE INTO THE COMPLICATED EQUATION? DO THE GAMES REPRESENT A POTENTIALLY DANGEROUS FLASHPOINT? ARE THEY AN OPPORTUNITY FOR DIALOGUE AND UNDERSTANDING? The Olympics are a good thing. The Dalai Lama supported China's efforts to get the Olympics from the very beginning. He never talked about boycotts, never talked about preconditions. He's totally pro-China. But the Dalai Lama favors a free country that is an intelligent and responsible actor in the world. As a great nation, China should have the Olympics. But the Dalai Lama believes that great nations tolerate dissent and protest. When the public eye is on China, the government should allow people to express

Continued on p 21

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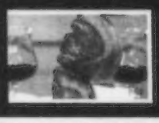

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Continued from p 19

themselves. Nobody is going to freak out. In fact, the world will think China is moderate and mature. Do not pretend that dissent is terrorism. To paint dissenting Tibetans and Chinese as terrorists is foolishness.

ON A MORE SOCIOLOGICAL NOTE, DO YOU THINK IT IS POSSIBLE TO DE-CONTEXTUALIZE THE OLYMPICS, TO VIEW THEM AS A PURE EXAMPLE OF SPORT? No, I don't think so. It's impossible to de-contextualize. There is always the PR element for the country or for the city doing the Games. The Olympics always will be a magnet for people with grievances. The Palestinians are the only ones who were foolish enough to do terrorism at the Olympics. . . . It's just a matter of peaceful protest. Governments have been either reasonable of those protests, allowing them, or they have been ridiculous, like the Mexicans shooting people in '68.

There are sporting questions, such as doping and all. And it is interesting to note that the Chinese have imported coaches such as the East Germans. It does become a national propaganda thing, with the athletes being used as a form of publicity porn.

There were some articles recently about some poor Chinese kayaker who won a medal a couple Olympics ago. Officials won't let him *stop* kayaking and they threatened his family. The government will take away their privileges as a star athlete's family, kick them out of their condo unless he competes again in this one. There is too much using athletes like soldiers. The United States is not immune. But the situation in the US is not as gross as it gets when a whole government makes it almost a military priority to win medals. That violates the spirit of the Games, but not totally. . . . Anything human is flawed, acknowledging those flaws are the first step toward improving them.

APPLAUSE WORLD

TRICKLE-DOWN EFFECT The environmental consequences of China's forced industrialization in Tibet could end up affecting billions in the region.

FROM A BUDDHIST PERSPECTIVE, WHAT VALUE DO "PURE" SPORTS HAVE? It is, I suppose, a substitute for war; to have "your" champions "compete" with "their" champions. The Olympics were undoubtedly a way for the city states in ancient Greece to pit heroes against each other without killing. It was a way to avoid the conflict between Hector and Achilles that Homer called the Trojan War. . . . The Greeks didn't just defeat Hector — they genocided the Trojans. They killed and burned the whole city. War had become so professionalized that it became genocidal. There are parallel things in India and other countries. The idea was to put your warriors into sporting competitions where they would have fights and show superiority over each other without actually having to kill off every member of the other society. Genocide is always counterproductive. Depopulating your neighbor's land and laying it to waste and wilderness is ultimately self-limiting, self-defeating, because it limits your own opportunities.

When everything becomes militarized, it becomes destructive. Look at two former military powers, Germany and Japan. Germany and Japan won the economic war of the last 40 or 50 years over the US and Russia and China because they were *not* spending all their money on militarism as the others were. They put all their genius and technology into consumer products and they made better products and they won the economic war and *we* all went bankrupt. We always like to say stupidly and proudly that we drove the Soviets bankrupt because Ronald Reagan was such a macho hero. Today, it looks as if *we* are the ones going bankrupt, joining the ranks of debtor nations. Militarism bankrupts. Peace industries create prosperity, and that's what we have to get back to now. Certainly, in the 21st century, the planet's own sustainability quotient demands we get back to peace industries, and rebuilding the environment, and rebuilding the agriculture and the economy, and getting the chemicals out of the food chain and out of the water and out of the air, and getting back to a better life for everyone. ⊙

Continued from p 18

Rice's 2005 state visit to China — to join her husband in Washington, DC. After her release, however, Beijing locked up two of Kadeer's sons on trumped-up charges. They are hardly alone. In 2004, Uighur journalist Nurmuhemmet Yasin received a 10-year prison sentence for inciting separatism. His transgression? Writing a short story about a caged bird that yearns for freedom.

According to a 2004 report by Human Rights Watch, Beijing's Strike Hard campaigns, tasked with combating terror and dissent, have put down more than 12 rebellions in Xinjiang. While real numbers are hard to isolate, the death toll from 1997's Ghulja Uprising, in the Xinjiang city the Han Chinese call Yining, is thought to be somewhere between hundreds and thousands. Post-September 11, despite evidence to the contrary, Beijing has managed to connect armed Uighur rebel groups to Al Qaeda, even though little evidence exists to support this conflation. One of those groups, the East Turkistan Independence Movement, has been blamed for this past Monday's attack that killed 16 Chinese military police in Kashgar, an ancient city on the border of Xinjiang and Kyrgyzstan where China's largest mosque exists uneasily with a 79-foot statue of Chairman Mao.

MONGOLIANS As it does with other minority groups throughout China, the CCP uses both so-called modernization efforts and environmental legislation in the Inner Mongolia Autonomous Region (IMAR) to colonize the natives. As part of the Ecological Migration Project (EMP), traditionally nomadic Mongolian herders are being relocated to cities and towns. The CCP claims it is in fact the Mongolians' livestock grazing — not the rapid expansion of coal-fired power plants and full-scale Chinese industrial revolution — that is causing the massive expansion of the Gobi desert and the blinding sandstorms that now reach as far away as Japan. Because of the EMP, thousands of herders are losing their animals and homes. But don't worry about the poor nomads — once they relocate, they are rewarded by the Chinese government's fair-market value for their property and livestock, which is the equivalent of, er, $1100 US or, for those who decline the payment, a $550 US mud hut. In other words: jack shit. Plus, many of the urbanized Mongols are unable to function in a Han-dominated society that relies on Mandarin fluency.

As in Xinjiang, the Chinese have also encouraged Han migration to the IMAR. Since China's annexation of the region in 1947, the Han-to-Mongol ratio has jumped from 1:5 to 6:1. A recent European Parliament resolution also detailed more extreme measures of population control, such as "sterilization and abortion by the Chinese authorities."

That same resolution castigated Beijing's treatment of Mongol political prisoners, including the singly named Hada, who heads the Southern Mongolian Democratic Alliance. After protesting the mass killings, destruction of the Mongol Religious system, and migration of Han Chinese, he was arrested in 1995 at his bookstore and charged with separatism and espionage (for Mongolia, of course). Despite international outcry, he is serving the remainder of his 15-year sentence in an IMAR prison.

FALUN GONG In April 1999, 10 years after the Tiananmen Square massacre, 10,000 Falun Gong followers commemorated the protest that no one in China talks about anymore. Approximately 200 of its adherents were subsequently detained and beaten. Shortly after this, the government banned the group, labeled them as a cult, and accused them of "spreading fallacies, hoodwinking people, inciting and creating disturbances, and jeopardizing social stability."

Since then, Beijing has classified Falun Gong as a threat to Chinese sovereignty and erected a Web site in its honor. On www.facts.org.cn (which makes subjective use of the word "facts"), users learn from the Chinese government how Falun Gong, which is also known as Falun Dafa, is an evil mind-controlling cult that, despite the claims of its founder, Li Hongzhi, *cannot* cure cancer through meditation. (Probably true dat on the last charge, comrades.)

In the run-up to the Olympics, however, the harassment has continued. Amnesty International's Web site (which one cannot access in China) features a photo of a Tiananmen Square cop restraining an already prone Falun Gong protestor by standing on his head. David Kilgour, a former Canadian politician, has even published a report charging Beijing with executing thousands of Falun Gong followers and, in some cases, harvesting their organs for profits. Kilgour's report also offers an interview with the ex-wife of a Chinese surgeon who performed involuntary cornea removals. (Given the myriad pictures of dead Falun Gong followers, the document seems pretty convincing.)

Facts.org.cn claims the report is inaccurate. The site claims Falun Gong's "true intention is to overturn Chinese Government." This alleged coup, though, will have to be staged from the revolutionary hotbed of New York City. That's where Falun Gong founder Li has lived since 1998.

JOURNALISTS The official Chinese news service, Xinhua, provides the last word in Chinese media. And both Western and Chinese journalists are routinely detained for attempting to *independently* report the news, which is often characterized as furthering the ends of the CCP's enemies.

The most famous recent case involves Hong Kong-based journalist (and British citizen) Ching Cheong. Once considered loyal to Beijing, Ching even wrote a book encouraging Taiwan to rejoin the Mainland. In 2005, however, according to China's Ministry of Foreign Affairs, he was accused of spying for the Taiwanese while working for a Singaporean newspaper. Chinese authorities were so sure of their case that they refused to hear his lawyer's defense arguments. The advocacy group Reporters Without Borders has repeatedly characterized the allegations as completely groundless.

Ching has company. Zhào Yán was a *New York Times* researcher who, in 2004, predicted that former president and CCP chief Jiang Zemin would step down. While Jiang did in fact retire shortly after the article ran, Zhao was charged with divulging state secrets and sentenced to three years for fraud. Both reporters were eventually released — Zhào in 2007; Ching this past February — but Human Rights Watch isn't taking any chances. It has issued guidelines for foreign journalists during the Olympics, including special emphasis on protecting Chinese assistants, who often bear the brunt of the repression.

The Chinese authorities, meanwhile, have announced they will be reading the e-mails of hotel guests, many of whom are foreign journalists. If that doesn't work, there's always the Great Firewall of China, which blocks access to banned Web sites and newspapers. ⊙

New York-based journalist Adam Matthews has reported from China and Hong Kong on counterfeiting, domestic abuse, and internal migration. He can be reached at adam@byadammatthews.com.

READY OR NOT (MOSTLY NOT)

BEIJING SAYS IT'S READY FOR THE OLYMPICS AND THE THOUSANDS OF VISITORS THAT COME WITH THE GAMES. UH, REALLY, BEIJING?

_BY SARA FAITH ALTERMAN

BEIJING — On television images and in photographs, Beijing looks ready for the surge of athletes, government officials, VIPs, and gazillion visitors who are about to cover this city like white on Olympic rice. The international media has fractiously scrutinized China's capital for the past few years, allowing the Western world to look over Beijing's shoulders as the city prepared to host the 2008 Summer Olympic Games. We watched as it put the finishing touches on state-of-the-art athletic facilities; fought air pollution; and equipped taxi drivers, hospitality workers, and public servants with the English skills they'll need to communicate with the thousands of foreigners who will be flitting about Beijing during the month of August.

Except . . . not.

I've been living in Beijing since the beginning of July, covering the mad month-long preamble to the Games. My experience has been the polar opposite of what I had read and seen in news stories about how the Chinese are ready and willing to accommodate the Olympic athletes, coaches, spectators, media, and volunteers. How silly of me. I should have *known* that a country that vehemently denied SARS and tried to poison our pets and children might be a little less than forthcoming about the asinine, algae-scented shitshow that is the 2008 Olympics.

Oh, Beijing. You're like the ex-boyfriend that I wanted so *badly* to love, but just couldn't bring myself to face in the morning, once the booze wore off. I wish I could break it off with you (and go home), but I've vowed to stick it out, so I'm trying to make the best of it. Really, I am. But you lied to me, Beijing, and that hurts. It hurts my heart, and it hurts my pride. And it hurts my tender lungs and sinus cavities, too.

PHOTOS BY SARA FAITH ALTERMAN

HACK ATTACK

I have literally seen the sun *once* since I have been here, and not because it's been rainy, or cloudy, or because I sleep off my one-dollar-draft-beer hangovers until the following evening. The gray haze that hangs over the city like a burdened conscience is the result of years of pollutants being wafted to the sky, tits to the wind. Hacking up black mystery gunk has become an accepted part of my daily routine, and I've grown to actually find a cathartic satisfaction in hawking a chunky loog — though I'm not sure that Olympic athletes will find that as hilarious as I do. How any of the outdoor competitors will complete their events without developing a nasty case of emphysema in the process I'm not entirely sure. I can't even walk three blocks without sputtering and wheezing like a dying engine.

Speaking of hacks, when I don't want to walk, I hail a cab, which, in and of itself, is a choose-your-own-adventure *tour de force* of spectacular proportions. I'm not enough of an Americaphile asshole to have expected taxi drivers in China to speak *my* language, but I did, at the very least, expect them to know the geographic layout of their own city. Taxi rides, as it turns out, are total crapshoots. More often than not, I find myself desperately trying to summon the Mandarin words for "Take a left at the giant Mao statue," or "No, sir, the Mexican/Mediterranean karaoke bar is on the *Fourth* Ring Road," or even, "Please look out for the bicycle that's about to wrap itself around your — OOF! — fender," before resorting to a madcap routine of pointing and gesturing that usually only gets me within a 17-block radius of where I'm trying to go. This is after I've thrust into the hands of the confounded driver the address and directions, written in *Chinese characters*.

I suppose I've been spoiled by Boston cabbies, who know the city and its surrounding urban arteries like the back of their tobacco-stained hands, who could navigate the length of the McGrath/O'Brien Highway without taking their eyes off their newspaper. I've learned to choose my Beijing cabbie based on their license number: the six-digit key to a driver's years of experience and an unofficial indicator of their street savvy. License numbers 150100 and below generally guarantee that the driver has ventured outside of his vehicular comfort zone at least once or twice. Higher than that, and it's a good chance that the man or woman steering your rickety yellow vehicle down the highway got his or her driver's license within the past few months — and quite possibly out of a cereal box.

THE GREAT WHITE GHOST

Once I finally reach my destination, if it's anywhere outside the somewhat comforting realm of my dormitory residence, I am forced to dodge a gauntlet of flashbulbs and awkward gawking. No, I am not Angelina Jolie (no veritable United Nations of ankle biters for me, thank you very much), but I *am* white. A White Ghost, to be precise, a foreigner with light skin and kinky hair who is of average height in Kenmore Square but who in Beijing towers over crowds and holds her chopsticks like a retarded pony. In historic Tiananmen Square, a hub for public gatherings and political slaughtering, I am apparently the main attraction, fending off countless requests for photographs and hugs. At first, I thought the Chinese were mistaking me for someone else: the fatter, older sister of an Olsen twin, perhaps. (Hey, it's not totally crazy.) But no, it turns out that many Chinese, especially those from rural provinces, have never seen a real live foreigner before, and they are desperate for a memento, a photograph, a lock of hair. (I wish I were kidding.)

Between the deer-in-headlights taxi drivers and the provincial natives who regard non-Chinese as circus monkeys or museum exhibits, I'm curious to see how Beijing — as the planet's Olympic host — will react when it is flooded by flummoxed foreigners. For a city that claims to be fully prepared to welcome a spectrum of visitors of every color, creed, and political affiliation, the reception I've gotten from the people of Beijing has been borderline primitive. Granted, Beijingers are immensely proud to live in the site of the 2008 Olympics, and the city is covered with topiaries, banners, and paraphernalia to prove it. Still, though, there's a bizarre dichotomy at play, a love/hate relationship with anything non-Chinese that seems shielded by the government's desperation to prove to the rest of the world that China is ready for anything, anytime. It's the same kind of insecure sensibility showcased by a rookie stand-up comedian. And Beijing isn't funny either.

Will Beijing come through on its promises, transforming overnight into a bilingual, worldly champion of human rights and environmental excellence? Probably not. Still, the sentiment seems genuine, even if the execution can't stick its landing. And, despite its shortcomings, China is aching for global acceptance, determined to be seen as something above and beyond a punch line or an afterthought, something more than an assembly-line superpower or an educational overachiever. And, for all of my grievances and bitchery, I'm thrilled to be here to witness the process. Mostly. ⊙

Sara Faith Alterman can be reached at salterman@phx.com.

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TRANSLATED FROM THE MANDARIN BY JAMES PARKER

Dept. of Ha-ha

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EXPOSED: CHINA'S MEDIA-MANAGEMENT PLAN FOR THE BEST OF ALL POSSIBLE OLYMPICS! A TOP-SECRET GOVERNMENT MEMORANDUM, OBTAINED THIS PAST WEEK BY THE *PHOENIX*, GIVES THE GAMES AWAY.

FROM GENERAL ADMINISTRATION OF PRESS AND PUBLICATION, COMMUNIST PARTY OF THE PEOPLE'S REPUBLIC OF CHINA

TO ALL ORGANS OF THE NATIONAL PRESS

8.8.08

Greetings, faithful steward of information!

On this auspicious day, this day of mighty augury, replete with the promise of the lucky number "8," we commence the noble proceedings that will most certainly *not* be remembered by all the world as the Clusterfuck Olympics, Worst Idea Ever, Historic Environmental/Sporting Disaster, etc.

Beijing is ready! The air sparkles with asbestos crystals, mighty industrial hoses are sluicing the public toilets, and in the Olympic Village, the apartment buildings that fell down last night have already been rebuilt. All dissent has now been neutralized! Four million pollution-producing vehicles have been impounded. The embargo against hair-dryer use continues to be energetically enforced. And the People's Internet remains secure — the glorious firewall whose protective coils encircle our Republic like those of the celestial dragon Tianlong will never be breached, *never*!

What, you ask, can *you* do? What is your part in this magnificent popular effort? Read this handout carefully, comrade. Read it again, even more carefully. As the "eyes of the world" turn upon China, you have an important role to play! "No news is good news," says the American. He is incorrect. *All* news is good news, and the Republic looks to you, as a state-approved news propagator, to draw the attention of our international guests to the famous "silver lining."

No doubt by now it has *not* rained upon the opening ceremonies, drowning the occasion in sulphurous yellow-dog precipitation that raises a strange foam upon the scalp. Thanks to the preventive actions of our farseeing Weather Modification Program, whose stirring and masculine arsenal of silver-iodide rockets already will have been fired into the looming clouds to "empty" them, such an eventuality will assuredly have been avoided!

But if not, it will be *your* job as a journalist/news outlet to emphasize the distinctively Chinese character of the ensuing downpour — its plum-scented richness and softness, and its hygienic properties! The choreographed appearance of 80,000 government-issue umbrellas will also be splendid beyond imagining. All press officers have been issued with a copy of "Rain," by our great seventh-century poet To Fu: "Bright drops descend/Lacing with jewels my lonely pomegranate bush./ Generous heavens,/ Send this old man a bride, will you? Damn!" For your convenience, the poem has been translated into 47 languages.

Certainly, too, there will have been no interference or disruption from enemies of the people. No one, for example, will have unfurled an enormous illegal banner protesting the PRC's benign and fatherly policy in the Tibet Autonomous Region. Not a single member of the execrated sex cult Falun Gong will have flung himself imploringly at a visiting dignitary, nor will the smallest bomb have been detonated by the Muslim fanatics currently making their last stand in our Western provinces. Should a disturbance of this nature occur, however, it should be ascribed to "high spirits." In the West, sporting events are regularly brought to a halt by frivolous persons with no clothes on, or by outbreaks of nationalistic song — make mention of this!

A word or two about foreign journalists. The Westerner is suggestible, sensation-based, without discipline: his mind is a riderless horse. But do not think that he can be easily manipulated! For he is also suspicious, like a beast. He lacks the Chinese citizen's suave and pragmatic attitude toward misinformation — regarding it indeed not as an adjunct to effective government, but rather as a trespass upon his right to have an opinion about everything. You are advised therefore against excessive "spin." Much better is diversion: do not deny the journalist his petty ration of fact, but immediately draw his attention to something *else*, something that reflects more properly the glory of our Republic!

If, for example, he asks what will happen when the locusts currently ravaging the grasslands of Inner Mongolia run out of grass and start moving toward Beijing, point out in an unflustered manner that every cab driver in the city now speaks perfect English and can, moreover, recite the entire King James Bible from memory! Or again, should he press you upon the rumor that a single portion of our succulent factory-farmed chicken is enough to make an athlete fail his steroids test, remark casually that Beijing's new anti-spitting ordinance has produced a dramatic reduction in noise pollution. You will discover how quickly the Western mind is paralyzed by a non sequitur!

A final note: in the event of total systemic, cultural, and ecological breakdown (you will hear the sirens), you are invited to the newly reinforced Tower of Table Tennis in the Fangzhuang district. Light refreshment will be served on the 73rd floor, where our sleek and amphibious Olympic water-polo team will perform scenes from Mozart's *Le nozze di Figaro* while beneath us the city smothers in pollution, burns with insurrection, and suffers the predation of insects. Only the strong will survive — and we have their medals prepared!

Our best wishes, esteemed newsbearer. Good luck. Obey. Show initiative only where appropriate. And don't miss your deadlines. ⊙

James Parker, who once pole-vaulted the Great Wall, can be reached at jparker@phx.com.

MIKE GUNNAN

WILL THE '08 OLYMPICS BE A TOTAL DISASTER?

TXT!

Text OnYeah or NoWay to 22122*. We'll publish the results in next week's *Phoenix*.

*STANDARD TEXT MESSAGING RATES APPLY

BY ROBERT NADEAU

Dining Out

OUR RATING		
Outstanding	⊕⊕⊕⊕	$ = $15 or less
Excellent	⊕⊕⊕	$$ = $16-$22
Good	⊕⊕	$$$ = $23-$30
Average	⊕	$$$$ = $31 and up
Poor	⊖	Based on average entrée price

Jo Jo Taipei

Seldom enjoyed; thoroughly enjoyable

SUSAN CAHILL

STEAM DREAM Xiao long bao (steamer of dumplings) is like Peking ravioli with super-juicy insides.

Taiwan's culinary situation is as wonderfully confused as its history and politics. It's part of China, but it is not. Over the past century, Taiwan/Formosa has spent most of its time as a colony of Japan; the second-most time as part of China, but outside the control of the government of China; and the third-most time as the *recognized government of China*, without actually governing anything on the mainland. For 30,000 years, there were no Han Chinese in Taiwan. Today, they outnumber the indigenous population.

The contemporary cuisine of Taiwan, for its part, is influenced by Chinese, Spanish, Dutch, and Japanese colonists, and most recently by the 1949 immigration of the pre-Communist officials and their cooks, from all the provinces of China. There used to be an argument over whether Taiwan had the best Chinese food; today, there is food that is distinctly Taiwanese. And even that has rapidly changed. Of the characteristic dishes of Taiwan on the menu at Jo Jo Taipei, I could find only one in my trusty 1969-1979 volumes by Fu Pei Mei, the Julia Child of Taiwan at the time.

I started tracking these changes when a helpful reader, Ju Chien Hsu, e-mailed me some pointers after I reviewed one of the first Taiwanese restaurants in Chinatown, 13 years ago. "You *must* try the Crispy Smelled Bean Curd," she wote. "This is uniquely Taiwanese and definitely an acquired taste. (I consider tofu to be the cheese of Chinese cuisine; think of this as one of the rank ones.)" All these years later, I finally found a restaurant that featured the dish on an English-language menu, and took advantage of the suggestion. (Although Jo Jo Taipei has translated almost everything, there is a little blackboard with about six specials in Chinese. Once we ordered enough exotic food, our excellent waitress attempted to explain what they were.)

Each table at Jo Jo Taipei starts with a small dish of Spanish peanuts, and another of a sweet-hot lightly pickled salad, mostly cabbage. Then a waitress comes with a tray of potential appetizers.

To start, we had the apparent Taiwanese madeleine, the "crispy smelly bean curd" ($5.99), which is in fact not like a rank cheese. The appearance and texture are like that of deep-fried ordinary un-smelly bean curd. The aroma is not like Camembert but like tripe — only more so, since tripe dishes in this cuisine tend to be more about texture than aroma. The thrill must come from eating something that smells gross but is visually innocuous. It helps to have a chili dip, as many cultures combine it with tripe.

Stewed pig ear ($4.99), which we ordered from the waitress's tray of appetizers, is a bit cartilaginous, but it tastes like sesame and soy and looks like uncooked bacon. If you don't want anything that either smells gross or looks gross, there is also a novel seaweed salad ($3.99). It's cut into wider strips than the Japanese-Korean version, and is mildly flavored, with the same sesame-soy theme.

Our other appetizers came off the Chinese menu blackboard. What was described to us as "like a dumpling, but with all one piece" ($4.99) turned out to be made of saccharine potato flour, so it was like a square of meaty jello with a filling of fine-cut beef and mushrooms (very savory), plus a syrupy red sauce with pepper. I ate every bite. "Buns with soup inside and egg" ($7.95) turned out to be a famous dish, originally from Shanghai, called xiao long bao, sometimes listed as XLB. These are eight pouch-shaped dumplings, served in a steamer. The liquid inside is scalding, so it's safer to eat them after a brief pause. The egg part is orange and some of it seeps out of the hole on top — think of thin-skinned Peking ravioli, with super-juicy insides. The dip for these is shredded ginger and soy. (There is a version of these, with thicker skins, in one of Pei Mei's books.)

We had only three entrées, but all were superb. "Three cups chicken" ($10.95) is a dish of braised bony pieces of chicken with Asian basil, like a hot pot with almost all the sauce cooked out. The dish is a development of a braised dish from Jiangxi province that was originally much oilier, but is now just a bowl of exquisite morsels. Flounder fillet ($12.99) is a large plate of pieces of fried fish, with more of the sweet-hot cabbage and a light chili sprinkle-sauce. I couldn't stop taking more. For something green, the waitress suggested "Chinese watercress" ($8.99). In reality, it was ong choy (water spinach), a nice green with hollow stems that trap extra sauce, in this case a simple garlicky white one. White rice (99 cents) is sticky and fragrant, a treat in itself.

Beverages run to teas, juices, and smoothies. We skipped the sweet drinks and sampled an authentic dessert, bow bin ($4.99; $6.99/large). It's a heap of ice with four toppings: gelatinous lumps like pounded rice in a white sweet sauce, green adzuki beans in a sweet sauce, red beans in yet another sweet sauce, and assorted white beans and lotus seeds or gingko nuts in . . . by now you can guess. I think they may pour some dark corn syrup over the whole thing. A small is really enough for about four people.

The newish restaurant, right across from Shabu-Zen, which I reviewed this past week, is just a square room. You enter by a long hall to the back, so there is some separation from the street, and the inside is nicely set up with gold wallpaper that seems to have brush-written characters on it, and dark, bamboo-look laminate tables. There was only one TV, showing sports, and no background music. On a weeknight, the room was full of young people — almost all Asian-American, likely most of Taiwanese background — intently ordering delicious food I've seldom had before.

Robert Nadeau can be reached at robtnadeau@aol.com

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These listings have been distilled from our most recent full-length reviews. Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

SHABU-ZEN | 80 Brighton Ave, Allston | 617.782.8888 | $12-$68 | A very large and somewhat posh restaurant, but you are going to be eating soup, so dress up to get messed up. There are some choice appetizers, such as marinated baby octopus and sautéed clams, but the main attraction here is shabu-shabu, the Mongolian tabletop hot pot in which you poach your own food. The trick, we have learned, is to enjoy the protein and solid vegetables first, as dipped morsels, then add the rest of the vegetables and a starch to the water. In a few minutes, you'll have a rich soup. Don't fill up before the broth gets really good.

THE PUBLICK HOUSE | 1648 Beacon St, Boston | 617.277.2880 | $9-24 | The Publick House is not about food. It is about extreme craft brewing, mostly from Belgium. Our critic went down the Belgian part of the menu, and reports that the frites were really good. You might also like fried stoemp (potatoes mashed with leeks), and will surely enjoy waterzooi. But most people were having more usual pub grub, especially in the key of fried. Food is slow, though the 36 fantastic drafts come right away. Write the words "Unibroue Éphémère" on your hand.

ESTRAGON | 700 Harrison Ave, Boston | 617.266.0443 | $4-$14 | Julio de Haro's new South End tapas palace has more of everything than his pre-divorce taberna in Brookline. It's bigger, adds Basque flavors and unusual animal parts, and is more authentic, shinier, louder, more nostalgic, and totally Spanish. Don't skip anything, certainly not the fried chickpeas, the tortilla, the littleneck clams (for their sauce), the tripe and chorizo, the marinated mussels, the skewers of Moorish-style lamb, the Basque blood sausage, the cheese platter, and the trio of ice creams. Great all-Spanish wine list (Volver tempranillo is a knockout red). Great everything, in fact.

TASHI DELEK | 236 Washington St, Brookline | 617.232.4200 | $12-$17 | Eating at Tashi Delek probably will not influence the Chinese treatment of Tibetans, but will enable you to have a moment with Tibetan culture in this richly decorated room with modestly priced food. We lean toward the curry-like stews on the buffet lunch, but don't miss the marvelous "wheat bran steamed buns," the meaty (or veggie) momo dumplings, and refreshing soups.

VINTAGE LOUNGE | 72 Broad St, Boston | 617.482.1900 | $19-$33 | A great looking room, more elegant than many of the new small downtown restaurants, but our critic found a lot of food errors. These could be fixed by the time you read this, and you can eat well (and late) if you start with the excellent wine list and then order complementary and simple entrées. The lobster ravioli, Cornish hen, and skirt steak, for example, all made for good eating and ideal foils for wines. (The menu recommends one wine for each.) Dress up for the linen tablecloths.

ON THE CHEAP _KENJI ALT

Rosticeria Cancun Dos

Two's a charm

For years, Rosticeria Cancun, chef-owner Lionel Betancol's Maverick Square hole-in-the-wall, has been the spot for my monthly taco fix. But on my most recent visit, I noticed their menu now lists a Meridian Street location. Were my eyes deceiving me, or could I now find taco heaven twice? A quick confirmation from the cook, and I was out the door, headed to Rosticeria Cancun Dos.

The first and most striking difference is that Cancun Dos has tables and a kitchen (at Cancun Uno, you had to settle for a counter and a stove). Even more important, it has a menu, which I probed by ordering a single Taco con Lengua ($1.75). Heaven. If you claim that you don't like beef tongue, you're wrong, and Señor Betancol can prove it to you. He braises the flavorful muscle in a tomato and onion-based sauce for several hours until it's meltingly tender, then heaps it into a double layer of soft, warm, handmade corn tortillas, topped with onions, cilantro, and an unobtrusive fresh red sauce. It's all served with the traditional lime wedges and radish. Now that I had gotten my taco fix, it was time to see what the Cancun cooks could do with a full kitchen at their command.

Given the area's demographics, Cancun Dos wisely offers a variety of well-executed Salvadoran and Ecuadorian classics, like bean and pork-rind stuffed pupusas ($1.75) and sweet, creamy maduros fritos (fried ripe plantains, $3), served with real crema agria, not the thinned-out sour cream you find in most places. Chilaquiles Rancheros ($9) are a whole plateful of sauce-soaked fried tortillas served with beefy pounded skirt steak, a glass bowl of porky refried beans, and two fried eggs cooked to order (you want runny). The best part: bona fide queso blanco, with the slight sour-milk tang I'd gotten used to eating in South America and Mexico, but have never experienced at a restaurant around here.

I'm feeling pretty stuffed at this point, but figure that I can stomach one more appetizer for the sake of research. At $2, the Sopes-Gorditas couldn't possibly be too big, right? What comes out of the kitchen is a mountain of everything you could possibly fit on one crisp sope shell. The base is filled with a *guisado* of potato and crumbly chorizo flavored with warm spices, a spoonful of fresh pico de gallo, a refreshing red salsa, an entire half of an avocado, and a one-two punch of crema agria and more queso blanco. I may have just found a new addiction.

ROSTICERIA CANCUN, located at 145 Meridian Street, in East Boston, is open seven days a week from 8 am to 10 pm. Call 617.567.5808

BRYAN MASTERGEORGE

WISTERIA HOUSE | 569 Cambridge St, Cambridge | 617.868.8166 | $7–$23 | Wisteria House's official subtitle is "Richness of Taiwan," but this is one restaurant where the tourist food gets almost as much attention as the regional specialties. Of the former, you won't do better than the crab Rangoons or egg-drop soup. Of the latter, calamari balls, crispy chicken with basil, and leek-chive raviolis are all fine appetizers. If you dare, try some of the pig-intestine dishes. The white rice and plain tea are superb, and the cuisine is strong on giant bowls of noodle soup, deep-fried foods, and hot pots. The decorations are small and rustic, despite culinary pretensions. It's a good place for mixed groups since the kitchen takes all parts of the menu seriously.

HIGHLAND KITCHEN | 150 Highland Ave, Somerville | 617.625.1131 | $8–$20 | Lucky neighbors in this quiet stretch of Somerville! Chef Mark Romano has cleaned out the local bar and set up a great jukebox you can barely hear because so many people want to eat his food, which ranges from comforting sandwich/fries plates to Caribbean and locavore bistro entrées. Don't skip dessert, especially the warm banana bread pudding, and don't miss the appetizers, especially the fried calamari and the vegan soup of the day — if it's cream of broccoli rabe. You might go simple on the entrée, like fish and chips or flat-iron steak, the better to enjoy fine craft beers on draught. It's loud and crowded and doesn't take reservations — the neighbors know how lucky they are.

ORINOCO | 22 Harvard St, Brookline | 617.232.9505 | $13–$19 | A pretty small, crowded place that doesn't take reservations, and doesn't have to, because it serves a seamless combination of Venezuelan street food, terrific salads, and slightly more pretentious pan-Latin, Nuevo Latino cuisine, all very moderately priced. You could have a few arepas and eat cheap, or go for something like the smoked churrasco (a frequent special).

PERSEPHONE | 283 Summer St, Boston | 617.695.2257 | $19–$34 | March right past those outrageously priced fashions, plug your ears against the loud bar din, and sit down to the most dazzling 21st-century food that's just enough locavore, green, light, and spicy to give master chef Michael Leviton (see also, Lumière) focus. We couldn't find a false note, so the advice is to order everything. You might not be able to afford the clothes at Achilles out front, but dress well nonetheless.

HUNGRY MOTHER | 233 Cardinal Medeiros Ave, Cambridge | 617.499.0090 | $16–25 | Appalachian food gussied up to Parisian standards looks funny, but sheer flavor cannot be defeated. Catfish pâté? I'll have two orders. Roast chicken on Carolina gold rice? You bet. Buttermilk pie served as an intense Parisian tart? Yes, Ma'am! Plus, the fine list of bourbons and ryes, especially as mellowed into ice tea on the No. 10 cocktail, will have anyone standing up and singing Dixie.

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WOMEN SEEKING MEN

PRETTY IN PORTLAND
Professional SWF, **54**, seeks SWM, 50-60, for fun, companionship, possible long-term relationship. Enjoys cooking, walking, bicycling, movies, dancing,and more! Be within 25-miles of Portland. ☎245089

ATTRACTIVE NORTH SHORE
SWF, **58**, 5'6", 135lbs youngat-heart, fit, N/S, enjoys golf, theater, traveling, cooking, etc. Seeking sincere, S/DWM, N/S, 53-60, for a committedrelationship. ☎947496

GOLDEN GIRL
Romantic, slim, blonde SWF, 40-something, enjoys music, beaches, dining out, romance. Seeking attractive, in shape S/DWM, 45-55, medium-athletic build, for serious, romantic relationship. ☎472769

NORTHSHORE AREA
Sexy SWF, **53**, tall, full-figured, blue-eyed blonde, jazz, blues, classic rock lover, compassionate, funloving, enjoys music, long drives, dining,movies, seeks tall, medium-large built man, 50-65, who enjoys the same. ☎235199

THE REAL DEAL
SWF, **51**, 5'4", seeks nice, sincere man, 47-57, N/S, who likes nature walks and beaches for friendship first. ☎123213

ONE ON ONE
Cute DWPF, **53**, slender, blonde/blue, loves oceans, skiing, travel, dining out, sports. Seeking sincere, tall, fit man, N/S, 49-58, with similarinterests, for possible LTR. ☎960511

WARM AND LIVELY
DWF, **52**, 5'9", red/blue, active, creative, loving, passionate, funny, likes to read, walk, dance, go to movies, weekend get-a-ways, etc. Seeks asingle man who is 35-65, a non-smoker, with similar interests, for casual dating, and maybe more. Rhode Island. ☎289398

DEVOTED CARING WOMAN
Attractive SWF, **35**, 5'8", long brown/brown, beautiful smile, non-smoker, N/Kids, honest, kind,affectionate, good-hearted, enjoys cooking, nature,travel, dining in/out, bowling, quiet evenings. Seeking honest, caring gentleman, for possible long-term relationship. ☎283104

LET'S CONNECT!
Light-complected SBF, **39**, 5'9", attractive, medium build, seeks successful, honest WM, 35-65, for friendship or more. ☎288271

ATTRACTIVE ITALIAN WOMAN
DWF, **53**(looks 45) really, 5'3", 116lbs, slender, fit, no children, N/S, social drinker, homeowner, financially and emotionally secure, with manyinterests, seeks DWM, 50-60, with similar background, for LTR. ☎768051

A FUN CHEERFUL WOMAN
SWF, 70s, sweet, caring, good-hearted, likes lectures, family, romantic movies and reading. Seeking a gentleman, **65+**, with good personality, moral,affectionate, kind, for companionship, maybe more if compatible. ☎177500

LEAVE ME A MESSAGE
BF, 5'9", looking for an honest, secure WM, 35-65, who wants to have a good time in a relationship. ☎268275

SOUTH SHORE
Attractive DWF, **51**, good sense-of-humor, enjoys beaches, working out, walks, and reading. Seeking easygoing, fit man with sense of humor, with similarinterests. ☎261669

TAKE A CHANCE!
SWF, **55**, non-smoker, no children, interested in meeting SWM, 53-55, non-smoker, for friendship possibly leading to a serious relationship. ☎287099

HI GUYS
Attractive, active SWF, **66**, 5'1", shapely, likes, travel, dancing, movies, cycling, walks and more. Looking for active SWM, 5'9"+ to share the goodtimes in life. ☎253000

LIVING
Blonde SWF, early **60s**, slim, 5'5", outgoing, looking for a loving, honest, outgoing man, 59-75, who enjoys dining, dancing, travel, movies. NorthShore area. ☎282384

ANYONE OUT THERE?
Caring, kind SF, **70**, living on the South Shore, 120lbs, 5'2", tired of being alone enjoys walks, beaches, dining and long drives. Seeking happy,loving gentleman 65-70, to share happiness. ☎252517

ARE THE 1 FOR ME?
BF, single mother, **39**, legally blind but very independent, non-smoker, DJ/D-free. I enjoy walks along the beach, eating out, swimming, the outdoors andmore. Seeking serious monogamous relationship, possibly more with SM, 30-45, who likes children and animals. Race unimportant. ☎283780

FRIEND AND LOVER
Lonely SWF, **40**, attractive, athletic, assertive, adventurous, open-minded, caring, enjoys playing cards, board games, beaches, rollerblading, horses,hiking, travel, movies, dining out. Seeking companionship, possibly long-term relationship, with SWM, 35-45, muscular, weight-lifting type, w/blue, green, or hazel eyes. Dorchester area. ☎283591

PLYMOUTH AREA
SWF, **46**, slightly overweight, enjoys movies, dining out, quiet times at home, looking for gentleman, who's sociably and financially secure, 48-60, nodrama, no head games. ☎258174

DEDICATED AND LOYAL
Down-to-earth SWF, **48**, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beachwalking. Seeking laid-back, easygoing SWM, 35-65,non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257868

BEAUTIFUL BROWN EYES
Petite SWF, slim, long dark hair, seeking successful, clean-cut, professional college-educated SWM, 30-43, non-smoker, physically fit. ☎131288

RUNS WITH SCISSORS
DWF, **60s**, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man withsimilar interests. Mensch a plus. ☎926274

SENSE OF HUMOR A MUST
SBF, 5'11", slender and athletic, marathon runner, enjoys outdoors, canoeing up the Charles, climbing mountains, travel. Seeking well-read, philosophical, communicative Renaissance man, 48-65, who cares about the environment, likes the Patriots. ☎288205

BELOW TO EARTH
Friendly SAF, **58**, 5'1", non-smoker, likes dancing, hiking. Looking for SWM, 50-63, with sense of humor, who is ready for long-term relationship. ☎289237

HELLOOO
Attractive female, **30s**, loves the city and country and everything they offer, open-minded, diverse interests, enjoys being out, as well quiet timesand good conversation. Mature, kind male, **36+** are invited to respond. ☎201117

LIFE'S TOO SHORT
SWF,41, fit, happy, easygoing, would like to meet someone active, warm-hearted, and open-minded, 35-45. Kindness and sense of humor also a plus. I love being outdoors, cooking, travel, trying new things. Let's meet and see how it goes! ☎235196

ATTRACTIVE BLONDE
SWF, **57**, 5'2", full-figured, nonsmoker, likes dining out, movies, traveling. Seeking tallish SWM, 50-60, construction worker type, for friendshipfirst maybe more. South shore area only. ☎988281

ATTRACTIVE SCORPIO
Attractive DWF, **53**, short, brown/brown, seeks companionship with SWM, who is kind, caring and honest as I am for possible long-term relationship.Portland, ME. ☎187491

ATTRACTIVE WOMAN
SWF, 69,medium build, brown hair and eyes, likes bowling, dancing, reading and more. Wishing to meet attractive, like-minded SWM, 60s-70s. ☎241325

WELL-EDUCATED
Down-to-earth, easygoing BF, intelligent and family-oriented, enjoys working out, keeping healthy, the outdoors, more. Seeking very intelligent, educated, ambitious, fit, healthy WM, 39-59, who knows how to treat a woman. ☎271509

SECOND TIME AROUND
Vivacious, funny, sexy blonde, **50s**, 5'8", curvaceous figure, long hair, big blue eyes, seeks tall, rugged yet sensitive DWM, w/sense-of-humor andsmile to showcase it, 47-52, a lifetime of adventure. ☎220367

LOOKING FOR A SOUL MATE
Born-Again Christian woman, **63**, 5'1", Italian, loves God. WLTM someone for possible LTR. Lives a very quite life, I'm a homebody. I'm looking forsomeone with similar interests. NH area. ☎282581

LOVELY HISPANIC FEMALE...
41, 5'3", 125lbs, brown/brown, no children, looking for a down-to-earth man, 40-55, for companionship and more. ☎282940

TAKE A CHANCE
Widowed WF, **33**, enjoys jogging, boat rides, playing golf and tennis. Looking for SW/BM, late 40s, for possible relationship. ☎283875

EDUCATED VIOLINIST
SWF, **53**, single mom, smoker, looking for SWM, 45-65, who has feet on the ground. I worked as biochemist, teacher, nurse, security guard and mother. ☎409705

RELAX AND HAVE FUN
SWF, **48**, full-figured, honest hard-working, loves music, books, cooking, beaches, mountains and anything in between. ISO of a real man who appreciatesa real woman. ☎285091

CONCORD (NH) CUTIE
Very pretty DWF, young-looking **69**, 5'7", average weight, N/S, long blonde/blue, great personality, can relocate for love, seeks SM, 68-75, N/S,5'9"-6'2", for LTR. Slight handicap ok. ☎980178

LOVELY SHAPELY BLONDE
DWF, 5'7", feminine, refined, witty, ISO kind, honest, articulate, cerebral SWM, **48+**, for monogamous, LTR, who enjoys books, ethnic cooking, naturewalks, dancing, seafood, music, day trips, and furry friends. ☎227370

TAKE A LOOK
SWPF, **35**, 5'11", light brown/hazel, athletic, enjoys playing soccer, the beach, skiing, watching sports. Looking for similar SWPM, 27-40, 5'9"+, toshare the good times in life. ☎200158

MY LOVELY SELF
I am a nice lady looking for a nice man. I have a chocolate complexion, I'm loving, caring, very attractive, understanding, and supportive. ☎279760

SEEKS PRINCE CHARMING
Accomplished Jewish beauty, seeks prince charming, **55+**, for fairy tale happiness. Kind, caring, loving, sweet, pretty, intelligent and looking forgou. ☎281756

WARM AND SPIRITED
Fit, happy, SPF, **41**, would like to meet someone active, open-minded, warm-hearted, and sane. Sense of humor and adventure a big plus. I love beingoutdoors, travel, cooking, trying new things. Would love some good company to enjoy life with. ☎240784

HONEST WOMAN
HF, **41**, likes cooking, being at home and children. Would like to meet an honest man, 35-45, with similar interests, for possible long-termrelationship. ☎271368

FRIENDSHIP FIRST
WF, **44**, likes jazz music, animals, reading, history, more. Looking for WM, 26-50, N/S, very light drinker, with no children. ☎272755

FLIRTING WITH FORTY
SWF, **39**, attractive, plus-sized, intelligent and fun-loving, seeks SBM, 35-55, who is honest, hardworking and down-to-earth. ☎271514

SPONTANEOUS
Outgoing, fun-loving SWF, **53**, N/S, N/D, N/Drugs, humorous, likes outdoors, dining, movies, sports. Seeking possible LTR with SWM, 48-60. ☎277327

SEXY SWF...
37, 5'9", brown/brown, 190lbs, educated mother, looking to meet a new and interesting BM, 35-42, who enjoys movies, kids, and more. ☎278113

100% PUERTO RICAN
SHF, **36**, BBW, six kids, honest, faithful, truthful, looking for a SB/WM, 29-50, who will love me for me. ☎279086

DOMINICAN WOMAN
Educated SHF, **51**, no children, non-smoker, loves God and church, dining, travel, life. Seeking SM, 25-55, same interests. ☎279266

GOOD GIRL
SHF, enjoys exercise, walks and romantic evenings at home, cooking and more. Looking for honest guy, 40-50, with similar interests. ☎279692

HOPE TO HEAR FROM YOU!
DF, **46**, 5'2", 145lbs, blonde/blue, two children not living with me, seeks LTR with SWM, 36-48. ☎281785

ARE YOU OUTSPOKEN?
Jamaican woman, enjoys reading, dancing occasionally, quiet evenings at home and more. Would like to meet a down-to-earth man, 28-44, with a good sense of humor. ☎283671

SKS FRIENDSHIP FIRST
Attractive, thick, curvy SBF, **41**, 5'5", 170lbs, mother of one, loving, caring, considerate. Seeking affectionate SM, race unimportant, N/S, fordating, movies, hanging out and maybe more. Lowell area. ☎119661

WIDOW SEEKS WIDOWER
SF, 68, slender, very young-looking, likes cats, dining out, staying active, trips to the beach. Seeking SM, **65+**, for friendship and more. ☎293060

LOTS OF LOVE AND PASSION
Attractive SWPF, **48**, N/S, intelligent, slim, long hair, educated, hobbies include theater and travel, dancing, music, enjoys passion And quiet times.Southcoast MA. ☎115522

LOOKING FOR MY SOULMATE
SBF, **50**, N/S, seeking nice, honest, romantic, N/S, SPM, 45-57, who enjoys dancing, theater, dining out, traveling and all the fun things in life. ☎229541

NORTH SHORE
WIWF, **67**, attractive, blue eyes, 5'5", enjoys movies, dancing, dining out. Would like to meet gentleman, 65-70, honest, caring, for possible LTR. ☎223723

M - Male | F - Female | S - Single | D - Divorced | Wi - Widowed | G - Gay | Bi - Bisexual | W - White | B - African-American/Black | H - Hispanic | A - Asian | J - Jewish | C - Christian | D/D - free - Drug + Disease Free | WLTM - Would Like To Meet

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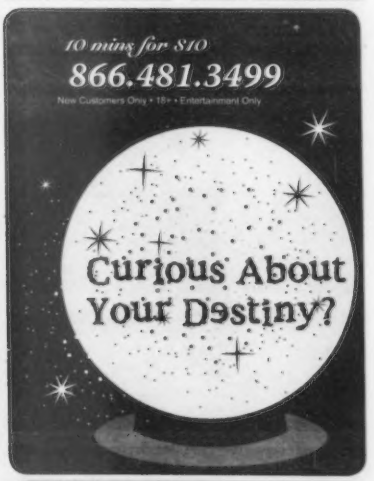

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WOMEN SEEKING MEN

LET'S MEET UP!
SBF, **39**, 5'9", attractive, looking for honest, successful male, 35-45, any nationality, for relationship. Call if you want to meet and talk.☎249621

LET'S MEET SOON!
SWF, **60**, 5', 135lbs, N/S, seeks SWM, 75-85, for possible LTR. Interests: swimming, traveling, dining out, flea markets, dancing.☎280708

LET'S CONNECT
SWF, **64**, enjoys Scrabble, fishing, swimming, boating, walks on the beach, camping. Seeking SM, 60-74, for friendship or more.☎288451

LOVES TO RIDE
Young-looking, active, 59-year-old SWF, slim, blonde, enjoys motorcycle, music, dancing, walking, cooking and dining. Seeking an honest, sincere, affectionate, non-smoking male, 55-70, with similar interests for long-term relationship. Race open.☎240440

KENT COUNTY AREA
SWF, **58**years young, brunette, non-smoker, social drinker, loves motorcycles, classic cars, billiards, oldies music, holding hands, the beach, movies and cooking. Looking for a SM, race unimportant, 40-65, to share life's simple pleasures.☎289940

ENJOY LIFE TOGETHER
Attractive, retired WWF, caring, intelligent, with sense of humor, seeks well-groomed, active WWM, 70-80, height/weight-proportionate, for companionship. Attleboro/RI border.☎226039

SEASONS CHANGE...
so should we. Attractive, intelligent blonde, **55**, non-smoker, employed, w/varied interests, seeks gentleman 55-60, desiring possible life time change.☎982930

SOMEONE NICE
SWF, **55**, seeking WM, 42-58 for good times. Please be kind caring, considerate with a sense of humor. I enjoy the outdoors, reading, movies, eatingout, sports, etc. Looking to meet someone friendly.☎110538

TOUCH OF CLASS
DWF, **50s**, 5'8", red/brown, alluring, passionate, cultured, diverse interests. Seeking self-realized, passionate DWM, 50+, 5'10"+, for long-termrelationship.☎498194

SEEKS BRITISH/IRISHMAN
Irish SWF, **39**, petite, brown/green, quiet personality, affectionate, seeks SWM, 25-45, white collar male, from R.I. for loving long-term relationship.I love collecting dolls, animals, cuddling and shopping. I want to have kids with the right guy!☎117110

MEN SEEKING WOMEN

INSTRUCTOR/TRAINER
Horses, walk, trot, canter into a romance, as we horse-people say. DWM, **52**, 6', gentle, kind, and understanding, would like to meet long-haired,independent, attractive female w/similar interests. Please call.☎128888

VERY INDEPENDENT
SBM, **22**, looking for a SW/BF, 18-25, who enjoys movies, dancing and more. I know how to treat a woman and promise you won't be disappointed! I enjoymovies, dancing, drawing, etc.☎288377

DROP ME A LINE
SWM, **55**, never married, no kids, educated, enjoys reading, movies, traveling and politics. Seeking educated woman, 40-52, with similar interests.☎181588

WHERE IS MY SOUL MATE
Self-employed SWM, **45**, seeks partner for fun and oodles of fun. Waiting my whole life for somebody to enjoy the finer things in life with. Verypositive, lovable, full of life, loves to laugh. You won't be disappointed. Ciao bella.☎267345

LAUGH AND HAVE FUN
DWM, **57**, 220lbs, 6'4", N/S, business owner, kids grown, loves outdoors, animals, having lots of fun and romance. Seeking attractive SWF, HWP, 45-57N/S, for LTR. South Shore.☎143739

WE'RE ONLY YOUNG ONCE
DWM, **65**, N/S, enjoys travel, day trips, beaches, dining, dancing, lughing, joking and more. Seeking SWF, 53-66, N/S, easy-going, fun-loving SOH, forLTR.☎912501

HONESTY A MUST
Very fun-loving, youthful SWM, **56**, 5'9", 215lbs, relatively healthy, good-looking, seeks SWF, 45-52, who loves dancing, laughter, the ocean.☎288749

TALL WOMAN WANTED
SWM, 6'2", 200lbs, salt-n-pepper hair, great sense of humor, sensitive, sensual, passionate. Looking for a medium-to-thick built female over 5'7", with same qualities, over **50**for possible long-term relationship.☎282984

HORSE TRAINER
WM, **46**, 6', 180lbs, in good shape, jeans and leather type of guy, likes riding horses, seeking very caring, domestic woman, 40-65.☎141874

BIG AND BEAUTIFUL...
wanted. Attentive, simple and honest SWM, **42**, 180lbs, seeks sexy, secure BBW, 45-60, for quiet times home, coffee talks, cuddling and quiet moments.☎247873

MUSIC LOVER
SWM, **57**, never married, brown/brown, non-smoker, easygoing, handsome, seeking a woman, 40-50, attractive, non-smoker, good personality, who likeslrish music.☎253010

BLUE-COLLAR
SWM, 51, sincere, bright, fun, tall, handsome, romantic, clean-cut Italian, enjoys working on fast old cars, the **50s** era, history. Seeks sincere,warm, fun S/DWF.☎256322

GENUINE ARTICLE
Caring, down-to-earth SWM, **49**, good SOH, enjoys movies, music, and Red Sox. Seeks outgoing, cute, kind SWF, N/S, who laughs easily.☎936840

WORTH A SHOT
6', 200lbs, brown/blue, non-drinker, d/d-free, honest, great SOH, great personality. I like the UFC, playing poker, working out. Light smoker. Well read, intelligent, articulate. In search of someone with similar interests and qualities. Must be 28-48.☎230275

HOPE TO HEAR FROM YOU
SWM, **53**, 5'2", sincere, good-hearted, enjoys bowling, soft rock. Looking for a good-humored local lady with warm heart, who's affectionate,compassionate and sexy, to share dinner dates, good talks, laughter, life, long-term relationship? Worcester area.☎198439

NICE GUY
SM, **37**, 5'8", 180lbs, looking for a non-smoking, outgoing, friendly SF, 28-40, race unimportant, for friendship and more. Let's meet soon!☎948959

TIME FOR A CHANGE
Are you lonely? If so, that makes two of us. I'm easy to get along with, nice person to get to know. I'm **60**years-old looking for long-termrelationship, possibly you, 40-55. I like traveling and going out to dinner.☎906927

LET'S GO OUT!
SWM, 44, likes outdoors, the beach, dancing. Seeking SWF, **28+**, attractive, intelligent, affectionate, kind, kids ok, for friendship and more.☎282969

FREE
My love and affection for yours. I'm a lonely man in my **70s** who needs a woman in his life. I'll treat you right. Give me a try. I will bring you happiness. I promise. I am a good man.☎141768

YOU FOUND ME!
Attractive SWM, mid **50s**, financially/emotionally secure, loves all music, especially jazz and blues. I'm enjoying my brand new home. Seekinggood-hearted woman, 30-50, who knows how to take care of herself and is looking for a man for long-term relationship.☎949078

FIT & TRIM
On the North Shore searching for a woman he can adore. If you're in your **50s**, fit, and with wit,please call, perhaps we may click.☎121253

COUGAR
SWM, **38**, 6', 205lbs, brown/blue, seeking petite, attractive SF, 40+, Brockton area, for friendship first and casual dates.☎621970

THE REAL MEANING...
of life, love, music, literature, science prevents us from missing minor things. Good-looking, 5'10", lanky, caring, sensual, friendly, creative SWM, 61, seeks idealistic spicy, natural, trim optimist. Enjoy beaches, woods, movies, friends, NPR/PBS, etc., and favorite Bach for celebrating happiness.☎470424

CLASSY OLDER WOMAN
SWM, **51**, 6'3", 225lbs, good-looking, easygoing, nice guy, likes boating, dining, dancing. Seeking attractive, fit, older woman who is fun to be with.☎597147

GOOD INTENTIONS
SWM, **40s**, brown hair, brown eyes with a moustache, fit, intelligent, wants kids, outgoing, like most activities, honest and loyal. Seeks SWF, slim,family-oriented, wants kids, fun, romantic, and happy, for long-term relationship.☎238411

NOT YOUR TYPICAL GUY
Kind, genuine, communicative, and emotionally available, also urban, artsy, and very funny; SWM, **57**, considered very good-looking (looks 47), seekingSWF, 40-55, to be my future best friend. She is kindest to herself, and kind to others.☎112555

LET'S HAVE SOME FUN
SWM, young **60s**, likes to go camping, has nice van, and an old Harley chopper. Let's have some fun, go fishing, Laconia, or whatever you want to do. Beyoung at heart!☎277971

LIFE IS BEST SHARED
DBM, **44**, 5'2", 150lbs, honest, kind, and easygoing. Seeking woman who would like to have a wonderful time going to movies, dining, and spending timewith someone loving.☎190237

SEEKING NICE GIRL
SHM, **26**, brown/brown, enjoys movies, shopping, dining out, travel. Seeking English-speaking SF, 23-26, attractive, affectionate, intelligent, forfriendship, possible LTR.☎287919

SEARCH NO FURTHER
Youthful, fun-loving DWM, **63**, 5'10", 205lbs, good-looking, muscular, salt-n-pepper/brown, enjoys theater, dancing, history, current events, weekendgetaways, drives. Seeking loving, outdoorsy, energetic SWF, 45-55, to fall in love. South Shore.☎241346

SEEKING SOUL-MATE
SWM, 6'3", **50**, black hair, 235lbs, enjoys working out, cooking, movies, and quiet times. Seeking SA/HF, 30-50, with similar interests. Height/weightnot important, smoking/kids okay, Boston area.☎266281

ROCKER SEEKS GIRL
I enjoy ladies, guitars, clubbing, having fun, and more. I am a sensitive, handsome, 44-year-old White Italian man, 6'3", with long black hair. Seeing is believing. I'll rock your world! Lowell area preferred.☎242514

FUN BEACH RESIDENT
Easygoing SWM, **60**, 5'6", 135lbs, retired, smoker, enjoys fishing, dining out, swimming, boating, exercise, dancing, movies. Seeking kind, affectionateSF, 45-60, race unimportant, kids ok, for LTR. Hull.☎280255

PETITE WOMAN WANTED
SWM, **44**, 5'9", very fit, very handsome, PhD, English professor, into shopping, poetry, romance, music. Wanting soulmate, age open.☎511858

HI THERE
SM, **55**, hard-working, N/S, enjoys hiking, fishing, camping, music, more. Seeking a nice, easygoing SF to share the simple times in life.☎211210

SOUTHERN MAINE
SWM, **64**, 5'10", 185lbs, looking for romantic long-term relationship with a woman, 55-72, who likes travel, good food, good wine.☎133671

MOTORCYCLE POET
DWM, **56**, non-drinker, slender, in good shape, homeowner, guitarist, and gardener, enjoys rides to the beach, kittens, quiet times, midnight canoeingfrom my backyard, any event with you. Seeking SWF, 37-44, slender, to be my best friend and partner. Greenville.☎287564

HARLEY DAVIDSON
SWM, 41, 5'9", Brown/Blue, 220lbs, lets laugh, travel, and shop. Look looking for a women **30**and up to ride☎112947

SWEETNESS THROUGHOUT
SWM, **53**, 5'11", 181lbs. Honest, sweet, intelligent, playful, passionate, loyal, and cheerful. That special person must have similar qualities whodesires a steady relationship.☎117027

PETITE WOMAN WANTED
SWM, **44**, 5'9", fit, handsome, 175lbs, PhD, entrepreneur, English professor, into shopping, poetry, romance, music. Wants soulmate, age open.☎128585

BORN-TO-EARTH
DWM, **56**, 5'11", Northern European, active, modest, late bloomer with positive attitude and various interests, non-smoker, seeks S/DWF, approx. 40-52,non-smoker, for friendship, maybe more.☎136942

HOPELESS ROMANTIC
SWM, early **60s**, 6', 190lbs, salt-n-pepper hair, financially/emotionally secure, non-smoker, light drinker, has one small dog, enjoys varied outdooractivities, dining, day trips, movies. Seeking slim, outdoorsy lady, 55-60, ethnicity unimportant, for friendship, maybe more. North Kingston/East Greenwich area.☎267118

MEN SEEKING MEN

SOUTH SHORE
Good-looking and fun-loving single GWM, seek husky GWM, 180 to 200lbs, 35-65, for friendship and more. You won't be disappointed.☎171879

I NEED TO RELAX
When I get home, I just want to relax with someone who can call the shots. Prefer an older man but would be satisfied with a great personality.☎288333

A LOT TO OFFER
SWM, **54**, likes watching movies, sports, beaches. Seeking SBM, 40-50, for friendship or more.☎288077

CAN YOU HELP ME?
Elderly, house bound WM seeks WM companion around **35**for short walks, afternoon or early evening. We can also share good talks and other pleasures.Please respond. All inquiries answered.☎915325

BODYBUILDING & MORE
Lifetime drug-free bodybuilder, wanting to help a guy 18-27 reach his maximum potential: physically, mentally, emotionally, and spiritually.☎116988

YOUNGER SEEKS OLDER
SWM, **57**, 5'9", slender, swimmers body, brown/blue, youthful, handsome, athletic, seeks older SWM, 65-75, slender, 5'9" or under, easy-going, forfriendship and fun times.☎439810

ARE YOU OUT THERE?
GWM, **47**, 5'8", 190lbs, very honest, enjoys working out, beaches, walks. Seeking companionship with sincere GM, age/race open, with similar interests.Friendship first, maybe more.☎872464

GYM JOCK
40-year-old BM, good-looking, shaved-head, 5'8", 180lbs, straight, masculine, muscular type, into lifting, biking, running. Seeking similar in shape WM, for friendship. Cambridge/Watertown area.☎209790

CALL ME
GWM, **40**, looking for another fun GWM, 30-40, who stays in shape, enjoys quiet times, and is most importantly, caring and loving.☎692926

WHITE CLASSIC JOCKEYS
All-American "French/Greek" top cat enjoys travel, history, foreign languages, dining in and out, cooking, swimming, exercise, jogging, reading, intense conversation with that special person. Seeking passive yet assertive guy, 25-55, who also loves wearing white briefs under button-fly Levi 501s.☎949148

LET'S GET TOGETHER
40-year-old GWM, 5'11", 220lbs, brown/hazel, non-smoker, seeks handsome, fit GWM, 40-55, for fun, friendship and possible relationship.☎124452

THIS IS THE ONE
SM, **55**, 5'10", 175lbs, enjoys romance, fine dining, walks on the beach, gardening, quiet nights by the fireplace, and good conversation. Seeking SM,50-60 with similar interests for possible long-term relationship. Roade Island.☎138605

ARE YOU OUT THERE?
WM, **58**, straight-acting bottom, would like to meet top cat, BI/GM, 40-60, non-smoker, for friendship, maybe more.☎259223

NORTHERN RHODE ISLAND
DWM, **56**, wants to meet similar, stable, older WM who's fit, healthy, clean, and from local area for possible long-term relationship.☎277505

LET'S RELAX!
GWM, 5'7", 180lbs, non-smoker, social drinker, seeks GWM, 40-65, to enjoy kicking back, movies, dining out, outdoor activities, theater, arts and more. Nothing ventured is nothing gained! Portland, ME.☎286383

WOMEN SEEKING WOMEN

WORTH THE CALL
SWF, **41**, looking for WF, 30-41, who enjoys outdoors, beaches, movies, conversation. Let's meet and see if we click!☎288548

BEST FRIEND
GF, **50+**, seeks same with sincere, caring heart, sense of humor a must. Looking for that special lady in my life. Stoneham/North Shore area preferred.☎464291

LET'S GET TOGETHER
WF, **60**, 5'2", 115lbs, N/S, light drinker, enjoys walks, hiking, cycling, movies, theater, dining out/in, short trips, quiet evenings, holding hands,enjoying life. Seeking GF, 50s-60s, with similar interests.☎289242

SEEKING A WOMAN...
that's interested in the world, both outside herself and inside herself. 34-50. Warm hearted and adventurous. Karen would like to speak to you, please leave your number with area code.☎222996

SOFT BUTCH TEDDY BEAR
Young GWF, **44**, 5'3", brown/green, seeks honest, sincere, trustworthy femme woman, 30-48, who likes movies, cooking, travel, dining, non-smoker.D/D-free.☎257617

LIL DARLIN'
SWF, **58**, petite, sweet, sassy, enjoys movies, cats, intimate times together. Seeking SW/BF, 35-65, to share fun times together.☎228771

LET'S ENJOY LIFE
Romantic, sincere SWF, **45**, open-minded to new things. Soft butch, short blonde hair, blue eyes, drug-free, enjoys movies, music, dining-out, qualityconversations with someone special. Seeking feminine drug free, SF, 30-55, with similar interests.☎236028

HOPELESS ROMANTIC
GWF, **57**, good sense of humor, easygoing, non-smoking, enjoys movies, beaches, holding hands, dining, quiet evenings. Seeking older GF, race open,similar interests.☎218633

RHODE ISLAND
Call if you are 58-68 and seeking someone who is sincere, warm-hearted, good sense-of-humor, enjoy dining, movies music and much more. I'm **62**, akid-at-heart, easy-going, and down-to-earth. Please leave a phone number and I'll get back to you.☎986662

DON'T GIVE UP YET!
I haven't. SWF, **57**, seeks feminine SWF, 45-58, for friendship, companionship, possible long-term relationship. I'm kind, very giving and very loyal.Please take a chance..I will treasure your call.☎991561

JUST FRIENDS

SORORITY SISTER
Attractive, creative SWM, mature, 5'10", brown hair and eyes, slender, 145lbs. I'm into theater, literature and more. Would like to hear from a beautiful young woman, self-assured, sophisticated for inspiration and friendship.☎262428

SEEKING ACTIVITY PARTNER
Normal, fun, married WM looking for an activity partner of just someone to share good conversation with. I would love to hear from you.☎277703

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LEGAL NOTICES

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUFFOLK Division
Docket No. 08P1439EP1

In the Estate of JOHN A. MOODY
AKA JOHN A. MOODY, SR.

Late of BRIGHTON
In the County of SUFFOLK
Date of Death July 3, 2008

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that MARY MOODY of NASHUA NEW HAMPSHIRE in the County of HILLSBOROUGH be appointed executrix, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON August 28, 2008.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day July 30, 2008. Richard Iannella Register of Probate.

COMMONWEALTH OF MASSACHUSETTS

SUFFOLK, ss. Probate Court Docket # 07P2277PG1

To all persons interested in the guardianship of Francis Campbell of Boston in the County of Suffolk.

A petition has been presented to said Court by Catherine M. Campbell of Boston in the County of Suffolk and is the guardian of the estate of Francis Campbell. Praying that this Honorable Court to establish an estate plan under G.L. c. 201, Section 38, to authorize the guardian her to transfer the ward's interest in the property of 4 Appian Way, Allston Massachusetts to a trust to benefit Ward's daughter, Claudia Campbell, and for such further relief as this Honorable Court may deem just and proper for the reasons more fully described in said petition.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Boston before ten o'clock in the forenoon on the 21st day of August, 2008, the return of this citation.

Witness, **John M. Smoot**, Esquire, First judge of said Courth this 24th day of July 2008. Richard Iannella Register of Probate

LEGAL NOTICE ADVERTISING

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Moon signs

_BY SYMBOLINE DAI

Under stars chilled by the winter/Under an August moon burnin' up there above/You'd be so nice, just like paradise/ To come home to and love.

_Cole Porter

Scorpio moons, which begin this week's "Moon Signs" are *always* excellent for erotic encounters (which may or may not be romantic). This week's waxing moon will bring a turning point for business that began or was nurtured around the new moon (August 1). These projects will culminate (or reverse) around the time of the full moon (August 16). So, deadline pressure is all self-inflicted for those who enjoy succ(str)ess™!

THURSDAY
AUGUST 7
Waxing moon in Scorpio; moon void-of-course 5:01 until 7:26 am. Erotic adventures get some little earth-sign doo-bees truly thrilled with the wicked life they lead. Scorpio, on the other hand, can be as prim as a novitiate. Pisces (especially those born March 13 and after) could feel unloved by those who really, really like them.

FRIDAY
AUGUST 8
First quarter moon in Scorpio. A great day for cutting to the chase or making short work out of a big project. Scorpio has (unneeded?) insights into others' vulnerabilities, and could be very attractive to those who enjoy walking on the wild side. Cancer, on the other hand, needs to walk on the mild side and could be happy just fussing about the world with a Virgo pal.

SATURDAY
AUGUST 9
Waxing moon in Scorpio; moon void-of-course from 5:02 until 7:10 pm, when it moves into Sagittarius. A good day for having a yard sale. Taurus and Aquarius could be touchy – don't assume those folks are "in on the joke." Scorpio has great instincts for "what doesn't belong in this picture." Moon in Sadge for the evening means everyone's spirit for adventure is cranked up. Road trip!

SUNDAY
AUGUST 10
Waxing moon in Sagittarius. Today is super for lengthy or educational journeys, such as a trip to the library or a trip to someplace where you can test your stamina. Sagittarius is feeling the pinch from Mars this week, and wants to "prove" themselves to themselves. Archers could try to do too much too quickly, but oh, we like watching.

MONDAY
AUGUST 11
Waxing moon in Sagittarius. Mercury moves into Virgo. Vary your route – you never know who's watching. Sagittarius controls the table, which could give archers (especially those born after December 16) an uncomfortable "Am I in charge?" feeling. Leo, enlist the assistance of earth-sign friends. Gemini, August isn't a great time for you to make decisions, especially today. Better insights come with the full moon.

TUESDAY
AUGUST 12
Waxing moon in Capricorn; moon void-of-course 5:04 until 7:42 am. Stick to routine, none of that "let's try the new place" for lunch. It's a good day for making lasting decisions on financial matters. Taurus, Virgo, and Capricorn, tend to your business dealings. You've got excellent astrological aspects to make long-term decisions today and tomorrow.

WEDNESDAY
AUGUST 13
Waxing moon in Capricorn. Another good day for sticking to the routine. Capricorn, you'll be confident enough to do all the programming, filing, coding, and counting by yourself. And you won't want a medal. Cancer, this morning you may feel desperate enough to . . . ask someone to help you out.

MOON KEYS

This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac. | When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best. | When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days. | As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can. But it's great for brainstorming. | For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at thePhoenix.com.

Symboline Dai can be reached at sally@moonsigns.net.

SUCCE$$

_BY KARL STEVENS AND GUSTAVO TURNER

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Jonesin'

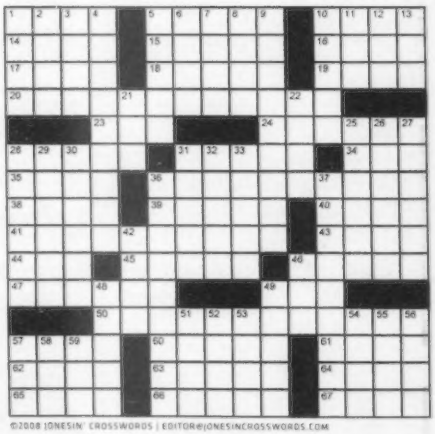
_BY MATT JONES

SOLUTION: GO TO THEPHOENIX.COM/RECROOM

"SIZE MATTERS" — it's gotta be ridiculously big.

ACROSS
1 Part of FCC: abbr.
5 Fig tree
10 "Divine Secrets of the ___ Sisterhood" (2002 movie)
14 About 2.6 times the square of the length of one side, for a regular hexagon
15 Surname associated with pricey Italian violins
16 Second word of many fairy tales
17 Fringe benefit
18 Word after word or taco
19 Euro division
20 It doesn't portray a big win nearly as well when it's regular-sized
23 Song on the "Mamma Mia!" soundtrack
24 Things are easier to understand on his terms
28 Jury members
31 Where all addresses include @
34 Prefix before duct
35 "Step ___ pets" (animal-friendly palindrome)
36 They're just not funny when regular-sized
38 Hexadeca-, halved
39 O'Connor who played Gabrielle on "Xena: Warrior Princess"
40 Richards and Radcliffe, for two
41 It doesn't show nearly as much team spirit when regular-sized
43 Company whose mascot is Sonic the Hedgehog
44 "Mentalist" Geller
45 Self-evaluating question for the self-help crowd
46 Heavily stocked, as a ship
47 Speaker of the House Nancy
49 Provided the grub
50 It doesn't convey ferocious fuel-burning action, action, action! when it's regular-sized
57 Coffee
60 1993 movie involving a plane crash
61 It may have steam settings
62 Company that markets Anew
63 Paramour
64 "The Godfather" film composer Rota
65 Pad variety
66 Keep, as in an MP3 player
67 "The Simpsons" newscaster Brockman

DOWN
1 Crunch's rank
2 Cakesters cookie
3 Griffin who died shortly before his crossword game show debuted
4 Clears out a space
5 Stops eating
6 "If ___ be so bold..."
7 Pre- ___ (H.S. math class)
8 One of three U.S. states to host the Winter Olympics
9 Non-participant
10 Full of bad taste?
11 Bonzo, in "Bedtime for Bonzo"
12 Hither and ___
13 Bug of the varieties sugar, fire, and yellow crazy
21 ___ Angeleno
22 Ripken and Ripken, Jr., for two
25 Made an ass of oneself?
26 Seek retribution
27 Murano maker
28 Fluff out, like hair or a sleeve
29 Stage comeback?
30 Give rise to
31 1985 film memoir of journalist Nicholas Gage
32 Dimwitted "Blazing Saddles" character who was "only pawn in game of life"
33 "Eight Days ___"
36 They get specialized lawyers
37 Enjoys the open bar
42 Burkina ___ (Ouagadougou's country)
46 "___ me paint you a picture"
48 Masqat resident
49 Jacques, for one
51 Mailbox alternative
52 DVR brand introduced in 1998
53 Second-to-last word of many fairy tales
54 Actor Michael of "Ugly Betty"
55 U ___ (2004 NCAA Men's Division I basketball champs, for short)
56 Shoelace snarl
57 Freestyle music session
58 Frank Sinatra ex Gardner
59 Bono ___ (Bono's nickname, in the early days of U2)



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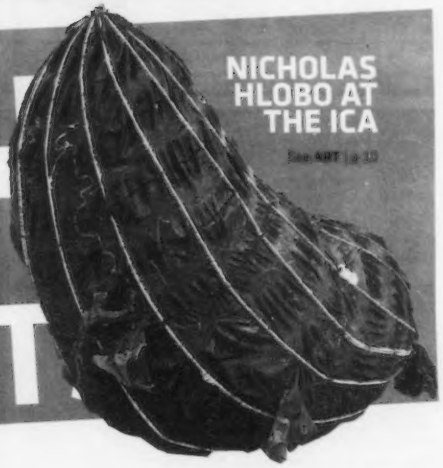


NICHOLAS HLOBO AT THE ICA

See ART | p 10

08.07.08 ⊙ 08.14.08

FILM

STONER CINEMA

PINEAPPLE EXPRESS MAKES NO APOLOGIES

_by Peter Keough

p 6

TELEVISION

OUTTA SIGHT

SIMON PEGG'S *SPACED* TOUCHES DOWN ON DVD

_by Mike Millard

p 11

MUSIC

BRAZILIAN ROCK?

CSS BRING IT FROM SÃO PAULO

_by Daniel Brockman | p 12

ROCK

KING BUZZO RULES

The Melvins do it *Nude with Boots*

_by Michael Alan Goldberg

p 13

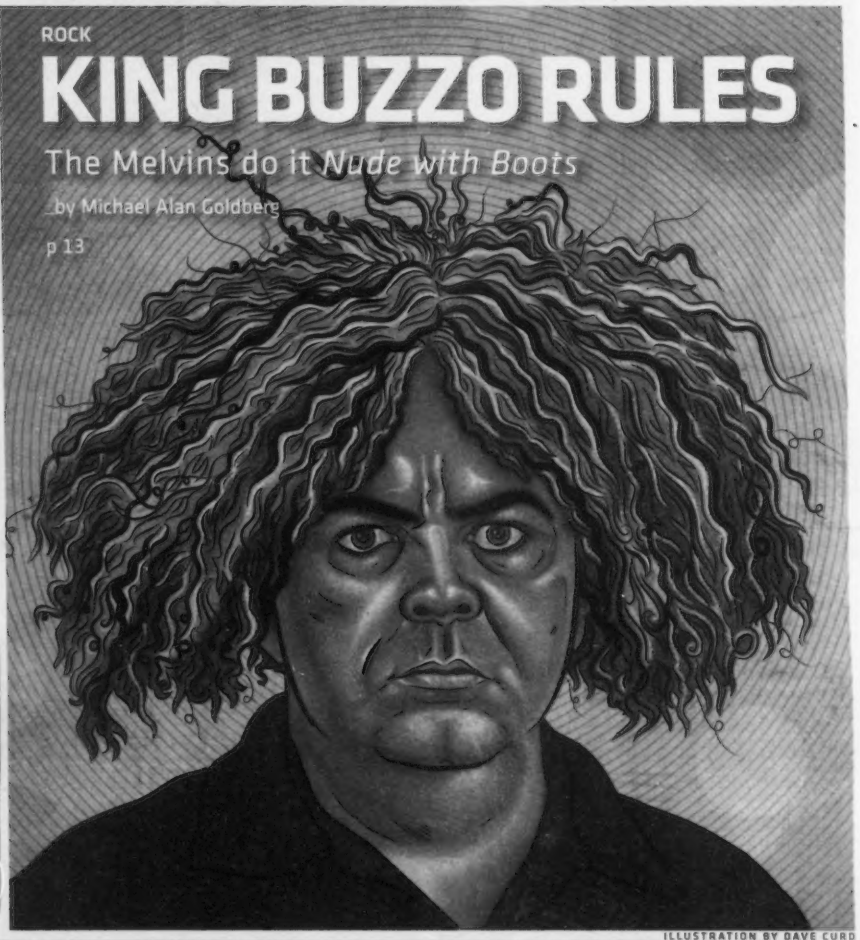


ILLUSTRATION BY DAVE CURD

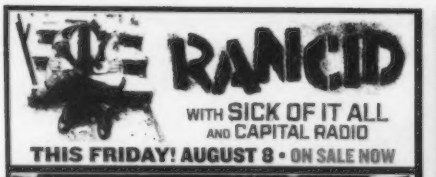
GAMES

FINAL FANTASY IV

A successful retooling for the Nintendo DS | p 8

BACK TALK

Tana French | p 38



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Unless otherwise noted, tickets are available at 617.931.2000 or www.ticketmaster.com.

TV on the Radio

OXFORD COLLAPSE + LOVE AS LAUGHTER | September 22 at T.T. the Bear's Place, Cambridge | $10 | On sale this Thursday, August 7, at 10 am | www.ticketweb.com

TOADIES | November 8 at the Paradise, Boston | $17 | On sale this Thursday, August 7, at noon

SULLY ERNA | September 11 at the Orpheum Theatre, Boston | $29.50-$39.50 | On sale Friday at 10 am

ILL BILL + SEAN PRICE + SLAINE | September 11 downstairs at the Middle East, Cambridge | $15 | On sale Friday at 10 am

RISE AGAINST + ALKALINE TRIO + THRICE + THE GASLIGHT ANTHEM | October 6 at the Palladium, Worcester | $30 | On sale Friday at 10 am

LANGHORNE SLIM + THE HEARTLESS BASTARDS | October 8 at T.T. the Bear's Place, Cambridge | $12 | On sale Friday at 10 am | www.ticketweb.com

TV ON THE RADIO + THE DIRTBOMBS | October 13 at the Wilbur Theatre, Boston | $25 | On sale Friday at 10 am

PANIC AT THE DISCO + DASHBOARD CONFESSIONAL | October 29 at Tsongas Arena, Lowell | $36 | On sale Friday at 10 am

Ben Folds

CLOUD CULT | November 13 downstairs at the Middle East, Cambridge | $12 | On sale Friday at 10 am

BEN FOLDS | September 26 at the Orpheum Theatre, Boston | $35 | On sale Saturday at 10 am

LUCINDA WILLIAMS | October 8 at the Orpheum Theatre, Boston | $35-$39.50 | On sale Saturday at 10 am

MINUS THE BEAR + SYLVIE | October 21 at the Wilbur Theatre, Boston | $20 | On sale Saturday at 10 am

SONYA KITCHELL WITH THE SLIP | September 25 at the Paradise, Boston | $15 | On sale Saturday at noon

THE WHO | October 24 at the TD Banknorth Garden, Boston | $54.50-$204.50 | On sale Monday at 10 am

THE GUTTER TWINS | November 9 at the Paradise, Boston | $16 | On sale now

COMEDY

Cheech & Chong

CHEECH & CHONG: LIGHT UP AMERICA | December 12 at the Orpheum Theatre, Boston | $39.50-$59.50 | On sale Friday at 4:20 pm

CHARLES BLUEBEARD?

Monsieur Verdoux

FRIDAY-MONDAY | Despite — or maybe because of— its avid championing by the likes of James Agee, Charles Chaplin's ***MONSIEUR VERDOUX*** (1947) did nothing to charm an American public already irked by the Tramp's leftist politics and untidy private life. It proved a worldwide box-office flop and was not released in the US until 1964. Since then the acrid black comedy (based on an idea by Orson Welles) about a bland gigolo who murders his wives for money has been regarded as one of Chaplin's oddest — and best. Catch it in a new 35mm print at the Brattle Theatre, 40 Brattle St, Cambridge | August 8-9 @ 2:30 + 5 + 7:30 pm; August 10 @ noon + 2:30 + 5 + 7:30 pm; August 11 @ 7:15 + 9:15 pm | 617.876.6837 or www.brattlefilm.org.

8 DAYS A WEEK

CRYSTAL-BALLING THE BEST UPCOMING EVENTS

THURSDAY 7

NUN STORY

No one likes to step into the ring with the memory of Cherry Jones, but Elliot Norton Award winner Nancy E. Carroll is no sissy. At Gloucester Stage, she takes on Jones's 2005 Tony-winning role of one tough nun in John Patrick Shanley's Pulitzer- and Tony-winning ***DOUBT: A PARABLE***. Sister Aloysius presides over a Bronx Catholic school *circa* 1964, and she suspects a charismatic young priest — to be played by Lewis Wheeler — of sexually abusing an adolescent. But whether he actually did it is less important than the tug-of-war between rigid certainty and the title commodity. Gloucester Stage is at 267 East Main St, Gloucester | August 7-24 | $35; $30 seniors, students | 978.281.4433 or www.gloucesterstage.org.

IN THIS ISSUE

GREG DAVIS and **ERIC CHENAUX** at the Lily Pad, Cambridge: page 16.

FRIDAY 8

NOW PLAYING

New in theaters today: ***BOY A***, ***HELL RIDE***, ***IN SEARCH OF A MIDNIGHT KISS***, and ***MAN ON WIRE***; our reviews are on pages 6-8.

GUESS WHO?

The Brattle Theatre fires up the blue-police-box TARDIS (Time and Relative Dimension(s) in Space — as if we had to tell you) and takes us back to those thrilling days of yesteryear for **"HOOKED ON WHO,"** three evenings of the legendary BBC science-fiction series. There'll be two extended episodes starring Fourth Doctor Tom Baker — "Genesis of the Daleks" on Friday and "Pirate Planet" on Sunday — plus a Saturday evening of shorter recent installments starring Ninth Doctor Christopher Eccleston and Tenth Doctor David Tennant. It's Time Lord time at 40 Brattle St, Cambridge | August 8-10 @ 10 pm | 617.876.6837 or www.brattlefilm.org.

PIPE DREAMS

If you're not totally spent from shaking ass to the sights and sounds of VidFest (see "Stimulation Nation," page 4), you can put your pipes to work at a rather different sensory feast: the Coolidge Corner Theatre's midnight **"MONSTERS OF ROCK: THE HAIR METAL SING-ALONG,"** which is exactly what it sounds like, as is tomorrow's **"MATERIAL GIRL: THE MADONNA SING-ALONG.** You *know* you've always fantasized about belting out "Livin' on a Prayer" and "Like a Prayer" in a movie theater full of people on consecutive nights. The Coolidge is at 290 Harvard St, Brookline | August 8-9 @ midnight | $9.75 | 617.734.2501 or www.coolidge.org.

WORCESTER CALLING

Gone are the days when Trent Reznor would take half a decade to make a **NINE INCH NAILS** album — the Internet's become a creative enema for Reznor, who's been crapping out albums all willy-nilly as of late. Although the music's been of varying quality, you

Continued on p 4

FREE STUFF!

Hairspray

THE BIG LEBOWSKI BASH | Free bowling, movie clips, music, costumes, contests, give-aways | Kings Lanes, Boston | August 7 @ 9 pm | 617.266.BOWL or www.backbaykings.com

SOME LIKE IT HOT | Film screening | Larz Anderson Park, Brookline | August 7 @ dusk [approximately 8 pm] | 617.734.2501 or www.coolidge.org

CUL DE SAC + BOY WITHOUT GOD + GENERATION RX | Post-rock, experimental | Milky Way, Jamaica Plain | August 10 @ 9 pm | 617.524.3740 or www.milkywayjp.com

FAR FROM FINISHED + MARK LIND & THE UNLOVED + DEATH & TAXES + THE GLOW | Punk rock, acoustic | Abbey Lounge, Somerville | August 10 @ 9 pm | 617.441.9631 or www.abbeylounge.com

"DANCE YOUR ASS" with **DJs DOTY & KELLZO OF THE GLOW** | Plough and Stars, Cambridge | August 11 @ 10 pm | 617.576.0032 or www.ploughandstars.com

LOVEWHIP | Electro-pop | Bremen Street Park, East Boston | August 12: 5-7 pm | www.zumix.org

"WATERFRONT PERFORMING ARTS SERIES" with **ORIGINATION + CHU LING DANCE + BOSTON BALLET** | Dance | Outdoors at Christopher Columbus Waterfront Park, Boston | August 12: 6-8 pm | 617.635.3911 or www.cityofboston.gov/arts

COLE DeGENOVA & THE PEOPLES REPUBLIC | Funk, soul | Outdoors in Kendall Square, Cambridge | August 14 @ noon | Outdoors at the Institute of Contemporary Art, Boston | August 14 @ 6 pm | 617.747.8820 or www.berklee.edu/events

***HAIRSPRAY* [2007]** | Film screening | Foss Park, Somerville | August 14 @ dusk [approximately 8 pm] | 617.666.3311 or www.somervillema.gov

8 DAYS A WEEK

Continued from p 3

gotta applaud the man for sticking it to the music-industry establishment with panache, urging fans to "steal" NIN's 2007 album *Year Zero* (their last for Interscope) and unexpectedly releasing two albums, *Ghosts I-IV* and *The Slip*, with Creative Commons licenses earlier this year. (And has no one noticed that "Echoplex," from *The Slip*, is the song of the year, the best thing Trent's written since "Closer"? Wowza!) Also, it turns out Reznor has his ear to the indie-rock ground: he'll have hot-shit Hotlantans **DEERHUNTER** in tow tonight when Nine Inch Nails roll into the DCU Center, 50 Foster St, Worcester | 7:45 pm | $39.50-$55 | 508.755.6800 or www.dcucenter.com.

Meanwhile, around the corner at the Palladium, it's Bay Area punk lifers **RANCID**, who though they haven't put out a decent album in 10 years are always a good time live. They're with New York hardcore vets **SICK OF IT ALL** and locals **CAPITAL RADIO**. Then tomorrow night they play Lupo's in Providence with **MURPHY'S LAW** and **BLOODSHOT HOOLIGANS** | Palladium, 261 Main St, Worcester | August 8 @ 8 pm | $22 | 508.797.9696 or www.thepalladium.net | Lupo's, 79 Washington St, Providence, Rhode Island | August 9 @ 6:30 pm | $22 | 401.272.5876 or www.lupos.com.

WOLF PACK

Former Howlin' Wolf guitarist **HUBERT SUMLIN** (he's on all those Chess sides by the Wolf) and former Muddy Waters guitarist **BOB MARGOLIN** face off at the Regattabar for what should be a classic evening of blues six-stringing | Charles Hotel, 1 Bennett St, Cambridge | 7:30 + 10 pm | $25 early show; $22 late show | 617.395.7757 or www.regattabarjazz.com.

OCEAN STATE JAZZ

The Newport Jazz Festival — or, as it's officially known, the **JVC JAZZ FESTIVAL NEWPORT** — kicks off tonight at the International Tennis Hall of Fame with romantic trumpet crooner Chris Botti and continues Saturday and Sunday at Fort Adams State Park with a typically rich menu of established stars and newbies: Brit band Empirical (see the August 1 "Giant Steps"), the Brian Blade Fellowship, Esperanza Spalding, the Jacob Fred Jazz Odyssey, the Charlie Haden/Ethan Iverson/Bill Frisell trio, the Wayne Shorter Quartet, Sonny Rollins, Herbie Hancock, and, oh yeah, Aretha Franklin. And tons more. You get the idea | International Tennis Hall of Fame at the Newport Casino, 194 Bellevue Ave, Newport, Rhode Island | August 8 @ 8 pm | $40-$100 | Fort Adams State Park, Harrison Ave + Fort Adams Dr, Newport, Rhode Island | August 9-10 @ 11:30 am | $69-$100; $15 children | 877.655.4TIX or www.festivalnetwork.com.

IN THIS ISSUE

"08.08.08" with the **EVERYDAY VISUALS**, **HOORAY FOR EARTH**, **PASSION PIT**, **HARRIS**, and **THICK AS THIEVES** downstairs at the Middle East, Cambridge: page 18.

SATURDAY 9

ROAD MOVIE

The image of Zampanò, the brutish strongman played by Anthony Quinn, howling on the beach at the end of Federico Fellini's ***LA STRADA*** (1954) remains one of cinema's most lacerating images. Serves him right for not appreciating the purity and goodness of Gelsomina, who's played by Fellini's wife and life-long collaborator, Giulietta Masina. Perhaps Fellini's most perfect film and certainly one of his most moving, it screens with a discussion to follow at the Brattle Theatre, 40 Brattle St, Cambridge | 11 am | free | 617.876.6837 or www.brattlefilm.org.

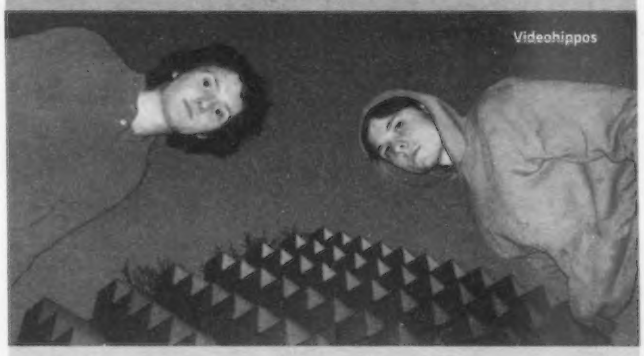
CLASSICAL BIG BEATS

Monadnock Music presents one of its typically adventurous programs of contemporary music: **ON THE BEATEN PATH**, an all-percussion (percussion here includes piano, vibraphone, and, electric flute) concert featuring as a special guest speaker Pulitzer-winning composer Joseph Schwantner. The ensemble will comprise percussionists David Schotzko, Doug Perkins, and Nathan Davis, flutist Laura Gilbert, and pianist Donald Berman on a program that offers Schwantner's *Velocities*, Davis's *Diving Bell*, filmmaker/composer Thierry de Mey's *Table Music* (a clip of this beguiling piece is on YouTube), and pieces by John Cage, George Crumb, Toru Takemitsu, and Iannis Xenakis. Also, Schwantner will give a pre-concert talk/demonstration with the percussionists. That's in the Peterborough Town House, 1 Grove St, Peterborough, New Hampshire | talk @ 5 pm; concert @ 8 | $19-$30; $10 students | 800.868.9613 or monadnockmusic.org.

IN THIS ISSUE

CSS at the Roxy, Boston, with the **GO! TEAM**, **MATT AND KIM**, and **NATALIE PORTMAN'S SHAVED HEAD**: page 12 | the **MELVINS** at the Paradise, Boston, with **BIG BUSINESS**: page 13.

STIMULATION NATION


Videohippos

FRIDAY | Another bad-ass free outdoors ArtsUnion event, **VIDFEST: HIGH PERFORMANCE VIDEO AND MUSIC FESTIVAL** promises "a blitz of art, music, and unusual imagery" courtesy of Baltimore multimedia maniacs **VIDEOHIPPOS** (members of the Wham City collective, which includes such celebrated spastics as Dan Deacon and Ponytail), along with Providence's like-minded dance-music-purveying, video-playing **AWESOME BROTHERS** and Brooklyn psych-pop freaks **MIXEL PIXEL**, who're replacing Somerville's recently injured Secret Sea. The sensory stimulation continues in between bands with video works by artists from across the US, among them Lucky Dragons, Dynasty Handbag, Mark Brown, and Wynne Greenwood. Get those eyes, ears, and dancing shoes ready and head to Union Square, Somerville | 7:30 pm [rain date August 9] | 617.625.6600 x 2985 or www.somervilleartscouncil.org.

SUNDAY 10

NORMAN CONQUEST

The Harvard Film Archive is about to go on its annual August holiday, but it gives us a month's worth of cinema to chew on with this unusual French duo. In ***MOI, PIERRE RIVIÈRE, AYANT ÉCORCÉ MA MÈRE, MA SŒUR ET MON FRÈRE... [I, PIERRE RIVIÈRE, HAVING BUTCHERED MY MOTHER, MY SISTER, AND MY BROTHER...*** (1976; 3 pm), René Allio meditates on the title crimes, which took place in Normandy in 1835; in ***RETOUR EN NORMANDIE [RETURN TO NORMANDY*** (2007; 7 pm), Nicolas Philibert meditates on Allio's film, and on the mysterious disappearance of the villager who played the murderer. The HFA is in the Carpenter Center, 24 Quincy St, Cambridge | $8 | 617.495.4700 or hcl.harvard.edu/hfa.

TWO-TIMERS

There are a number of similarities between the poet and the editor. In piecing together a cohesive whole, both are served well by recalling that what stays out is as important as what goes in. Both must scrutinize letter-to-letter accuracy as well as the ineffable associations that rise from their juxtapositions. And both rely on public transportation, generic brands, and the kindness of strangers to survive. To elucidate the masses on this and other topics in poetry, a trifecta of local literary moonlighters will gather at the Longfellow National Historic Site for **"POETS WHO EDIT."** Join **DAVID BARBER** (the *Atlantic*), **MAJOR JACKSON** (the *Harvard Review*) and **JOHN SKOYLES** (*Ploughshares*) for a delightful exchange on the east lawn of the Longfellow House — and BYOPB (picnic blanket) | 105 Brattle St, Cambridge | 4 pm | free | 617.876.4491 or www.nps.gov/long.

BABBLE AND BLING

If underage white girls with grills squealing about getting fucked up, taking off their underwear, and hating "haters" over obnoxious high-speed electropop is your thing, you'd best get out that ironic bling, grab your fake ID, and hustle over to Harpers Ferry to see LA-based MySpace semi-celebs **MILLIONAIRES**. They're with like-minded tourmates **HYPER CRUSH**, **BROKENCYDE**, and the **ARRIVAL** | 158 Brighton Ave, Allston | doors @ 7 pm | $12 | 617.254.9743 or www.harpersferryboston.com.

AFFIRMATIVE ACTION

For a more constructive dance-party option, head to ZuZu for **"ACTION PARK,"** a benefit for the Kirsten A. Malone Scholarship Fund, which was established to benefit women media artists

FUTURE PERFECT

MARK YOUR CALENDARS N

Anna Deavere Smith

WHO WE ARE

We remember her most fondly as Michael Douglas's beleaguered press secretary in *The American President*; you might know **ANNA DEAVERE SMITH** as a MacArthur Fellow, or from *Philadelphia* or *The West Wing*, or as the creator of the one-actor/many-characters plays *Fires in the Mirror* (Pulitzer-nominated) and *Twilight: Los Angeles, 1992* (Tony nominations for Best Actress and Best Show). It's in this last capacity that she returns to the American Repertory Theatre with ***LET ME DOWN EASY***, which began with an invitation from Yale School of Medicine to interview doctors and patients and eventually took her to Rwanda, New Orleans, and the M.D. Anderson Cancer Center in Houston on a quest "to investigate the resilience and vulnerability of the human spirit." She brings this new piece to the Loeb Drama Center, 64 Brattle St, Cambridge | September 12–October 11 | $15-$79 | on sale now | 617.547.8300 or www.amrep.org.

at Massachusetts College of Art and named for the local artist and musician known as Lady K, a MassArt alum who died in a cycling accident in Allston four years ago. DJs include Big Digits **MAC SWELL** and **MARK E. MOON**, **DJ PROTECTION** (Karen Tsiakals of the Secret Sea), and **DAN SHEA, THE COYOTE**. ZuZu is at 474 Mass Ave, Cambridge | 10 pm | $5 minimum donation | 617.864.EAST or www.czekaj.com/action.

TRIO MAGIC

The swell drummer, composer, and bandleader **GEORGE SCHULLER** (son of Gunther, you'll recall) has a dandy new album on Playscape with his Circle Wide band, *Like Before, Somewhat After*, that mixes the ideas of early Ornette Coleman with the non-boring Keith Jarrett of the Jarrett quartet (with Dewey Redman). Schuller's at the Lily Pad with pianist Dan Tepfer and bassist Jeremy Stratton | 1353 Cambridge St, Cambridge | 7 pm | $10 | 617.395.1393 or www.lily-pad.net.

IN THIS ISSUE

ALINA SIMONE upstairs at the Middle East, Cambridge, with **EUGENE MIRMAN** and **TONEARM**: page 14.

MONDAY 11

ALL-TIME BETTE

Two of Bette Davis's greatest play today and tomorrow in the Brattle Theatre's ongoing "All About Bette" retrospective. In Irving Rapper's ***NOW, VOYAGER*** (1942), frumpy Bette is squashed by her society mom until she gets her eyebrows plucked and then her ego restored by shrink Claude Rains and her cigarette lit by hunk Paul Henreid. In Edmund Goulding's ***DARK VICTORY*** (1939), egotistical society girl Bette gets both a dire diagnosis and new outlook on life from heartthrob surgeon George Brent. That's at 40 Brattle St, Cambridge | *Dark Victory*: August 11 @ 5 pm; August 12 @ 5 + 9:45 pm | *Now, Voyager*: August 11 @ 2:30 pm; August 12 @ 2:30 + 7:15 pm | 617.876.6837 or www.brattlefilm.org.

ROCK FOR 'CHANGE'

A killer local line-up converges on Great Scott for a *Spare Change* benefit: **APOLLO SUNSHINE**, whose forthcoming *Shall Noise Upon* is the hot shit (check out the track "666: The Coming of the New World Government" at www.thePhoenix.com/onthedownload), **VIVA VIVA**, **STEPHEN BRODSKY**, and **DOOMSTAR** | 1222 Comm Ave, Allston | 9 pm | $10 | 617.734.4502 or www.greatscottboston.com.

TUESDAY 12

FATHER'S DAY?

Gigs at places like Tanglewood don't do much to deflect the indictment of **WILCO** as a "dad rock" band, but whatever. Jeff Tweedy is a dad — one who still writes incredible songs, and if your dad happens to like them, well then, there's a dad with good taste. Tonight's show is the band's only area appearance this summer, and opener **ANDREW BIRD** sweetens the deal in the Koussevitzky Music Shed, 297 West St, Lenox | 6:30 pm | $26-$36 | 617.266.1200 or www.tanglewood.org.

WEDNESDAY 13

STORY THEATER

When Brit writer David Storey's ***HOME*** opened in 1970, the cast was fronted by Sir John Gielgud and Sir Ralph Richardson. Well, you wouldn't want to follow them with old *Love Boat* stars, and Williamstown Theatre Festival does not. The revival of the cryptic outing in which a quartet of oldsters converse in a park, only gradually revealing their particular reality, is directed by Tony winner Joseph Hardy and features Tony winner Richard Easton and the original, Obie-winning Miss Daisy, Dana Ivey. It's on the WTF Mainstage, 1000 Main St, Rte 2, Williamstown | August 13-24 | $50-$59 | 413.597.3400 or www.wtfestival.org.

FAMILIAR FACES

Boston Ballet regulars will recognize at least three of the choreographers whose work **ASPEN SANTA FE BALLET** is bringing to Jacob's Pillow this weekend (though the pieces themselves are new): William Forsythe (*Slingerland*), Forsythe disciple Helen Pickett (*Petal*), and BB resident choreographer Jorma Elo (*1st Flash*). Itzik Galili's *Chameleon*, to music (or not) by John Cage, rounds out the program in the Ted Shawn Theatre, 358 George Carter Rd, Becket | August 13-15 @ 8 pm; August 16 @ 2 + 8 pm; August 17 @ 2 pm | $58 | 413.243.0745 or www.jacobspillow.org.

GOT IT 4 CHEAP

On the heels of the release of their new *Clipse Presents: Re-Up Gang* (Koch) and in between sessions for the follow-up to their still-striking 2006 album *Hell Hath No Fury*, **CLIPSE** bring their **RE-UP GANG** — Pusha T and Malice with Ab-Liva and Sandman — to Harpers Ferry, 158 Brighton Ave, Allston | doors @ 8 pm | $25 | 617.254.9743 or www.harpersferryboston.com.

SUPER SICK

In case you can't get to the Newport Jazz Fest this week, note that **HERBIE HANCOCK** plays his only other area show at the Hampton Beach Casino Ballroom with an absolutely crazy band of all-stars: saxophonist Chris Potter, guitarist Lionel Loueke, bassist Dave Holland, and drummer Vinnie Colaiuta, plus singers Sonya Kitchell and Amy Keys to help out with the material from his Grammy-monster Joni Mitchell disc | 169 Ocean Blvd, Hampton Beach, New Hampshire | 8 pm | $35-$60 | 603.929.4100 or www.casinoballroom.com.

YOUNG OLD

Young old-school-style jazz singer **JACKIE RYAN** (think Ella, Sarah, Betty) holds forth at Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd, Boston | 8 pm | $20 | 617.562.4111 or www.scullersjazz.com.

PHOTO OP

Running, by 13-year-old Gour

FRIDAY | In Zana Briski & Ross Kauffman's 2004 film ***BORN INTO BROTHELS***, which won an Oscar for Best Documentary Feature, Briski, a New York–based photographer, gave cameras to children of prostitutes in Calcutta's red-light district and taught them photography. Now her **KIDS WITH CAMERAS** organization — a non-profit that "teaches the art of photography to marginalized children in communities around the world" — presents an exhibition of photos taken by the children in *Born into Brothels* at Chase Gallery, and the film itself will screen at tonight's opening reception. That's at 129 Newbury St, Boston | August 7-27; reception August 8: 5-7 pm | free | 617.859.7222 or www.chasegallery.com.

THURSDAY 14

ALL TOGETHER NOW

Are *you* on the verge of a nervous breakdown? No? Hey, get with the program. In Pedro Almodóvar's 1988 masterpiece ***MUJERES AL BORDE DE UN ATAQUE DE NERVIOS|WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN***, Carmen Maura dashes about Madrid trying to hold it together while everyone around her falls apart. Learn whether misery really does love company at the Brattle Theatre, 40 Brattle St, Cambridge | 5:30 + 5:30 + 9:30 pm | 617.876.6837 or www.brattlefilm.org.

SIMONIZED

Nine Simone is gone, but **SIMONE**, her singer/actress daughter (born Lisa Simone) is here to carry the torch, having recently released *Simone on Simone* (Koch), a selection of familiar and not-so-familiar nuggets from her mother's catalogue, with the ace jazz composer/arranger/reissue specialist Bob Belden producing and a swank jazz band behind her. Simone might not have her mother's inimitable emotional earth tones — you could say she's got even more range, but in the R&B and Broadway belter mode. She also has her mom's original charts and a daughter's insights — put it this way, it's as close as you're going to get to Nina. She's at Scullers, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | 8 pm | $26 | 617.562.4111 or www.scullersjazz.com.

WHAT, NO RADIOHEAD?

The **KRONOS QUARTET** comes to Tanglewood, and that means, well, everything from Steve Reich (the Triple Quartet) to John Zorn (selections from *The Dead Man*) to Sigur Rós ("Flugufrelsarinn," or "The Fly Freer") to something titled "Oh Mother, the Handsome Man Tortures Me." It's all happening in Seiji Ozawa Hall, 297 West St, Lenox | 8 pm | $16-$50 | 617.266.1200 or www.bso.org.

Film

Pineapple Express is the movie *Knocked Up* might have been had it not copped out.

Pot luck

No guilt trips in *Pineapple Express*

_BY PETER KEOUGH

PINEAPPLE EXPRESS

DIRECTED BY DAVID GORDON GREEN | WRITTEN BY SETH ROGEN, EVAN GOLDBERG, AND JUDD APATOW | WITH SETH ROGEN, JAMES FRANCO, GARY COLE, ROSIE PEREZ, AND DANNY R. MCBRIDE | COLUMBIA PICTURES | 111 MINUTES

BOSTON COMMON + FENWAY + HARVARD SQUARE + SOMERVILLE THEATRE + CHESTNUT HILL + EMBASSY + SUBURBS

Judd Apatow brand comedies may deliver the most unbounded hilarity to be found on the screen these days, but too often they lack the courage of their own bad taste and anti-social attitudes. Wouldn't *Knocked Up* have been a better movie if, instead of dumping his doper pals for the dubious pleasures of bourgeois maturity, Seth Rogen's character had hung on to them and their dream world of slovenly hedonism, pop-culture joking, and a potential "Fleshofthestars.com" Web moneymaker? But no, the movie had to wither into a promotion for motherhood and male responsibility and make $150 million.

Scripted by Rogen (who also stars) and Evan Goldberg (they collaborated on *Superbad* as well) and directed by the usually more sober indie auteur David Gordon Green, *Pineapple Express* is the movie *Knocked Up* might have been had it not copped out. No apologies here from stoned, sweaty, thirtysomething loser Dale Denton (Seth Rogen) for dating a high-school girl half his age — it's true love! No qualms of conscience when Dale and his dealer, Saul Silver (James Franco's best performance yet), sell grass to 10-year-olds in the school yard — these kids are trash-talking hardcore punks and know what they're in for! And though Dale starts out the film in the despised profession of process server, don't expect him to confront his moral failings and make good after learning his lesson the hard way.

Not for lack of trying, however, because for a while the story unfolds like a Jobian assault on Dale and Saul and their deviant lifestyles. After a hard day of wearing disguises and delivering subpoenas to more-respectable members of society, Dale drops by Saul's apartment, where the stoned and lonely loser offers him an exclusive on the killer weed of the title. Through plot convolutions only a cannabis-afflicted mind could conceive, Dale then witnesses a murder pulled off by Ted (Gary Cole), a local drug kingpin, and Carol (Rosie Perez), a crooked cop. Spotted by the killers, Dale and Saul must flee, pursued by Ted's henchmen and beleaguered by increasingly brutal, and hilarious, acts of violence.

FORGET THE MORAL LESSONS. These boys just wanna have fun.

It's *Blue Velvet* by way of Cheech and Chong. It also becomes an unabashedly homo-erotic buddy movie, with Dale overcoming his disdain for the childlike, irredeemably seedy Saul and embracing their kinship, a bonding that could be seen as a metaphor for Rogen, Apatow, and company tossing away all pretensions to propriety and celebrating their inner degenerate. Add Danny R. McBride as Red, the initially treacherous but ultimately endearing and indestructible pusher, and you have a trio of battered rejects who can manhug without shame.

As for Green's unlikely involvement, it might actually be his best work. His deliberate (some might say dawdling) and detailed approach can make for soppy melodrama in a film like *Snow Angels*, but here it provides the perfect tone and pace. And when he needs to pick it up a bit, as with the "action" scenes toward the end of the film, the result is downright exciting, as well as transcendently absurd. Nobody will learn any lessons by the end of this movie, except how to make a gleefully triumphant entertainment. ⊙

Kiss off

In search of an indie hit

_BY PETER KEOUGH

IN SEARCH OF A MIDNIGHT KISS

WRITTEN AND DIRECTED BY ALEX HOLDRIDGE | WITH SCOOT MCNAIRY, SARA SIMMONDS, BRIAN MATTHEW MCGUIRE, KATY LUONG, BRET ROBERTS, ROBERT MURPHY, AND TWINK KAPLAN | IFC | 98 MINUTES

KENDALL SQUARE

As the retro guitar music twangs and the overwritten voiceover of the lovelorn, nebbishy hero backs black-and-white images of Los Angeles (filling in for Manhattan), one has a hard time forgiving the baleful effect Woody Allen has had on American independent movies. That, and independent filmmakers' onanistic insistence on making movies about characters very much like themselves.

Like Wilson (Scoot McNairy), *In Search of a Midnight Kiss* writer/director Alex Holdridge's Woody Allenish stand-in for himself, an aspiring screenwriter and video-store clerk who, as he verbosely informs us in his overbearing narration, is trying to remain aloof from the enforced romanticism of New Year's Eve, especially since his true love broke up with him six years ago. His roommate and childhood friend Jacob (Brian Matthew McGuire) chides him and suggests he take out a personal ad on Craigslist for a last-minute date. Alex grudgingly obliges, writing "misanthrope seeks . . . misanthrope."

MISANTHROPE SEEKS . . . MISANTHROPE So, do Alex and Vivian get what they want?

Try counting the indie clichés in that premise. But there are lots more to come. Holdridge even slums in the mainstream by sampling a slice of *American Pie* when Wilson is caught with his pants down paying his respects to a photoshopped porn shot of Jacob's live-in girlfriend, Min (Katy Luong). That plot thread does introduce a note of kinky sexual intrigue that might have been followed up by, say, David O. Russell. Especially since Jacob, as played by the gangly, sweet but hapless McGuire, would have been a more appealing protagonist. (McNairy comes off as Steve Buscemi's less talented younger brother.)

But Holdridge is committed to following Wilson through his self-pitying, self-conscious New Year's adventure. He finds his own Annie Hall (or is it Julie Delpy in *Before Sunset*?) when Vivian (Sara Simmonds) responds to his ad, setting up a rendezvous and giving him about 10 minutes to sell himself before she moves on to the next name on her list. Although foul-mouthed, abusive, and utterly unappealing, Vivian is not the tough cookie she pretends to be . . .

When *Midnight* turns its gaze from its own navel, cutting out the voiceover, and takes in the offbeat sights of downtown Los Angeles — the empty theaters, a montage of lost shoes (Vivian's hobby is taking photos of lost footwear) repeating the familiar observation that you never see a complete pair — it musters up a visual beauty that elevates it from mere routine. Credit cinematographer Robert Murphy for that, but deduct points for his portrayal of Jack, Vivian's abusive redneck ex-boyfriend. Is it to laugh when Jack harangues Wilson over the phone about how he's going to kill him? Are we getting serious now? I'm all in favor of contrasting tones in movies, but this clumsy device merely exploits a tragic situation for cheap laughs and/or cheap pathos, depending on the erratic whim of the filmmaker.

Although critics have climbed all over *In Search of a Midnight Kiss* with the zeal of their gushings over *The Dark Knight*, for at least two-thirds of its length it plays like a glossary of alternative stereotypes, at times sagging into the zaniness of a straight version of a bad gay romantic comedy. Like Wilson himself on New Year's Eve looking for the woman of his dreams, the plaudits for this film speak of deluded desperation. ⊙

Film

THE MUMMY: TOMB OF THE DRAGON EMPEROR Nothing like capitalizing on the Beijing Olympics.

Philippe Petit

2008 JEAN-LOUIS BLONDEAU / POLARIS IMAGES

⊕⊕⊕⊖ MAN ON WIRE

94 MINUTES | KENDALL SQUARE

James Marsh's crowd-pleasing documentary skips past 9/11, time-traveling to a halcyon historic moment at the World Trade Center: the occasion in 1974 when French high-wire artist Philippe Petit attempted to walk on a wire between the Twin Towers — 1350 windy feet up. Interviewed today, Petit is a whale of a storyteller, and he recalls with relish the chilling details of that amazing day. His little venture was not only death-defying but highly illegal; how he and his motley crew got to the top of the WTC, evading the sluggish NYPD, has the excitement of a great caper movie. But what's even more enthralling, and deeply beautiful, is the sight of Petit executing his space traverse high over the Big Apple.

_Gerald Peary

SHORT TAKES

MOVIE REVIEWS IN BRIEF

⊕⊕⊖

AVANT QUE J'OUBLIE| BEFORE I FORGET

FRENCH | 108 MINUTES | MFA: AUGUST 13, 15, 16, 17, 21

Director Jacques Nolot stars in this semi-autobiographical tale of Pierre, a one-time gigolo who, now past 60, must pay himself for brief encounters with the young hunks who cross his path. There's nothing sentimental in this frank look at the life of an aging Parisian gay man who is weary of living after surviving with HIV for 24 years. In between thoughts of suicide, he chats with his pals about earlier days, when he cruised public bathrooms with philosopher Roland Barthes. Eventually, Pierre's plight becomes trying, and his self-pitying monologues grow tedious. This smart, unusual gay movie just hobbles on too long.

_Gerald Peary

⊕⊕

BOTTLE SHOCK

110 MINUTES | BOSTON COMMON + KENDALL SQUARE + EMBASSY

Early in Randall (*Marilyn Hotchkiss Ballroom Dancing & Charm School*) Miller's latest, an American in Paris (Dennis Farina) thrusts his proboscis into a wine snifter, inhales, and pronounces, "I detect bacon fat, laced with honey melon." Sticking my snooty critic's nose in the air after a screening of Miller's take on the true tale of how a small California winery put the USA on the world's wine map in 1976, I found myself thinking, "I detect corn, laced with cheese." Bill Pullman plays Jim Barrett, a nearly bankrupt vintner who produces a miraculous Chardonnay that he almost throws out after it turns "the color of shit"; Alan Rickman plays Steven Spurrier, a down-on-his-luck Paris-based Brit who helps make history when he sees through the supposed sewage and detects a golden opportunity laced with global repercussions. But moviegoers deserve a better vintage — no connoisseur would imbibe a glass of bland vino just because it's cheap.

_Brett Michel

⊕⊕

BOY A

100 MINUTES | KENDALL SQUARE

When even Barack Obama takes exception to the Supreme Court ruling against the execution of child rapists, you know that getting general audiences to root for the title miscreant in *Boy A* will pose a challenge. Andrew Garfield's performance as the ex-con of the title, his name changed to "Jack Burridge" to protect him from vigilantes as he begins a new, post-incarceration life, doesn't help; he's squirmy, grimacing, and about as cuddly as Norman Bates. As shown piecemeal in flashbacks, Jack's crime was to have insensitive parents, suffer bullying in school, and make friends with another outsider who turns out to be a psychopath. Both are convicted, as juveniles, of murdering a 10-year-old girl, but Jack's culpability is left ambiguous — a cop-out given the issues at stake. In his adaptation of Jonathan Trigell's novel, John Crowley excels at creating a world of barriers and empty spaces, but his appeal to all points of view would do credit to any politician.

_Peter Keough

⊕⊕⊖

HELL RIDE

83 MINUTES | KENDALL SQUARE

Larry Bishop, son of Rat Packer Joey and a star of '60s biker flicks, gets back on the hog and in the director's chair for this grindhouse homage, which, executive-produced by no less than Quentin Tarantino, is as much spaghetti western as it is Hell's Angels turf war. Bishop himself stars as Pistolero, a poor man's Snake Plissken who's the "pres" of the Victors motorcycle gang, which has recently renewed a blood feud with the rival 666ers. The pulpy dialogue that precedes the violent eruptions bears the mark of Tarantino; the frayed plot not so much. It's too bad the *Pulp Fiction* auteur didn't take the reins: there are scenes in which Bishop the director loses touch with Bishop the actor, and then, as scriptwriter, he sails overboard with inane cunnilingus cockamamie. Still, *Hell Ride* is more amusing spectacle than hellacious disaster and should sate grindhouse ghouls.

_Tom Meek

⊕⊕

MAD DETECTIVE

CANTONESE | 89 MINUTES | MFA: AUGUST 8, 9, 10, 13, 16

When Hong Kong police rookie Ho encounters Inspector Bun at the beginning of this mad thriller from Johnny To and Wai Ka-fai, he's impressed by Bun's methods, which include stabbing a pig carcass and being pushed down flights of stairs while inside a suitcase. Unorthodox, perhaps, but they work — until Bun crosses the line and chops off an ear (his own). Years later, stumped by a case, an insecure Ho looks up his old mentor and gets more than he bargained for. So does the viewer. Although unkempt and wacko (he argues, Harvey-style, with his long-absent wife), Bun has the gift of seeing people's "inner personalities" and of psychically re-enacting events — think *The Medium*

Continued on p 8

BOY A Are we supposed to root for the title miscreant?

THE SISTERHOOD OF THE TRAVELING PANTS 2 Now at RISD, Alexis Bledel's Lena wonders whether the sequel will still fit.

Continued from p 7

starring Columbo. This makes for some funny and surreal moments, but also for long stretches of clutter and confusion. A scene in which Ho and a suspect drive off in a car, their eight combined inner personalities jammed into the back seat, epitomizes what's best and worst about the movie.

_Peter Keough

⊕⊕

THE MUMMY: TOMB OF THE DRAGON EMPEROR

114 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CIRCLE + SUBURBS

The mummy goes East in this flashy, ludicrous threequel — the *only* summer blockbuster to use a Chinese tourist attraction as an instrument of global conquest! Lured out of retirement, Rick O'Connell (Brendan Fraser, hammy as ever) and wife Evelyn (now played by Maria Bello instead of Rachel Weisz) travel to Shanghai to help their headstrong son (Luke Ford) who has uncovered the crypt of an ancient Chinese emperor (Jet Li). The most career-oriented mummy yet, he plans to drink from the fountain of eternal youth at Shangri-la and then resurrect his battalions of terra-cotta warriors. (Lines like "I will crush any idea of freedom!" may or may not be intended to reflect current Chinese leadership.) To make the convoluted backstory franchise-friendly, director Rob Cohen (xXx) resorts to some unforgivable voiceover in a movie that steals freely from a lot of sources, principally *Indiana Jones and the Last Crusade*.

_Chris Wangler

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THE NIGHT JAMES BROWN SAVED BOSTON

66 MINUTES | MFA: AUGUST 8, 9, 10, 17, 24

David Leaf's VH1 rock-doc treatment of James Brown's April 5, 1968, concert at Boston Garden aired last April, on the 40th anniversary of Martin Luther King's assassination; now it's getting screenings at the MFA. Brown's concert, which took place the day after the murder, was televised on WGBH-TV, and it's been credited with helping Boston avoid the rioting that hit so many big US cities after King's death. *The Night James Brown Saved Boston* doesn't break any new ground, but it does situate the concert in a larger context. Kevin White recalls his 1968 campaign against anti-busing advocate Louise Day Hicks; ex-Bostonian Cornel West expounds on the spiritual impact of King's assassination; Al Sharpton explains the difference between Brown and artists like Sam Cooke and Nat King Cole. Brown became irate when he learned that White had arranged for WGBH to broadcast the show, and he agreed to perform only after, following some diplomatic maneuvering by then Boston city councilor Tom Atkins, the city agreed to guarantee $60,000 in projected lost revenues. And White's prompting of the WGBH broadcast stemmed from a desire to keep angry black youth out of the downtown area; Cornel West wonders whether he would have done the same if the concert had been slated for a black neighborhood. Thanks to VH1's admirable treatment, however, the memory of what Brown and White accomplished 40 years ago should endure.

_Adam Reilly

⊕⊕

THE SISTERHOOD OF THE TRAVELING PANTS 2

117 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + SUBURBS

Like *Sex and the City: The Movie*, Sanaa Hamri's continuation of the journey of a pair of jeans that magically fit four girls of disparate genes feels tailored for the small screen. Back for this sequel are *Gilmore Girls*' Alexis Bledel, *Joan of Arcadia*'s Amber Tamblyn, *Gossip Girl*'s Blake Lively, and *Ugly Betty*'s America Ferrera, who's the best thing in these disjointed, sketchy, saccharine scenes condensed from three (!) of Ann Brashares's novels. They have little of the sex or the city in their separate locales: Lena (Bledel) is at RISD falling for her artist's model; Tibby (Tamblyn) is at NYU averting an unwanted pregnancy (the pants, it seems, have their limits); Bridget (Lively) is at Brown learning to be Lara Croft; and Carmen (Ferrera) is at Yale getting lost before finding success in summer stock. In the end, the gals reunite, jumping off a cliff and . . . safely into an ocean. *Thelma & Louise* this ain't.

_Brett Michel

Games

8.5

FINAL FANTASY IV

FOR THE NINTENDO DS
RATED E10+ FOR EVERYONE AGES 10 AND UP

DEVELOPED BY MATRIX SOFTWARE
PUBLISHED BY SQUARE ENIX

CRYING TIME *FFIV* is one of few games of its era to evoke real emotions.

Fantastic voyage

A classic RPG gets made over

_BY RYAN STEWART

They say there are no new ideas in Hollywood, but when it comes to advancing sequels, remakes, and general nostalgia exploitation at the expense of more creative concepts, the major motion-picture studios have nothing on the video-game industry. Square Enix has now released its fourth different iteration of the landmark game *Final Fantasy IV*, this time for the Nintendo DS in all its 3-D graphic glory. In the video-game world, however, it makes sense to update these things, and *FFIV* both retains its original charm and feels upgraded enough to justify revisiting.

Cecil is a troubled Dark Knight in the monarchy of Baron. Already ambivalent about Baron's "might makes right" policy, Cecil finally snaps after the king — who's been acting odd lately — orders him out to sack a peaceful magic-loving village. To quell an uprising, the king sends Cecil and his lifelong friend Kain on what seems an insignificant mission, though in fact it will take them on an epic journey involving brainwashing, bratty ninjas, spoony bards, romance, airships, trips to the moon, and ultimately, self-discovery.

This wasn't the Square folks' first attempt at a grand story line, and it wouldn't be their last, but in 1991 its scope and ambition were unprecedented. The characters range from the noble Cecil to the eccentric Cid to the mysterious, wise Lunarian FuSoYa. The romance between Cecil and his girlfriend Rosa is hardly matched in subsequent *FF* entries. Indeed, *FFIV* is one of the few games of the era to evoke real emotions; when two characters sacrificed themselves for the greater good, I nearly burst into tears. The dialogue has been retranslated to clarify certain situations, but some of the character development feels a touch rushed. The narrative economy works here, however — the game is long enough as it is.

In the development process, Square focused on the story, so combat and gameplay get short shrift. Several staples of the RPG genre are absent. Characters aren't especially customizable; for the most part their abilities are fixed. You don't even get to control which spells the magic users learn. The story also dictates which characters are in your party at a given time — which means you have to battle monsters with what you have. Random battle encounters, standard in the '90s but a relic today, have survived into this edition, and they annoy with their frequency. And the battles against the scrub monsters can get repetitive. But the boss battles more than compensate. These require strategy, planning, and creativity, as you seek to find and exploit some specific unusual weakness, such as whether a spell is effective when reflected back against the user, or whether a particular weapon can produce a one-hit kill.

HOT TIP

HEALING SPELLS LIKE "CURE" HARM UNDEAD FOES LIKE ZOMBIES.

Square has added some new features, all of them optional. You can summon a new character called Whyt to replace a member of your party in battle. You train Whyt by playing a series of mini-games, none of which is very much fun. A better addition is the new feature that offers rewards for completing each dungeon's map. But even without those, gamers who played the original SNES version will want to check this one out for the new translation and the 3-D cinema sequences. *Final Fantasy* fans who haven't yet tried *FFIV* will appreciate the fully realized storyline. And newcomers will find that *FFIV*'s user-friendliness makes it a great entry point into the franchise. This is a nostalgia trip worth taking.

Theater

A FLEA IN HER EAR Melding Belle Époque elegance with comic outrage.

Vintage mirth and vintage laughter

Hay Fever at the Publick; *A Flea in Her Ear* in Williamstown

BY CAROLYN CLAY

The drawing room moves outdoors at the Publick Theatre, which fields an *al fresco* staging of Noël Coward's 1925 comedy of bad manners, *Hay Fever* (in rep through September 14), that whips the vintage piffle into a paradoxical froth of lightweight histrionics. Coward is said to have written the play in three days, in the wake of a nerve-racking weekend at the country home of American actress Laurette Taylor and her British-playwright husband, J. Hartley Manners, who penned the hoky *Peg o' My Heart* for her. If so, Coward was probably not invited back, for the Blisses of *Hay Fever* are hardly portrayed as heavenly hosts. In less than 24 hours, the self-absorbed and self-dramatizing quartet of actress mom Judith, novelist dad David, adult son Simon, and 19-year-old daughter Sorrel, each of whom has invited a weekend guest without informing the others, manage to drive their company not only out the door but over the edge.

Described by Sorrel, the sole still impressionable Bliss, as "slapdash," the bickering and eccentric family unit revolves around Judith, who may for the moment have retired from the stage but can no more retire from drama than she can from breathing. Neither can she be weaned from the adulation beamed across the footlights, so she's asked athletic young blockhead Sandy Tyrell to spend the weekend making eyes at and declarations to her. David has invited a diffident and somewhat dithering flapper, Jackie Coryton, whom he wishes to study "in domestic surroundings" with an eye toward turning her into fiction. Sorrel's guest is the dapper, much older "diplomatist" Richard Greatham; Simon's is a sultry Mrs. Robinson of a London socialite called Myra Arundel, whom his mother accuses of using sex "like a shrimping net." There is, moreover, only one desirable guest room (the second best is referred to as Little Hell), and the meager staff are under the command of Mom's former dresser, the lackadaisical Clara, who's generous with neither tea nor sympathy.

The brief weekend evolves over three acts, which director Diego Arciniegas has trimmed to less than two hours including intermissions. So even though the action consists of little more than petulance, posturing, and the plotting of escape, it's easy to be charmed and hard to be bored as the Blisses conduct their delicate grandstanding, first disregarding, then swapping, then ensnaring their guests in arbitrarily conjured romantic melodramas that culminate in a reprise of Judith's own *Peg o' My Heart*, a cheesy potboiler called *Love's Whirlwind*.

HAY FEVER Ignorance is Bliss – or maybe it's the other way around – in Noël Coward's vintage piffle.

At first glance, *Hay Fever* seems an odd choice for an outdoor staging. True, couples and individuals regularly storm off into the garden (not to mention the library, here apparently located on the front porch). Their *al fresco* flirtations, however, take place off stage. But one gets used to the open-air parlor, with its odd Russian curlicues left over from the Publick's other summer offering, *The Seagull*. And *Hay Fever* makes an apt bookend to Chekhov's drama, in which the damage wreaked by a bohemian family is less collateral.

Rafael Jaen provides the looped, layered, and fringed period costumes, which are slinky fun. More important, the acting on view is theatrical without being overdone, beginning with Debera Lund's not unnatural Judith, whose airs are, well, airy. The rest of the family — Dafydd Rees's avuncular David, Ross MacDonald's glib Simon, and Lynn Guerra's prettily peevish Sorrel — take their cues from her. The comedy derives from the fact that the guests — Robert Serrell's dense knight of a Sandy, Cheryl Turski's deliciously self-displaying Myra, Joel Colodner's starchy yet frisky Richard, and Hannah Wilson's increasingly bedraggled Jackie — have not been given a script.

If comedy is a machine, then *A Flea in Her Ear* is a Citroën engine to *Hay Fever*'s pencil sharpener. French farceur George Feydeau's best-known work, the classic 1907 door slammer is being revved on the Williamstown Theatre Festival Mainstage (through August 10) in a saucy adaptation by American writer David Ives that greases the gears with some insouciant wordplay. Not that we're talking Oscar Wilde here: in Tony winner John Rando's slam-bam, careering-out-of-control staging, the play comes off like a naughty rendezvous with the Three Stooges, the characters behaving desperately while negotiating a roaring tempest of pinch, tickle, race-around, cover-up, and mistaken identity. Under the best of conditions, Feydeau's intricately calibrated chaos is hard to pull off, and there were some technical problems opening night, among them a turntable with a mind of its own and a door that refused to stay slammed. But that WTF brings off this lavish farce at all with just two weeks' rehearsal is a testament to skillful thespian dementia and a sadomasochistic physicality that might cause Actors Equity to lobby for combat pay.

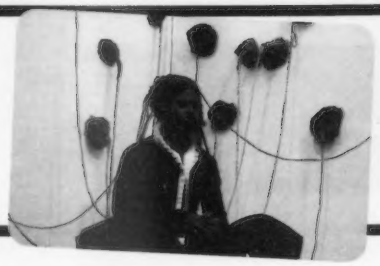
Things start staidly enough, in the grand parlor of Victor Emmanuel Chandebise, hardworking bourgeois director of a Paris insurance company. That would seem to be a high-paying post, since, in Alexander Dodge's set design, *chez* Chandebise is a towering palace of blue and white porcelain dominated by a chandelier taller than Tommy Tune. But the king of this castle, once an ardent husband, has developed an impotence problem. So when his suspenders are delivered with the return address of an infamous hotel, wife Raymonde suspects him of infidelity. Friend Lucienne suggests that Raymonde pen her husband an anonymous invitation to a tryst at the same establishment — originally the Hotel Coq d'Or, here the Frisky Puss Hotel — so as to entrap Victor if he shows up. Throw in Lucienne's murderously jealous Spanish husband, Victor's consonant-deprived nephew and womanizing best friend, and the polymorphously perverse family doctor and, once you get to the gilt-trimmed, candy-colored brothel of the second act, all hell breaks loose. And did I mention that the hotel's middle-aged drunken busboy, Poche, is a dead ringer for Monsieur Chandebise?

The title of Ives's best-known work, *All in the Timing*, alone would seem to qualify him for the job of adapting Feydeau. The adapter might, however, have done some trimming: with intermissions, the three-act *Flea* is nearly three hours long and, however furious, can grow belabored. Moreover, the staging, though daredevil, sometimes lacks finesse. One character, encapsulating Feydeau's theme of spiraling helplessness, likens himself to "a tiny piece of fluff blown around in a cyclone." But the folks here are more banged than blown around.

The actors, however, manage to meld Belle Époque elegance with comic outrage. Mark Harelik's lanky, starchy Chandebise effortlessly morphs into a *louche*, easygoing Poche (in which guise he takes an Olympics-worthy third-act dive out his own window). Kathryn Meisle's Raymonde and Mia Barron's Lucienne prove splendid manikins for Gregory Gale's rich, cinched turn-of-the-20th-century gowns. But whereas Meisle underplays deliciously, Barron, her knees shaking and her bare shoulders shimmering, stops the show with a breathless third-act account of "tumbling and tumbling" down the Frisky Puss stairs with the gauche Poche.

Brooks Ashmanskas supplies a characteristic touch of Nathan Lane, as well as a touch of Joe Orton, as the loopy, lascivious physician more interesting in playing than being doctor. As the speech-challenged Camille, whose conversation consists mostly of vowels (the result of "a congenital fault in the dental vault"), the wonderfully panic-prone yet tightly wound Carson Elrod manages the near-impossible task of being more or less understood. And as pistol-packing, language-mangling, green-eyed-monster-deployed Don Carlos Homenides de Histangua, whose name is flamboyantly gargled by all, David Pittu makes thespian hay of a raging cliché.

Art



THOBA, UTSALE UMNXEBA When he finished his performance, it seemed Hlobo could use a hug.

Sexless in Boston?

Nicholas Hlobo tones it down at the ICA

BY GREG COOK

"MOMENTUM 11: NICHOLAS HLOBO"

INSTITUTE OF CONTEMPORARY ART, 100 NORTHERN AVE., BOSTON | THROUGH OCTOBER 26

The South African artist Nicholas Hlobo quietly walked into the hallway at the Institute of Contemporary Art, sat down in a corner on a nest of curry bush, and put on a black headdress or crown that was connected by braided cords to plant-like suction-cup-looking things clinging to the walls. The July 29 performance, *Thoba, utsale umnxeba* (in Hlobo's native Xhosa language it means "to lower onself and make a call," or, as the wall text described it, a "gesture of respect and diplomacy"), was part of his new exhibit at the Institute of Contemporary Art. "It's about the idea of communication," Hlobo says of his act when I telephone the next day. "I was trying to make some sense of the space and the idea of the space, the museum, the gallery, the location of the museum, the culture — the culture is almost foreign to me."

He sat on the circular nest and fussed for a long while with the hat, adjusting its fit over his dreadlocks, shifting the red tassels on the side, and pulling on his goatee. Then he settled into a long silent sit, seeming to meditate, eyes closed and then open, rocking forward and then sitting upright again, repeat. VIPs arrived for the show's opening reception, watched him for a while, then wandered into the gallery to see the rest of his art and chat.

The exhibit, "Vula zibhuqe" (which means "to turn a blind eye"), was organized by ICA associate curator Jen Mergel. The 11th in the ICA's Momentum series, which showcases emerging artists from around the world, it features the props and the costume from Hlobo's performance, a soft sculpture, and two "drawings" in colored satin ribbons stitched into 10-foot-wide sheets of white paper. Pink scrims, placed over ceiling lights to give the gallery a fleshy feel, make the room seem murky, underwater.

"In my works," the 32-year-old Johannesburg resident explains, "I celebrate my identity as a South African, a gay man, a Xhosa man, which is my ethnic identity, and I also celebrate my colonial heritage."

The best piece here is *Umphanda ongazaliyo* (2008), an 18-foot-long black sack made from old-rubber-tire inner tubes, with pink ribbon stitched along ribs that run from its head to tail. Veins of colored ribbon wander the surface. Pockets and protrusions grow along the sides and bottom. Metal nozzles sprout from the skin. The whole thing dangles from the ceiling by wires. A tube tail burrows into a gallery wall, with a ring of pink fringe, and emerges on the other side as a large black "orifice" — as the wall text politely describes it.

" 'Umphanda' means 'the vessel,' 'ongazaliyo' means 'that never fills up,' " Hlobo goes on. He describes the sculpture as a stomach that symbolizes all-consuming greed, hunger, gluttony, selfishness. "That's why the whole world is at war, because there is a need to feed the stomach."

But that's not what the sculpture projects. It's a big, curious, floating object, a leaping whale, a flying squash, a makeshift anatomy display, with a bit of carnival atmosphere. Peer through one of the peepholes (ulcers?) along its side and you see dangling ribbons and dots of light shining in through the stitching. The interior resembles a twinkling night sky.

It's good, proficient, but doesn't particularly distinguish itself from all the crafty stuff that's so hot in art and culture these days (the hipster knitters of Stitch 'n' Bitch, the on-line craft marketplace Etsy). Much of this work has feminist underpinnings (think: re-examining women's work), and Hlobo plays with gender roles — straight and gay — with all his stitching and handcraft.

His two drawings — big abstract doodles of wandering ribbon stitched into paper, with blobs of rubber or leather here and there — are pretty but slight. He's more interesting for his sculpture, for his way with materials, than for his drawings or his concepts. It doesn't help that the presentation feels cold. The new ICA building has been praised for the flexibility and adaptability of its galleries, but the museum consistently defaults to standard large emptyish overcast white cube rooms.

Those familiar with Hlobo's work (you may have seen it in the 2004 group show "A Decade of Democracy: Witnessing South Africa" at Roxbury's National Center for Afro-American Artists) might note that sexual references are played down here. In the past, his favorite motif has been a giant penis and testicles dressed in a big, flowing organza drag-queen skirt. The cover of the catalogue from his gallery show in Cape Town this spring featured an embroidered image of a penis with a line of pink ribbon curling away from the tip.

With that in mind, you could see a pair of linked black rubber pouches in his drawing *Uzifake zatshon' iinzipho* as testicles. A black nozzle for inflating a tire in the middle of the drawing could be, as Hlobo has said of a past work, "a phallus." (Is a nozzle ever just a nozzle?) And then there is the stomach sculpture's large black "orifice." Hmmm, which orifices connect to stomachs? And what does it mean when Mergel says that Hlobo describes the ribbons hanging inside the stomach sack as sperm? (Hlobo declined to chat with me about such things.)

As Hlobo sat in the hall outside the gallery, it seemed that his hat's appendages were sensors or stethoscopes, hard-wiring vibes from the room into his brain. He sat for something like a half-hour or 45 minutes. His performance was ritualistic and tedious in that now traditional academic performance-arty way.

"When I'm performing, I view myself as a sculpture," he tells me. "The performance becomes another dimension of you the character, which is me, as being a sculpture that has some soul in it, a soul that is similar to yours, a sculpture that can walk and decide."

Hlobo's past works have turned the "baggage" of South Africa's apartheid into a hump built into the back of a coat or a sack to drag. (His symbols tend to be bluntly straightforward.) Here he was dressed in a black robe with a white ruffled collar that brought to mind European church vestments or judges' robes or the garb of colonial-era settlers or missionaries or sleek contemporary fashion. It seemed European, whereas his headdress, with its bright stripes and braided appendages, seemed indigenously African. American viewers are inclined to look for signs of racial tension. And there *was* an itchy dynamic between the partying, mostly white VIPs and the regally attired black African artist sitting on the floor who, it seemed, was struggling to concentrate and mostly being ignored. Maybe that was just coincidence.

But the audience crowded into the hall to watch when Hlobo finally stood up, slowly stretched, pulled the suckers off the wall, and walked down the building's stairs to the ground floor. As he descended, he moaned a bit and wept, and what had been dull felt for a moment like a passion play. What was upsetting him was obscure, but it seemed he could really use a hug. No one approached him. He lingered for a bit at the bottom of the stairs and then exited through a door into the museum's back rooms. ◉

UMPHANDA ONGAZALIYO The giant sculpture is intended as a multi-level political metaphor, but it looks more like a twinkling night sky.

Television

Found farce

Spaced makes it to DVD

_BY MIKE MILIARD

FEY APPEAL Pegg's may be the famous name, but the real discovery here is Jessica Hynes.

Simon Pegg is funny. Anyone who's seen *Shaun of the Dead* and *Hot Fuzz* knows that. So why has it taken us so long to find out about Jessica Hynes? Known by her maiden name, Stevenson, back when she created the BBC series *Spaced* with Pegg and director Edgar Wright in 1999, Hynes is a comedy dynamo: pratfalling, deadpanning, and decked out in thrift-store chic, she's a little like a North London Tina Fey.

It's a mystery why *Spaced: The Complete Series* (BBC) has taken this long to be released stateside on DVD. As *Saturday Night Live*'s Bill Hader says, in an effusive packet of press blurbage from high-profile fans (Patton Oswalt, Diablo Cody, Eddie Izzard, Judd Apatow), *Spaced* is "the show we American comedians watch and say, 'How the hell did they get away with this?!' "

For *Spaced* novices: Pegg plays Tim Bisley, a comic-book artist who works in a comic-book shop (with a boss whose name is Bilbo Bagshot). Hynes is Daisy Steiner, a writer who doesn't do a whole lot of writing — she's far too busy being bubbly and babbling, doting over her miniature schnauzer, Colin.

Tim and Daisy, platonic friends, decide to pose as a "professional couple" so they can apply for an exclusive apartment. Not that their landlady, Marsha (played to pickled perfection by Julia Deakin), who's never without a bottle of wine in one hand and a lit fag in the other, is all that picky. They get the flat and soon find themselves neighbors with Brian Topp (Mark Heap), a conceptual artist who deals in "anger, pain, fear, and aggression." ("Watercolours?" Daisy asks. No, he says. "It's a bit more complex than that.") Tim's best mate, Mike Watt (Nick Frost), a militaristic geek with detached retinas, and Daisy's fashionista friend Twist ("my parents were hippies"), played by Katy Carmichael, round out the cast.

Over *Spaced*'s two too-short seasons, we follow the quotidian existences of these six characters, who co-exist, as one promotional blurb puts it, "in a world perched precariously on the edge of normality." But though these humdrum lives may lack a certain élan, they're related to us with a cartoonish joie de vivre: flashbacks and flash-forwards, jump cuts, rapid-fire edits. Tim is a video-game addict and a movie geek, and the funniest thing about *Spaced* is how these banal lives — clumsy romantic entanglements, joblessness, procrastination — are presented using the language of silver-screen epics, sci-fi movies, and horror flicks.

Spaced is jam-packed with winking references to Hollywood blockbusters: *Pulp Fiction*, *One Flew over the Cuckoo's Nest*, and especially *Star Wars*. But they're name-dropped with a decidedly dorky twist. Tim and Mike take part in an underground guild in which homemade robots do battle. ("The first rule of Robot Club is that you don't talk about Robot Club.") It's the brokering of these hackneyed cinematic tropes — the kung-fu movies, the big-budget popcorn romances — that makes the show such a success.

In one fantasy sequence, writer's-blocked Daisy imagines herself to be a jet-setting journo: she's due in Fiji to interview the Fugees, then on to Maui for some face time with Bowie, thence to Málaga to talk to the Gallaghers. But in another episode (after she's been detained by some shady government operatives thanks to an international mix-up), she's a bit more realistic about her prospects. "Don't even think of leaving the country," she's told. "Don't worry," she says. "I won't. I can't afford it."

Lucky for us, *Spaced*, at least, was finally able to make the transatlantic leap.

Books

Car talk

A close look at driving

_BY AMY FINCH

TRAFFIC: WHY WE DRIVE THE WAY WE DO (AND WHAT IT SAYS ABOUT US)

BY TOM VANDERBILT | ALFRED A. KNOPF | 414 PAGES | $24.95

All it took was one rash "late merge" to inspire Tom Vanderbilt to write his tome on traffic. (He flouted "lane ending" signs till the last second, then barged his way into the adjoining still-open lane.) For days post-late-merge, Vanderbilt had feelings of guilt and confusion. Was what he'd done so wrong? He went on-line to Ask MetaFilter and drew plenty of riled-up responses. Fans of fairness proclaimed the righteousness of queuing up and waiting your turn; fans of physics cited the practicality of using all available space for maximum efficiency. That clash of opinions got Vanderbilt to thinking about how people's attitudes toward driving reveal a lot about psychology and culture.

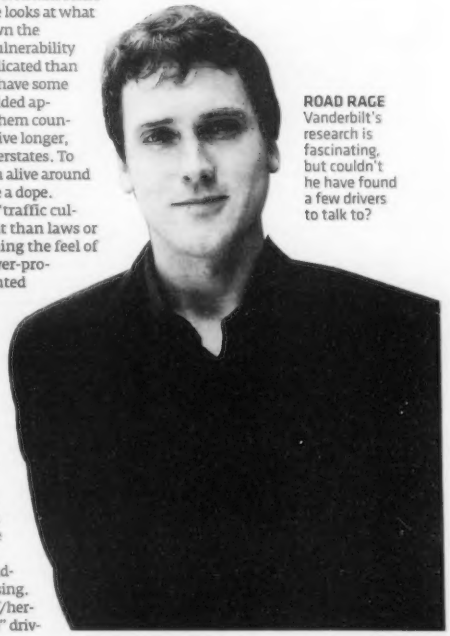
Vanderbilt has written for the *New York Times*, Slate, *Rolling Stone*, and a long list of other familiar titles. In a previous book, *Survival City*, he visited fallout shelters and other Cold War–era buildings to examine what it meant to live with a constant sense of vulnerability. In *Traffic*, he looks at what it means to go careering down the highway with no sense of vulnerability whatsoever. It's more complicated than that, of course, but he does have some good ideas about our misguided approach to driving, some of them counter-intuitive, some not. To live longer, don't drive on rural non-interstates. To be safer, jaywalk. To remain alive around 18-wheelers, don't drive like a dope.

Vanderbilt asserts that "traffic culture can be more important than laws or infrastructure in determining the feel of a place." In the '60s, the ever-progressive Netherlands invented *woonerven* ("living yards") in small towns. *Woonerven* have no high sidewalks, traffic signs, or crosswalks, but plenty of trees, flowerpots, cobblestones, and fountains. The boundaries between the worlds of pedestrian, bicyclist, and driver dissolve. Yet cars can't go faster than walking speed (5 to 10 miles an hour), so, no surprise, the roads are safer.

Many of Vanderbilt's findings are similarly unsurprising. Everyone considers himself/herself to be an "above-average" driver. SUV drivers are more apt to drive aggressively, yak on cell phones, and speed. Maybe that's because they're higher off the ground and don't realize how fast they're going.

Or maybe SUV drivers tend to be jerks, and maybe we're just plain cocky about our imaginary driving skills. But Vanderbilt is not one to judge, sometimes sticking to the scientific approach beyond the point of logic. At length, he ponders the differing ways we choose parking spots and draws analogies to animals' hunting strategies. Isn't it possible that we spend forever looking for a great spot because we're l-a-z-y?

Vanderbilt can't be accused of going half-hog. He consults hundreds of experts, most of whom speak as theorists rather than drivers. *Traffic* is weighty enough that you could use it to conk a rude driver. But it might've been more rousing if Vanderbilt had included the voices of actual drivers. It was, after all, their seething responses to his late-merge question that inspired him to write the book in the first place. Without their voices, relevant questions remain unasked. Why *do* you feel compelled to rush into an intersection to create gridlock? Why *do* you, when you enter a highway, think you have the right of way? Are you unmindful? Rude? A typical American asserting your individuality?



ROAD RAGE Vanderbilt's research is fascinating, but couldn't he have found a few drivers to talk to?

Pop

"We love all the pop stuff: we *do* love the Pixies, but we also love Mariah . . . And we don't want to choose."

At home away from home

CSS take on the world – again

_BY DANIEL BROCKMAN

SÃO PAULO ROCK CITY? "It's our home, we love it – but ... every time we come back, nothing's really changed."

CSS guitarist Luiza Sá is resting in New York City, on a rare break from her band's non-stop tour, and reminiscing about the first song they played at their first rehearsal: Madonna's "Hollywood." "We met up to rehearse, we were all in the living room, and we're like, let's just play something to see how it sounds. And then [CSS vocalist] Lovefoxxx came in wearing a Motörhead T-shirt — I think she was scared that we were going to be all 'Rock and roll, grrrr!' — and we turned to her and said, 'Hey, we just learned Madonna's "Hollywood," ' and she was so happy about it, just 'Oh, thank God!' "

CSS's willfully careless mishmash of pop and rock styles has made them an international phenomenon and arguably São Paulo's biggest musical export. The success of "Let's Make Love and Listen to Death from Above" and "Music Is My Hot, Hot Sex," from their 2006 CSS Sub Pop debut, shows that, at least in certain circles, the world is ready for their mix of froth and hooks. "We love all the pop stuff," says Sá. "We *do* love the Pixies, but we also love Mariah, you know? And we don't want to choose. Our songs are our versions of pop."

Said songs are fun and wacky; they're also naively naughty. "Fuck Off Is Not the Only Thing You Have To Show" is all the more insanely catchy for its nutty use of the English language. "When we did the first album, we didn't speak English all the time, so we could say a lot of shit and we didn't realize it. Now, we're not the same people because we've toured a lot, and we speak English all the time, and the new album shows that. The first album we recorded not really even considering that we were going to tour; and then we toured so much that we changed as musicians. This new album is much more organic, much more how we sound live. We're not being all serious and trying to start a revolution, you know. It's still us, we're just a little bit more mature."

People's expectations in advance of their new *Donkey* LP raise some interesting issues — especially in the Western-pop-hegemony department. When your first album is beloved of the Anglo world as a quirky lo-fi work of funny, semi-broken English, are you being patronized just a little? And does it matter that CSS are from Brazil? (The initials stand for Cansei de Ser Sexy, "I Got Tired of Being Sexy.") Or are they just another indie-dance band playing festivals and touring the world?

Recently departed CSS bassist Ira Trevisan told one journalist she was sick of being asked about CSS's "Brazilian heritage," adding that in some ways "it would be good if we were Belgian." Ms. Sá has a gentler take: "Look, São Paulo is our home, we love it — but I think everyone in the band feels that every time we go out and come back, nothing's really changed. Brazil's like Italy in a way: the best food, the best scenery, a lot of cute-looking people, a pleasurable life, but it's a little bit more slow, and as far as music goes, it's not the best place for pop or rock in English.

"We all heard American and British rock through our young years, and we could identify with it much more than with Brazilian pop. I don't think after the '60s and '70s that anything great happened in Brazil, music-wise. There was a military takeover, and it brought out a lot of lazy music. From year to year there's always something interesting coming out of Bahia or Pernambuco, but Brazil's so huge and so diverse that if I'm talking about the music scene in Bahia, it's one thing, if I say São Paulo, that could be the opposite. But you know, I don't know any bands I could even tell you about. I mean, I was born there, and I miss it, but the last time I was there, I was like 'Okay, I feel like I'm on vacation and I need to go back to work.' "

This explains lyrics like "Baby you've got me thinking about the place I left behind/A suitcase in Helsinki full of things I want to set on fire," from *Donkey*'s "Left Behind." Like CSS's debut, *Donkey* is a party record — but this time the party is worldwide, and they've bent (somewhat) to the demands of their popularity. Sá: "The most Brazilian thing about us is that we are partying all the time, celebrating. We just try to make the best show all the time. We get all the energy for that moment. I think it comes across, people know they're going to have fun when they come to see us." ⊙

CSS + THE GO! TEAM + MATT & KIM + NATALIE PORTMAN'S SHAVED HEAD | Roxy, 279 Tremont St, Boston | August 9 @ 7 pm | $22–$25 | www.ticketmaster.com or 617.931.2000

Brazilliant!

A QUICK FORAY INTO BRAZILIAN ROCK

In order to get on track with where to start with Brazilian music, I began at the beginning, asking a few employees at the greatest coffee place in the world, Panificadora Modelo on Medford Street in Somerville, "Hey, I'm a white guy in a Slayer shirt, where should I start with Brazilian rock?" The two women at the counter had never heard of CSS and didn't seem to care much about Os Mutantes, but, man, did they ever bicker over whether I would like Pitty and Legião Urbana. (Verdict: both rule.) Their recommendations of Sepultura and the soccer-anthem cheesepop of Skank aside, here are six albums' worth of Brazilian rock madness:

SPECTRUM | ***GERAÇÃO BENDITA*** | **1971** | **Shadoks Music** | When hippie culture hits, it hits hard, especially in places where playing crazy music became an act of political defiance, like '60s/'70s Brazil. Spectrum are less a band than a collective, and for the most part *Geração bendita* sounds like Helios Creed crashing a CSNY rehearsal: a decidedly lo-fi and uneven record that veers from plangent and harmonious folk yearning to pure skronk to communal bongos set against shimmery cascading wah-wahs.

LULA CÔRTES AND ZÉ RAMALHO | ***PAÊBIRÚ*** | **1975** | **Shadoks Music** | This meditation on the four elements is a true lost classic, as most copies were destroyed in a fire upon its release. Its CD reissue is an important discovery: an uncategorizable mishmash of rock, folk, classical, and tribal weirdness. The creation of humankind, face-melting guitar, druggy laughter, ominous Mellotron action, shattered glass, and mysterious chanting all add up to one of the most essential psych albums ever.

RITA LEE | ***BABILÔNIA*** | **1978** | **EMI** | Ms. Lee was a member of tropicália legends Os Mutantes, but after being ousted, she began cranking out a steady discography of pop/rock/dance hit LPs. Echoes of Debbie Harry's spunk and classy sass can be heard on this one, especially on the dancy-yet-psychedelic floor stomper "Miss Brasil 2000" and the vaguely "Rock and Roll Hoochie-Koo"-ish "Sem Cerimônia."

AS MERCENÁRIAS | ***O COMEÇO DO FIM DO MUNDO*** | **1982-'88** | **Soul Jazz** | A panoply of panicked vocals, relentless beats, and slashing-yet-mannered guitars that retains more of a samba tradition than other female-led post-punk units like, say, Au Pairs and Delta 5.

TITÃS | ***CABEÇA DINOSSAURO*** | **1986** | **Wea** | If Brazilian rock is tops when it's railing against authority, this release is one of the nation's blood-vessel-bursting best. A bizarre and schizoid mix of arch Gang of Four-ish weirdness with white-Reebok-arena-Nerf-pomp peppered with moments of reggae-via-Men-at-Work. Whew.

LEGIÃO URBANA | ***QUE PAÍS É ESTE*** | **1987** | **Musicrama/Koch** | Renato Russo could be deemed Brazil's Morrissey, but his singing and LU's playing are far too muscular and confrontational to be taken for a bedroom mope-about soundtrack. Top-rate tunes with stellar guitar layering on a par with the best of Johnny Marr and Will Sergeant populate the band's first five albums, but this one gets the nod for its political urgency and topicality.

_DB

Ontology

Mackie on Buzz: "He's really great, and I totally love him and everything, but he's incredibly intense."

Sludge juggernaut

After a quarter-century, there's no stopping the Melvins

_BY MICHAEL ALAN GOLDBERG

Strange hairdos aside, you'd be hard-pressed to find a link between Melvins frontman Roger "Buzz" Osborne (a/k/a King Buzzo) and 13th-century theologian St. Thomas Aquinas. But over the phone from a tour stop in central California, the 44-year-old singer/guitarist loosely paraphrases the Dominican friar in summing up his band's long, bizarre career: "Basically it's like, if you get what we're doing, then no explanation is necessary, and if you don't, then no explanation is possible."

That's true. The more-than-30 full-length albums and EPs the LA-via-Washington band have issued since 1984 defy all attempts to define their style or determine their genre or even say what the bleep is going on. That hasn't stopped people from trying, however. The Melvins' sound is most often reduced to either "stoner rock" or a slow, Sabbathy sludge "that begat grunge." Both of which it has been, at various points, but such descriptions don't take into account the forays into menacing ambient/industrial creepiness, thrashy noise punk, trippy psych freakouts, and even something approaching pop, however skewed and darkly humored — experiments that can all pop up on the same album. It's like watching one of David Lynch's baffling cinematic sequences: you're better off just enjoying the strange ride than stopping to try to figure it out.

Which brings us to the band's new *Nude with Boots* (Ipecac). The one-two opening punch of "The Kicking Machine" (with its Zeppelin-style boogie rock) and "Billy Fish" (built on a guitar riff very like the one in Stone Temple Pilots' "Plush") would seem to augur a quasi-conventional outing. But that turns out to be a tease. "Dog Island" writhes in an electronic-dappled tarpit for nearly eight minutes, and the unsettling instrumental "Dies Irae" summons demons quicker than that puzzle box in *Hellraiser*. The nimble, comparatively speedy "Suicide in Progress" and the title track might be some of the Melvins' catchier work, but then there's the soothing "Flush," which sounds like whales and birds swimming together in ocean depths, and the howling, clattering closer, "It Tastes Better Than the Truth," which sounds as if it had been recorded during the Spanish Inquisition.

In other words, it's another killer Melvins album, and another killer Melvins album that'll probably sell fewer copies in our lifetime than Coldplay move in an hour. "We've been far more adventurous than most bands, and paid the price for it as well," says Buzz. "It's strange. It's something that I'm used to, I guess, but you just hafta realize that, you know, I've always been right about everything I've done in life, and I'm *still* right. We've never been welcomed with open arms, but I don't care. I know we're making quality music, and if people don't like it, they're just *wrong*."

YOUR PROBLEM "I know we're making quality music, and if people don't like it, they're just *wrong*."

Boots marks the second Melvins disc with the four-man line-up of Osborne, long-time drummer Dale Crover, bassist/vocalist Jared Warren and drummer Coady Willis. The latter two also form the pummeling LA rock duo Big Business (who join the Melvins at the Paradise this Saturday). "It's just been *better*," says Buzz when asked whether the pair's presence has re-energized the Melvins as the band career toward their 25th anniversary next year. "It's not like we were lagging or anything like that before — it's more a reinvention than anything."

The potency of the current configuration may have prompted Buzz to keep the band out on the road as much as possible. Then again, the Melvins have long been one of the hardest-touring acts around. "Nobody wants to work harder than me, you know, and I'm willing to go the extra mile on almost anything. I think most people don't do shit. Most people I know don't do shit. Nothing. They sit around and do nothing at all. I can't do that, I'm too weird. I'm not afraid of hard work, not in the least. That's what I like, that's what I want. If what you want is eating hot wings down at the fucking sports bar and trying to bone stupid chicks, go for it. If that's what you want out of life, go for it. *Great*. I just don't feel like I would be happy with that."

So don't expect the Melvins to ease up on the throttle as they blast past the quarter-century mark. But don't take 'em for granted, either. "We're not gonna be able to do this forever, it's not *infinite*," Buzz snorts. "If I get my head blown off in an alley, or Crover drops dead, or, you know, one of us dies in some weird sex accident, then that's the end of it. I could get eaten by a dinosaur or blasted into space. So we wanna enjoy it as much as we can, for as long as we can possibly do it, until we can't do it anymore." ◉

THE MELVINS | Paradise, 967 Comm Ave, Boston | August 9 @ 8 pm | $16.50 | 617.562.8800 or www.livenation.com

Can you feel my love, Buzz?

A CHAT WITH MACKIE OSBORNE

"I'm by no means the easiest person to be around," Melvins frontman Buzz Osborne acknowledges. "Just ask my wife, she'll tell you."

So I do just that, ringing up Mackie Osborne – Buzz's wife of nearly 15 years, and an artist who's created most of the Melvins album covers and artwork since the early '90s – at the couple's Los Angeles home:

BUZZ SAID HE'S PRETTY DIFFICULT TO BE AROUND. "This is definitely true. [Laughs.] He's really great, and I totally love him and everything, but he's incredibly intense. He's one of the smartest people I know, and he has a constant conversation going on in his brain – at least one, usually probably about 10 – and it doesn't ever stop.

HE'S ALSO PRETTY WELL KNOWN FOR NOT SUFFERING FOOLS GLADLY. Absolutely. He's fairly impatient with other people's ignorance. I think he's gotten a little bit softer and more tolerant over the years that I've known him, but he expects a lot from himself, and he expects a lot from his friends and the people he works with.

BUT HE MUST KNOW THAT SOME PEOPLE ARE JUST DIFFERENT FROM HIM? I think that's one of his biggest struggles. He has a hard time understanding that other people don't have the fire in them that he does, that other people are not as motivated and driven as he is, and that creates some problems in relationships.

HE'S FIRED A LOT OF BASSISTS FROM THE MELVINS OVER THE YEARS. HAS IT BEEN A CUT-AND-DRIED THING, OR HAS IT BEEN EMOTIONALLY DIFFICULT FOR HIM? Definitely difficult. I know that with Mark [Deutrom] and Kevin [Rutmanis], in both situations he was really sad to lose the friendship he had with them – they're two people that, at one time, he really considered close friends, and I know that he doesn't take that lightly because he doesn't have that many close friends. He values his relationships and his friends really highly, so it was difficult for him to make those decisions.

WHAT DO YOU THINK WHEN YOU READ SOME OF THE MORE CONTROVERSIAL THINGS HE SAYS IN THE PRESS, LIKE WHEN HE RIPS COURTNEY LOVE? DO YOU JUST LAUGH AT IT ALL? Umm, yeah. [Laughs.] I kinda just have to detach from it a little bit because it's not my opinion, necessarily. Not that I completely disagree. He's been doing interviews for such a long time and obviously has been very outspoken about certain people, and sometimes I think, "Whoa, I can't believe you're saying that! A lot of people are going to read that."

DO YOU EVER HAVE TO FIELD ANGRY PHONE CALLS WHEN HE'S AWAY ON TOUR? No, no. I don't think anyone would be brave enough to actually say something to him.

HE'S A PRETTY INTIMIDATING GUY. Yeah. But, you know, underneath all the bravado and opinions and kinda abrasiveness there's a sensitive human being there. [Laughs.]

_MAG

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Alt-Folk

Luminous sadness

Alina Simone sings Yanka Dyagileva

_BY MICHAEL BRODEUR

As indie rock extends its colonial gaze eastward, ravishing (in several senses) the musics of the Balkans, Russia, and (increasingly) Southeast Asia and Indonesia for their odd meters, gudoks, and slendro scales, you can't help feeling that, despite all the gusto and the well-intentioned curiosity, something essential's getting squandered in the fusion. If much of the fervor over Eastern adventures mounted by bands from Brooklyn seems charitable, meet Alina Simone — who, despite being Ukraine-born and now residing in Brooklyn, considers herself "a Boston person," having grown up in Medford. On her newest album, *Everyone Is Crying Out to Me, Beware* (54°40' or Fight!), she may have discovered the easiest (and most difficult) strategy for preserving the power of music from elsewhere: language.

Those who see the opacity of a foreign language as prohibitive to their enjoyment have probably overdosed on shittily produced Starbucks-ready "world music." The language barrier is no hazard when it comes to Simone, whose voice (despite an American accent that I can't detect but that she swears is there when she sings Russian) quivers and hovers around its unfamiliar phonetic terrain while deftly conveying the dark, frustrated emotions of the songs — each one a cover of Siberian-born punk-folk singer Yanka Dyagileva. Along the way, searing guitars creep, trumpets swoon, moody backdrops unfurl, and scratchy hard-struck acoustics light up each track with arresting immediacy. It's no act of tourism.

While living in Hoboken, Simone hopped the F-train to Brighton Beach — her first entry into a predominantly Russian community since departing Ukraine at the age of one. "I was in a state of shock," she says, at seeing signs in Cyrillic and hearing couples conversing in Russian and, especially, the music of the street performers. They weren't playing the "thinly veiled political songs" Simone had endured from her parents' hi-fi. (Her father, a Russian ex-pat, fled to the US after his rejection of a KGB recruitment overture — and "flagrantly checking out of books from the library" — landed him on its blacklist.) It was straight-up indie rock, but in Russian, odd in its competing familiarities. The performers invited Simone to Manhattan's Elbow Room, where a steady stream of Russian rock was carving out a niche. There, she was given a cassette with some Yanka songs.

The story of Yanka is a book in itself. After dropping out of engineering school in Novosibirsk in 1985 and developing an increasing interest in the risky Siberian punk scene, she met Civil Defense singer Igor Letov. The tumultuous relationship that developed with Letov (and Letov's own tumultuous relationship with Russian authorities) led them to flee Siberia and travel back and forth across Russia through the late '80s, surviving on next to nothing in the midst of perestroika, playing shows, and tracking broodingly beautiful songs to cassette — tapes that eventually proliferated as samizdat and earned Dyagileva a cult following that, years after her mysterious drowning death in 1991, continues to grow. A following that's highly protective.

"The Russians I knew were very discouraging about me singing in Russian," says Simone. "They wanted me to translate it. But really, I never *considered* doing it in English. I think it sounds beautiful. There are more sounds, more tones. Would you work with a limited palette because it's more comfortable?" She laughs. "Part of my goal is to just fucking force Americans to listen to Russian rock."

ALINA SIMONE + EUGENE MIRMAN + TONEARM | Middle East upstairs, 472 Mass Ave, Cambridge | August 10 @ 9 pm | $10 | 617.864.EAST or www.mideastclub.com

LANGUAGE BARRIER "The Russians I knew thought that I should translate it all into English."

BY DAVID THORPE

The Big Hurt

Playing with fire

Lil Wayne runs afoul of the ABKCO juggernaut

Milli-selling rapgoblin Lil Wayne probably didn't worry too much about borrowing the Rolling Stones' "Play with Fire" for the hook of his track "Playing with Fire." Hell, it wasn't even a sample. He hired R&B sublegend Betty Wright to sing it, shuffled some words around, changed the tune a bit, and called it fair. In the grand scheme of hip-hop infringement, it seems like a mere trifle.

But no! A suit has been filed against Mr. W.F. Baby and Universal Records seeking undisclosed damages in return for their reckless theft. Aside from the copyright issue, Wayne had the indecency to use ripped-off Stones lyrics alongside "explicit, sexist, and offensive" language, something of which the Stones would surely never approve. But wait! Before you accuse the Stones of being huge fucking hypocrites, consider this: the senior rockers lost the publishing rights to their entire pre-1970 catalogue decades ago, and they most likely have nothing to do with this lawsuit. (In fact, they just signed a huge contract with Universal.) A far more malevolent force is at work.

I'm guessing Weezy didn't realize how appropriate the title "Play with Fire" is. In releasing a track that borrowed from classic Stones (however lightly), he not only played with fire, he stirred the wrath of someone whose strong-arm tactics over the years have earned him a reputation as one of the volcano gods of the recording industry. ABKCO Music holds the rights to an exceedingly valuable catalogue, one that includes the classic work of the Stones and Sam Cooke plus material by many other eminently reissuable '60s hitmakers. It's quite a nest egg, and ABKCO defends it like an angry mother eagle.

ABKCO is the brainchild of Allen Klein, a classic supervillain of the music biz who spent a few years handling the business affairs of the Rolling Stones and the Beatles before bitterly alienating them with self-serving management and ugly dealings. Klein's first major taste of infringement litigation put him on the wrong side of the courtroom; while he was managing George Harrison, he was sucked into the famed "subconscious plagiarism" suit regarding the ex-Beatle's hit single "My Sweet Lord," for which Harrison had unintentionally used the tune of the Chiffons' 1963 hit "He's So Fine." Bright Tunes, the owner of the "He's So Fine" publishing rights, had a strong case and stood to make millions.

At some point during the long years of litigation, Klein and Harrison acrimoniously ended their business partnership. Klein had a brilliant dickhead inspiration: he'd just buy up Bright Tunes for himself, thus jumping from the losing team to the winning team. In pursuit of this repugnant dream, he went so far as to feed Bright Tunes detailed financial data on the sales of "My Sweet Lord" and fiendishly undercut a settlement offer made by Harrison. From a 1981 decision by a judge in the case:

> "... Harrison made a settlement proposal which, at the time, Bright Tunes' lawyer regarded as 'a good one.' Unknown to Harrison, Klein, at that point still involved in bitter post-firing litigation with Harrison, made a substantially higher offer to purchase Bright Tunes' claim on behalf of ABKCO, thereby causing Bright Tunes to conclude that the level at which it had been negotiating with Harrison was far too low."

In the end, Klein's ploy was so laughably despicable that the judge barred him from profiting by it, and Harrison wound up owning the rights to "He's So Fine" himself. The setback seems only to have hardened Klein's heart, and that led to decades of ruthless overcompensation.

In the early '90s, ABKCO demanded that Janet Jackson give Jagger and Richards partial writing credit on the track "What'll I Do" after she had the audacity to use the words "Hey hey hey/That's what I say." Another seven-word phrase, "You can't always get what you want," is said to have cost George Michael a share of the royalties from his "Waiting for That Day" single.

Most notorious was the sad case of the Verve: though they had cleared the Stones-related sample with Decca and Polygram for use in their hit "Bitter Sweet Symphony" (which took four bars of a greasy orchestral reworking of "The Last Time"), Klein, as holder of the publishing rights, at the last minute decided that they'd appropriated too much of the musical content of the song. Since it was too late to halt the release and remove the sample, the Verve hastily agreed to hand over 50 percent of the "Bitter Sweet" royalties to ABKCO. Once the song became a massive hit, however, Klein decided that the Verve had overstepped the original agreement and that he'd now be more comfortable taking 100 percent. And even that wasn't enough to wet his whistle, so he sold the song out to Nike and Vauxhall commercials against the band's wishes.

Given decades of precedent, I can't imagine how Wayne and Universal didn't see this coming. Who knows what kind of bill they'll be stuck with, but it's my personal well-informed legal opinion that both defendants are set to be F'd in the B. If any good comes of this, it's that we might get to see "Jagger/Richards" pop up in the credits of a Lil Wayne album. Which is the eyeball equivalent of huffing spray paint.

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LOCAL MUSIC

Ayad Al Adhamy

PLAYLIST

_EDITED BY WILL SPITZ

AYAD AL ADHAMY OF PASSION PIT: "TOP 5 SONGS TO MAKE OUT TO"

PASSION PIT PLAY "08.08.08" DOWNSTAIRS AT THE MIDDLE EAST FRIDAY. (SEE "DOWNLOAD," PAGE 18.)

1_**BONE THUGS-N-HARMONY,** "BUDDAH LOVAZ"
2_**PHIL COLLINS,** "IN THE AIR TONIGHT"
3_**AARON COPLAND,** *APPALACHIAN SPRING*
4_**AIR,** "SEXY BOY"
5_**USHER,** "LOVE IN THIS CLUB"

Hollerpalooza

Eli Reed says he's better than Otis

CELLARS BY STARLIGHT
_BY DEVIN KING

Eli "Paperboy" Reed seems dubious about my following him for a few hours before and after his five o'clock Lollapalooza show in Chicago's Grant Park last Sunday. "I'm not doing anything," he says, looking up from two girls he's chatting to as I walk up. I dispel his fears that I'm looking to play *Rock Band* with an up-and-coming R&B star. If he wants, we can just have a quick chat.

Reed says goodbye quickly and we're off to his band the True Loves' dressing room. But we're inside just long enough to compliment the A/C — God's gift to August — when he observes we've only 20 minutes to snag grub from the buffet. We're up again and moving.

Actually, Eli Reed seems dubious about my being able to write an interesting article about him at all. While I'm eating lunch with him and the True Loves, he keeps asking, "What's this article about again?", his eyebrows raised over rectangular, bank-teller glasses that he eschews during performances. It's no wonder — pretty much anything written on the guy *(a)* calls him a Jewish kid from Massachusetts or *(b)* compares him with any number of soul legends from the '60s or *(c)* calls him a Jewish (!) kid (!!) from Massachusetts who likes gospel music (!!R.U.F'NKIDDING?!?!). Yet according to Eli, the Dutch have US writers beat with the compact headline: "Courageous Jew Guy Knows What To Do With Jesus Music."

"So, what's this article about again?" I tell him I've been thinking about Monterey Pop, the difference between . . .

"Otis! And I'm gonna be Otis! Say this [hands up and swooping for emphasis]: 'ELI REED SAYS HE'S BETTER THAN OTIS!' Say that, put that in the article." The band and I giggle, and for a second I zone out thinking about Otis Redding at the Monterey Pop Festival singing "I've Been Loving You." Shot on 16mm, D.A. Pennebaker's famous footage of the performance catches Otis from the back during part of this song, the 25-year-old (six months from death) bending and swaying, his body fighting against (reaching out to?) an insistent spotlight that cuts his silhouette and overtakes the frame, blinding the viewer.

"I mean, obviously, Monterey was important because it was the moment that all these boundaries came down." Musical boundaries, Eli means, the moment when the folk festivals and the rock festivals and the country festivals and the soul festivals and whatever genre we're putting Ravi Shankar in came together and decided to be one big lollapalooza.

In the Monterey Pop movie, you get to see those boundaries coming down in the eyes of the musicians watching one another. Jimi's bug eyes on Shankar's fingers. Janis's schoolgirl smile underneath those dippy glasses during Otis's hangdog patter.

Now it's later and we're all sitting eating burritos while the John Butler Trio play 40 feet away. We're rolling our eyes while playing air guitar, mimicking the jam band's wah-wah fixation.

I suggest that, if not musical boundaries, at least interpersonal boundaries seem to have built themselves up again among musicians, at least on the festival circuit. Reed responds: "If something catches my ears, I'll check it out. But what we do is just a little more direct — we just set up and play, the music is just what comes out." A no-wah-wah zone, if you will. "We're lucky, too, there's a ton of us in the band, we've got a little microcosm of musical debate within our group — that's what keeps us on our toes." And sure enough, later on, Reed and guitar player Ryan Spraker watch Wilson Pickett sing "Deborah" on YouTube and take notes: "He's got two microphones. . . . Look at his hair. . . . He's got *two* bari-sax players?"

KELLY DAVIDSON

SOUL SURVIVORS "We've got a little microcosm of musical debate within our group – that's what keeps us on our toes."

I'm dubious as to whether all the different microcosms of the 70 or so bands at Lollapalooza are mingling in a progressive way, one that looks past merely sharing a festival bill — though I do hear a Radiohead cover from Gnarls Barkley. Still, Eli "Paperboy" Reed and the True Loves are a sight. From backstage I watch the horn players twist and Eli shake and roll. Up above and beyond him there's a row of trees bent into a long archway that eclipses the sun and protects us from the light. Reed's voice soars into hoarse hollers, rich with harmonic texture — and soul. "Courageous Jew Guy Really Does Know What To Do With Jesus Music." ◉

Drone warrior

GREG DAVIS RETURNS TO BOSTON

RARE FREQUENCIES
_BY SUSANNA BOLLE

GREG DAVIS's musical interests have always been far-reaching, ranging from contemporary classical (he did graduate work in composition at New England Conservatory) to early electronics, minimalism, and folk. When he moved to Boston in '99, Davis first made a name for himself in the local electronic-music scene and beyond for his sweet, melodic mix of guitar and computer processing. In recent years, however, he's become one of the more masterful creators of luminous, long-form drones. Although often heavily processed, they tend to be created around organic instruments: acoustic guitar, harmonica, organ, bells, and the like.

So what does he have planned for tonight's show at the Lily Pad? "Lately I've been exploring analog-synthesizer drone music for my live sets," he writes from his home in Vermont. "But I think I've wrapped up my explorations with that for now. I'm hoping to do something more subtle and spacious and simple, incorporating acoustic instruments and computer processing/sounds for this tour. We'll see what happens. I'm always open and flexible with my live sets, and they change from night to night. I like to improvise and go with the flow."

For this concert, Davis's scintillating drones will be paired with the delicately damaged avant-garde folk of Canadian singer-songwriter **ERIC CHENAUX**. The two are on a short tour of the Northeast set up by Davis, who's a big fan of Chenaux's music, which bears a distant familial resemblance to some of his own early song-based work. "I first heard Eric play some improvised music in Boston years ago, but I really got hooked on his album *Dull Lights*, which came out a couple years back on Constellation. It's one of my favorite modern-songs records." ◉

GREG DAVIS + ERIC CHENAUX | Lily Pad, 1353 Cambridge St, Cambridge | August 7 @ 7 pm | $10 | 617.395.1393 or www.lily-pad.net

XTRA! _BY MICHAEL BRODEUR

The **AMERICAN IDOLS LIVE TOUR 2008** will rupture and burst all over the DCU Center this Saturday, August 9. Take that information and do what you will. . . . If you'd rather have a pleasant musical experience that night, you could catch **DISAPPEARER** at O'Brien's, where they'll be joined by **BRAIN BANGER**, **FURNACE**, and (God help us) **COCTOPUS**. . . . The rest of the week sports a philanthropic streak. This Saturday, August 10, ZuZu will host **ACTION PARK**, a sweaty dance-party benefit for the Kirsten A. Malone Scholarship Fund (geared toward young artists and named after "Lady K," the beloved and departed local arts heroine) featuring DJs **MARK E. MOON**, **MAC SWELL**, **DJ PROTECTION** (from UV Protection), and **DAN "THE COYOTE" SHEA**. . . . In a more rocking take on do-gooding, Great Scott hosts a benefit for ***SPARE CHANGE*** on Monday with **VIVA VIVA**, **STEPHEN BRODSKY**, and **DOOMSTAR**. . . . Last but not least, a two-night benefit for local Little League players at Church thrown (and headlined) by **JASON BENNETT & THE RESISTANCE**. JB will be joined by the **SCARS** and **SUPER POWER** on August 14 and (God help us) **VAGIANT** on August 15. See? Three ways to feel good about going out at night – or three ways to feel like utter shit in the morning. Whichever. ◉

Previously on Lost

MP3 of the Week

PREVIOUSLY ON LOST, "JUST WINK"

For people with their heads on straight, November 2008 takes a back seat to January 2009 – when *Lost* launches into its fifth season. Oh, how we simmer with anticipation! How the imponderable expanse of the next six months stretches out before us and mocks our weekly travails! Thank Jacob we have bands staffed by dorks as devout as we are to help us survive this interminable famine of serialized emotional pandering and kitschy weirdness. Thank Jacob for Previously on Lost. Ex-Bostonian Adam Schatz and sidekick Jeff Curtin record boisterous, Foley-heavy, cracked-out recaps of *Lost* episodes and their various subtextual tangles. If the Danielson Famile got mad secular and made pilgrimages to J.J. Abrams's mansion, these would be their car songs. If lyrics like "Dan says, 'The light doesn't scatter quite right'/Maybe that's why I'm always in the dark" mean anything to you, you must report to these songs immediately. We'll let you know when PoL finalize some East Coast counterparts to their late-August West Coast dates (and we hope they don't tour by plane), but in the meantime – and sweet God, what an excruciating meantime this is – check out PoL's trippy waltzing exploration of why *Lost*-ies just can't seem to say what they're thinking at any given moment. Titled "Just Wink," it's at www.thephoenix.com/onthedownload.

WHAT WAS THE BEST SHOW YOU SAW THIS WEEK?
Text BOSPHX, then a space, then your comments to 22122.* Read the most interesting comments in next week's paper, and all comments online at thePhoenix.com.
*STANDARD TEXT-MESSAGING RATES APPLY.

SHOW TIME LIVE REVIEWS

VETIVER + PHOSPHORESCENT
ROOM-CLEARINGLY GOOD
MUSEUM OF FINE ARTS | AUGUST 1

Something happened on the road between Western Mass and the MFA, and Brooklyn's Phosphorescent were late for the opening slot of their bill with San Francisco's Vetiver. So the latter went on first, delighting the clean-cut capacity crowd that filled the Remis auditorium.

In their live incarnation, Vetiver singer/guitarist Andy Cabic's songs straddle an uneasy line between the Band and those "'70s AM Gold" comps: with their slight lyrics, they often come off as dated MOR. But if Cabic is the captain of this team, drummer (and occasional pianist) Otto Hauser is its MVP. He might look like a pretty surfer dude, but he means business — jazz business. From the impeccable brushwork in the opening "I Must Be in a Good Place Now" (a Bobby Charles cover) to his relaxed, assured shuffle in "You Make Me Blue," Hauser elevated Cabic's more pedestrian pieces.

The crowd thinned after intermission, and by the end of Phosphorescent's brief set many more Vetiver fans had bolted, unamused by the very different artistry and attitude of Matthew Houck and company.

Rocking curly reddish-blond hair, a beard, and a pink T-shirt, Houck looked nothing like Bonnie Prince Billy or the more emotionally tortured freak-folkies he's usually lumped with. Super-healthy, with great posture, he cut a Springsteenian figure that was confirmed by some epic arrangements. He recast the mournful "Wolves" into something swaggering and muscular: leaning on a piano-and-guitar riff, the song gave the man a fighting chance against those wolves. Between tunes Houck let it slip that he had been digging the latest Kid Rock single, and he confessed to envying the megastar's boat and chicks.

"Cocaine Lights" ended with a cavernous Houck guitar solo, urgent and paranoid, falling in and out of feedback — and sending more Vetiver fans to the doors. He closed with his own paean to his birth region, "South (of America)." "It never gets cold here," he sang, "And I can live off watermelons and beer." Kid Rock couldn't have said it any better.

_Gustavo Turner

TIM BUGBEE

EPIC Phosphorescent sent Vetiver fans to the exits while delivering a set that would have done Kid Rock – or at least the Boss – proud.

SPIRITUALIZED
THE QUEST RESUMES
ROXY | JULY 30

Perhaps it was appropriate that finding the Spiritualized show in Boston a week ago Wednesday was in itself a kind of pilgrim's progress. Arriving at the Wilbur Theatre, ready to check out opening act the Dirtbombs, I discovered the doors were closed. The Spiritualized bus was outside, looking like a giant Quaalude to my transcendence-ready eyes, but aside from a roadie in the window, no one was around.

Then a man appeared.

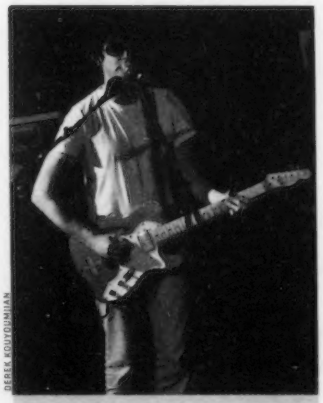
"They moved the show to the Roxy," he said, pointing across the street. Oh.

At the Roxy, all became clear: the crowd, though not pathetic in size, was . . . well, *challenged*. The Dirtbombs were leading an enthusiastic clap-along, but the space was barely half-filled, and it remained that way through the night.

A pity, because if the flesh was weak in numbers, the spirit — or at least Spiritualized — was willing. From gospel-tinged openers (with back-up singers) like "Soul on Fire," off the recently released *Songs in A&E* (Fontana), to the twang 'n' drone closer, "Take Me to the Other Side," off the band's acclaimed 1997 *Ladies and Gentlemen, We Are Floating in Space* (Arista), a shaman-like Jason Pierce merged heroin-era Stones in a "Moonlight Mile" mode with his previous band Spaceman 3's spacy ambiance. And Pierce was in superb voice, his customary emotional wail replacing the at-times-burned-out rasp from *A&E*. The latter, it seems, was recorded while he was still recovering from the pneumonia that had nearly killed him — an experience that fed *A&E*'s lyrics.

Like fellow studio-friendly trance band Portishead, Spiritualized know how to bring their aural soundscapes alive in real time and space. Add strobe lights, psychedelic shapes, and an audience dancing as one and you have the perfect night out. A shame more souls weren't on hand to enjoy it.

_Steven Lee Beeber


DEREK KOUYOUMJIAN

THE GOSPEL Spiritualized were more than willing – even if the flesh was weak in numbers.

High (probably) society

'AFTER HOURS' AT THE GARDNER MUSEUM

OUT
_BY MATT PARISH

Clusters of sharply dressed after-workers drifted wide-eyed in and out of the cavernous Tapestry Room at the Isabella Stewart Gardner Museum like tourists at an Old World cathedral. From his post at the front of the dark hall, a T-shirted DJ Die Young flipped gurgly beats on passers-by while, around the corner, Rembrandt's *Self Portrait, Aged 23* chilled. An epileptic live video projection drew its feed from a camera aimed down through the courtyard at guests gliding around with glasses of white wine.

It was the summer installation of the Gardner's third-Thursdays "After Hours" program, a sold-out mixer in one of the classiest Barbie houses ever built. A crowd like this one lights up the whole house – the warm bodies and conversational hum providing séance juice for the ghostly presence of the mansion's namesake.

Some guests shuffled back through a closet door to the small special-exhibition gallery for a look at Luisa Rabbia's new video piece, a wall-sized montage of Mrs. Gardner's photos from China spliced with rippling water and animated plant roots growing from beige landscapes like a Windows 95 screensaver. The small klatch sipped and listened to critic Mario Diacono parse the playfully trippy work with parlor-game nonchalance.

DJ Fa Ventilato stood in the courtyard garden mixing plainchant dirges with harps and ritualistic drum loops, tossing back his long hair, the Ronnie James Dio of highbrow sound collage. A young graphic designer and her social-worker friend gazed past him to the fountain. "We should do shrooms in here and run away from the fish that would fly out of that thing," she said. Another guest wondered aloud how soon everything would turn into *Eyes Wide Shut*. Ventilato ended his set and raised his bottle up like Yanni staring down the Acropolis, which was in the general direction of the coat check. No secret-society masks appeared, but the night still managed to tweak reality into a few exotic kinks.

Off the Record

WHAT'S THE BEST NEW CD YOU'VE HEARD LATELY?

TXT! Send an e-mail to letters@phx.com or text BOSPHX, then a space, then your comments to 22122.*

*STANDARD TEXT MESSAGING RATES APPLY

OUR RATING

Masterpiece	⊕⊕⊕⊕
Good	⊕⊕⊕
Okay	⊕⊕
Not Good	⊕
Stinks	⊖

HAM ON WRY

⊕⊕⊕⊕ **THE MAJOR LABELS | AQUAVIA** | Self-released | You can play Spot the Beatles throughout this one: in 37 minutes, the Major Labels (East Coast ex-pats Bleu, Mike Viola, and Ducky Carlisle) mimic horns with their voices, take a music-hall detour, reprise their own themesong, and toss winks at "Blackbird," "You Know My Name (Look Up the Number)," and *Abbey Road*'s B-side. But that's only the start of it. As their name implies, the Major Labels (or the "Major Labes," as they call themselves in song, dutifully fitting their shout-outs into rhyme and meter) plant their tongues in the cheek of pop miscellanea. *Aquavia* is full of songs about making music and loving it, about musical obsession and disillusionment, about girls singing in the shower and guys playing in Aerosmith cover bands. It's both the meta-power-pop album of the year and the most inspired record that Bleu and Viola have made in years. From the stuttering bash 'n' pop of "Jimmy Kenney" to the light-headed ballad "Velveteen Queen," the trio weld goofball charm with homespun arena-rock warm-ups, summoning '70s-era McCartney and Cheap Trick. "Sometimes a song can change your life," they testify on "Don't Hear a Single," clearly indebted to what made them, but ready to return the favor. (*Aquavia* is available as a pay-what-you-want download via www.noisetrade.com or on CD at www.myspace.com/themajorlabels.)

_Zeth Lundy

SUBTEXTUAL GIRL POP

⊕⊕⊖ **MILEY CYRUS | BREAKOUT** | Hollywood | Some records are bold and unconfusing statements of purpose — but in the world of teen pop, hindsight has often shown that what at first seemed like frothy shallow little ditties are desperately coded missives from a sad soul wailing behind a wall of synthetic beats and chilled hearts. When Ms. Cyrus, on her oh-so-inappropriate cover of Cyndi Lauper's "Girls Just Want To Have Fun," sings, "My father yells/ 'Whatcha gonna do with your life?'," you can hear a world-weary terror at odds with the cut-loose pillow fight of the original. In Miley's rendition of the title line, there's a difference between wanting to have fun and actually *having* it. Glossed to a shine by the same crew behind No Doubt's *Tragic Kingdom*, *Breakout* is a puzzling mishmash that makes sense only if you read between the lines and see the 15-year-old trapped in a machine that is partly of her own design. If you can get over the flagrant missteps (the less said about "Wake Up America," the better), there's some pretty rad stuff here. "Fly on the Wall" is a metallic Stefani-sassing electro-slamming plea for privacy — a bratty, defiant, and bizarre middle finger to the world that created her. Someday, one hopes, Ms. Cyrus and her therapists will go back and analyze this platter and everything will make much more sense.

_Daniel Brockman

POST COUNTRY

⊕⊕⊕⊖ **SUGARLAND | LOVE ON THE INSIDE** | Mercury Nashville | Not unlike Miley Cyrus in her less ambiguous moments (*Breakout* kept *Love on the Inside* from debuting in the top spot on the *Billboard* 200 last week), Jennifer Nettles and Kristian Bush aren't afraid to get a little goofy for the sake of a laugh. In "Steve Earle," an up-tempo honky-tonk trifle near the end of their new release, Nettles interrupts her singing with a spoken impersonation of a breathless bride-to-be describing her idea of life with the outlaw artist. ("On Tuesday nights I like to go to trivia, so that's your night to go out with the boys.") And though they're one of Nashville's biggest success stories, Sugarland also share with Cyrus a sort of post-genre approach to songwriting. Throughout *Love on the Inside*, Nettles and Bush trick out their twangy tunes with shiny new-wave guitars, creamy pop harmonies, and robust rock beats. These days that's business as usual on Music Row, of course, but the fresh-faced duo seem even less committed to holding the center than most. They're the perfect country act for a country unmoored from itself.

_Mikael Wood

SUGARLAND | South Shore Music Circus, 130 Sohier St, Cohasset | August 21 | 781.383.9850 | Cape Cod Melody Tent, 21 West Main St, Hyannis | August 22 | 508.775.5630

MIXED-UP MIXTAPE

⊕⊕⊕ **IZZA KIZZA | KIZZALAND** | Souldiggaz/Atmos | Maybe it's my problem that I think the best song on this Nick Catchdubs-mixed mixtape is the clearly out-of-place bonus cut, "Georgie Porgie," because the rest mostly knocks too. But "Porgie" breaks form in the best possible way, closing out 20 tracks of Izza Kizza's gracefully spasmodic word gumbo with the collection's only heavyweight hook. The Valdosta nonsense mumbler (and Timbaland guinea pig) betrays an aversion to the common crutches of choruses and catchphrases. Thing is, he's good at both, as we learn in the occasional intermissions between his Chaplinesque lyrical balancing acts. Examples include a sarcastic interpolation of UB40's "Red Red Wine" and oodles of catchy anti-catchphrases (best: "Nigga, I got *wham*"). But *Kizzaland*'s main draw? It's Kizza's elastic snake-charmer flow. "Freeze, you diseased rhinoceros pizzle!" he barks at one point, sounding like a voodoo-witch-doctor version of Cam'ron. Elsewhere, he spies his wallet doing sit-ups on the sofa. For someone so skeptical of the trappings of contemporary hip-hop, the consciously futuristic vibe — fostered in part by Souldiggaz' sleek, booty-oriented beats — is an obnoxious conceit, especially with the spirit of Big Boi looming so large over the entire thing. But confusion and inconsistency constitute a big part of Kizza's appeal. In a year of hip-hop Martians, he flows with the current despite himself.

_Sam Ubl

REJIGGERED LATIN

⊕⊕⊕⊖ **V/A | I LIKE IT LIKE THAT: FANIA REMIXED** | Fania | What with Blue Note, Impulse, and Motown having handed over their catalogues to all manner of DJs — from the sublime to the Euroclub — it's now the turn of the legendary Fania holdings, the holy grail of New York–centric Latin music of the '60s and '70s, to be remixed and repackaged for a new generation that probably thinks "Willie Colon" is a euphemism for anal sex. As is the case with the other labels, this is a tricky proposition, especially when the reworked tracks are classics. ("I Like It like That" is hardly in need of improvement.) The result, as you'd expect, is a mixed bag, with intriguing choices that work (Quantic's reinvention of Johnny Pacheco's "Boogaloo" as a straight-up dub) or don't (Sinden's often manic dance-floor mangling of La Lupe's sublime cover of "Fever"). "Sanoa" has been refurbished by BBC DJ Gilles Peterson (quickly becoming the John Peel of our age) and Sinbad into something completely different from but as good as Noro Morales's original. And special mention for bravery goes to DJ Format, who tackles Dave Cortez's "Happy Soul" in the wake of DJ Premier's complete pownage of that lick in Christina Aguilera's "Ain't No Other Man." Word up to Brother Cleve for his web essay "Christina Aguilera vs. the Moon People"! Now go read it.

_Gustavo Turner

GODFATHER OF DVDS

⊕⊕⊕⊕ **I GOT THE FEELIN': JAMES BROWN IN THE '60s** | Shout! Factory | By 1968, James Brown wasn't merely "Soul Brother No. 1"; he was an African-American icon with the power to stop riots. That, at least, is what history has conveyed, and what's documented in the first of the three discs from this set, *The Night James Brown Saved Boston*, David Leaf's film about Brown's performance at Boston Garden the night after Martin Luther King's murder. (Adam Reilly's review is on page 8.) As enlightening as the documentary is, though, it's disc 2, Brown's actual performance on that April night, that's the centerpiece here. Introduced on the TV broadcast as "a memorial concert featuring Negro singer Jimmy Brown and his group," the concert is incendiary and transfixing. Brown and the Famous Flames were in the process of inventing funk at the time (even the oddly chosen opening number, the Sinatra-associated "That's Life," is nasty), and the soon-to-be-Godfather is sweat-drenched and possessed. Same goes for the final disc, broadcast from Harlem's Apollo Theater a month earlier under the title *Man to Man*. Working in front of an incongruous quasi-psychedelic light show more apropos of contemporary hipsters Sly and Hendrix, James Brown nonetheless owned the place.

_Jeff Tamarkin

GUILELESS MILEY *Breakout* makes sense only if you read between the lines and see the 15-year-old trapped in a machine that is partly of her own design.

URL addresses for all downloads are available at **www.thephoenix.com/download**

Download

_BY MICHAEL BRODEUR

Our FNX homies over in Lynn have a knack for rooting out great local talent, and they're even better at putting on awesome rock shows. Not very good at jogging, though. Not at all. This Friday, August 8, they've gathered five of Boston's best rock bands for a spectacular blowout at the Middle East downstairs — and if you don't believe that "best bands" part, there's empirical evidence to be had. Here's a pre-program primer of the night's line-up.

The Everyday Visuals

"DANCE AND HOLLER"

If you've ever wondered why your requests for happiness always get mired in impenetrable bureaucratic rigmarole, you might want to check out the new video from the Everyday Visuals. (And the making-of video they've posted to boot.)

Hooray for Earth

"TELEPHONE (KIDWOLFMAN REMIX)"

If you haven't heard the original version of the title track to HFE's most recent EP, prick thyself with a pin and see whether you feel it. What's going on over there, anyway? Established fans of the track will appreciate this *Drukqs*-y reworking from Connecticut's Kidwolfman.

Passion Pit

"SMILE UPON ME"

What sounds like Madonna's "Get Together" through an apartment wall eventually tightens into the hard-stomping dance-floor stupendousness that Passion Pit have become loved for. Just look what they do to a room full of Yalies in this clip! (For a bonus treat, search the Tube for "Old Guy Dances to Passion Pit." Dance democracy at its for-realest!)

Harris

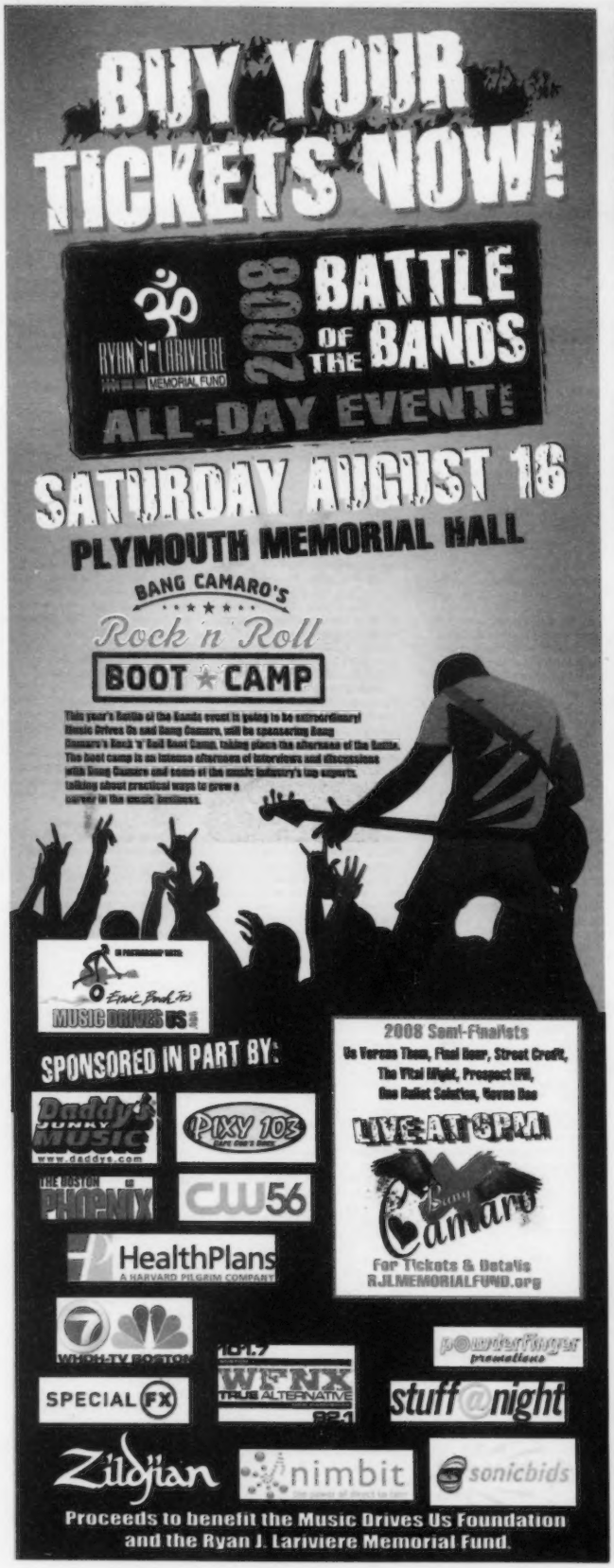
"FITS"

Fans of Sonic Youth, the Dismemberment Plan and, well, Harris will just about freak upon hearing the batch of songs freshly released by DV's Records out of France. A split LP with Spudgun, *Tales from the Split Vol. 1*, finds Harris at their grandest: huge guitars, jaggy figures (that qualify as hooks), and unsappable brute-force energy. *Zut alors!*

Thick As Thieves

"I HEARD A PIN SNAP LOOSE"

Although Thick as Thieves are locally regaled for their mega-adventurous guitar rock, "I Heard a Pin" is a gorgeous little acoustic number putting due emphasis on the sweet tones of Tyler Littwin's vocal.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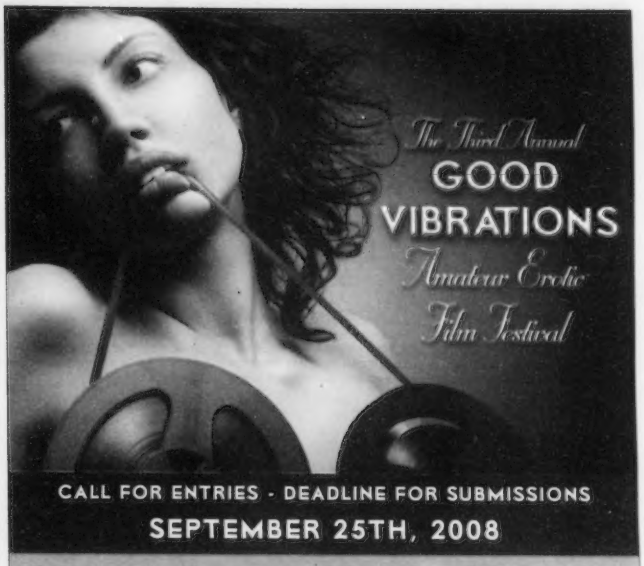
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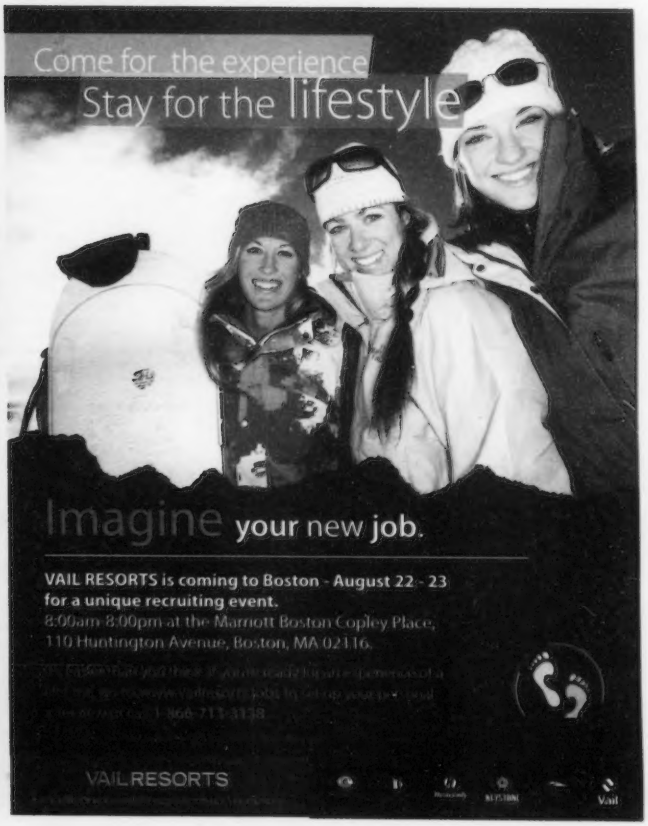
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Art Listings

"PABLO PICASSO: SELECTIONS FROM THE VOLLARD SUITE" is at the Pucker Gallery on Newbury Street.

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise.

NEWBURY STREET/ BACK BAY

ACME FINE ART | 617.585.9551 | 38 Newbury St, #4, Boston | Tues-Sat 11 am–5 pm | Through Aug 16: "Summer Salon"

ARDEN GALLERY | 617.247.0610 | 129 Newbury St, Boston | Mon-Sat 11 am–5:30 pm | Through Aug 30: Pedro Bonnin: "Love Is Blind"

L'ATTITUDE GALLERY | 617.927.4400 | 218 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–5 pm | Through Sept 2: Patrick Pierce and Yolanda Adra: "Bold Sculptures in Metal and Glass"

CHASE GALLERY | 617.859.7222 | 129 Newbury St, Boston | Mon-Sat 10 am–6 pm | Aug 7-27: "Kids with Cameras" | Reception Aug 8: 5-7 pm

COPLEY SOCIETY OF ART | 617.536.5049 | 158 Newbury St, Boston | Tues-Sat 10:30 am–5:30 pm; Sun-Mon noon–5 pm | Admission $10 for non-members | Through Aug 23: Tricia Rose Burt: "Be Fruitful and Multiply" | "Quench" | Rokhaya Waring: "Color Fields: From Luberon to Sonoma" | "Sizzle"

INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–6 pm | Through Sept 1: "Summer of Love Poster Show"

JUDI ROTENBERG GALLERY | 617.437.1518 | 130 Newbury St, Boston | Tues-Sat 10 am–6 pm; Sun 1–5 pm | Aug 7-31: Sean Keenan: "Southeast Asia Series" | Nicole Kita: "Paper Trail v.1: The Sickness Vocation"

JUST AFRICA GALLERY | 617.536.1648 | 201 Newbury St, Boston | Tues-Sat 10 am–6 pm; Sun noon–5 pm | Ongoing: Calligraphy and Sunni Painting

KODDER SMITH GALLERY | 617.424.6900 | 131 Newbury St, Boston | Tues-Sat 11 am–5:30 pm | Through Aug 30: Jeff Schaller: "Summer of Love"

LUMAS EDITIONS GALLERY | 617.867.7700 | 141B Newbury St, Boston | Sun-Thurs 11 am–7 pm; Fri-Sat 10 am–8 pm | Through September 4: "Highlights from the LUMAS Program"

MARTIN LAWRENCE GALLERIES | 617.360.4800 | 77 Newbury St, Boston | Mon-Sat 10 am–9 pm; Sun 11 am–7 pm | Ongoing: Robert Deyber

MERCURY GALLERY | 617.859.0054 | 8 Newbury St, Boston | Mon-Sat 10 am–5:30 pm | Through Sept 30: "Summer Show"

NIELSEN GALLERY | 617.266.4835 | 179 Newbury St, Boston | Tues-Sat 10 am–5:30 pm | Through Aug 9: "Loners & Mavericks: Summer Group Exhibition"

PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 502 Comm Ave, Boston | Tues-Fri 11 am–6 pm; Sat 11 am–5 pm | Aug 14-Sept 29: John Rosenthal: "Then . . . Absence: Images from the Ninth Ward, New Orleans" | PHOTO

PUCKER GALLERY | 617.267.9473 | 171 Newbury St, Boston | Mon-Sat 10 am–5:30 pm; Sun 1–5 pm | Through Sept 1: "Fine Choices" | "Pablo Picasso: Selections from the Vollard Suite"

RICHARDSON-CLARKE GALLERY | 617.266.3321 | 38 Newbury St, Boston | Tues-Fri 10 am–5 pm; Sat 11 am–5 pm | Ongoing: "American & European 19th & 20th Century Paintings & Drawings"

ST. GEORGE GALLERY | 617.450.0321 | 245 Newbury St, Boston | Tues-Sat 10 am–5:30 pm; Sun noon–5 pm; Mon by appointment | Yvette Stenzel, Sandra Mueller-Dick, and William St. George: "Triad"

THOMAS KINKADE NEWBURY STREET GALLERY | 866.639.2879 | 221 Newbury St, Boston | Mon-Sat 10 am–8 pm; Sun noon–6 pm | Features more than 100 limited-edition canvas lithographs by Thomas Kinkade

SOUTH END

BROMFIELD GALLERY | 617.451.3605 | 450 Harrison Ave, Boston | Wed-Sat noon–5 pm | Through Aug 23: Women's Caucus for Art/Boston Chapter: "A Woman's Place" | "Blow-Up"

CASA DE LA CULTURA/CENTER FOR LATINO ARTS | 617.927.1707 | 85 West Newton St, Boston | Mon-Fri 9 am–5 pm | Through Sept 3: Gaddier Rosario: "Iconos"

DIAMOND-NEWMAN FINE ARTS | 978.479.5898 | 450 Harrison Ave, Suite 303, Boston | Fri 10 am–1 pm; Sat noon–5 pm; first Friday of the month 5-8 pm | Through Aug 15: Mauricio Puente, Alexander Yelagin, and Todd Bonita: "Imaginary Landscapes"

GALLERY AT THE PIANO FACTORY | 617.437.9365 | 791 Tremont St, Boston | Fri 6-8 pm; Sat-Sun noon–5 pm | Through Aug 24: "The Influence Show"

GALLERY XIV | 617.482.1414 | 450 Harrison Ave, #37, Boston | Wed-Sat noon-6 pm | Through Aug 16: "a.politic"

HAMILL GALLERY OF AFRICAN ART | 617.442.8204 | 2164 Washington St, Boston | Thurs-Sun noon–6 pm | Through Fall: "White: Selected Objects from Africa"

MOBIUS | 617.638.0020 | 725 Harrison Ave, Suite 1, Boston | Call for hours | Through Oct 6, 2009: Joanne Rice: "The Human Cost of War"

OMA | 617.335.8736 | 450 Harrison Ave, Suite 412a, Boston | Call for hours | Through Aug 23: George Wingate, Kimberly MacNeille, and Sandy Belock-Phippen: "Theories of Seeing"

DOWNTOWN

BOSTON CITY HALL | Scollay Square Gallery | 617.635.3245 | City Hall Plaza, Boston | Mon-Fri 9 am–5 pm | Aug 14-Sept 5: Peter Phelps

FORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St, Boston | Mon-Wed, Fri 9 am–3:30 pm; Thurs 9 am–9 pm | Aug 8-Sept 12: W. Benjamin Bray and Christopher G. Watts: "Departure"

OTHER BOSTON NEIGHBORHOODS

ATLANTIC WORKS GALLERY | 617.913.1871 | 80 Border St, East Boston | Fri-Sat 2-6 pm | Aug 8-29: "Safe: A National Juried Show" | Reception Aug 8: 7-9 pm

BERWICK RESEARCH INSTITUTE | 617.442.4200 | 14 Palmer St, Roxbury | Call for hours | Through Sept 15: Jesse Kaminsky

DISTILLERY GALLERY | 617.566.1022 | 516 East Second St, South Boston | Daily 7 am–7 pm | Through Aug 14: Corey Corcoran, Aimee Belanger, Justin Augspurg, and Sarah Myers: "Marked Memory"

PROOF GALLERY | 617.413.9395 | 516 East Second St, South Boston | Through Aug 28: Katy Fischer: "Wandering Time"

2ND CUP CAFÉ | 617.782.8282 | 111 Brighton Ave, Allston | Daily 7 am–8 pm | Ongoing: Christine Elise | PHOTO

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BAAK GALLERY | 617.354.0407 | 35A Brattle St, Cambridge | Mon-Sat 10:30 am–8 pm; Sun 1-6 pm | Through Sept 3: Chris French, Angela Vinkler-Petrovic, Tom Gill, Timothy Craig, Tanya Djokic, and Ryan Mcfee: "Summer Group Show" | Reception Aug 7: 6-8 pm

BRICKBOTTOM GALLERY | 617.776.3410 | 1 Fitchburg St, Somerville | Thurs-Sat noon–5 pm | Through Aug 16: "What Is BIG?"

CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Wed, Fri: 10 am–6 pm; Thurs 10 am–8 pm | Through Aug 15: Sheila Elias: "Somewhere, Anywhere" | "The Paper Picker Press: A Creativity Literacy Program" | PHOTO

GALLERY AT 38 CAMERON | 617.492.2848 | 38 Cameron Ave, Suite 100, Cambridge | Wed-Thurs noon–5 pm and by appointment | Through Sept 26: Sarah Dobkin and Donna Dodson

NAVE GALLERY | 617.625.4823 | Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd, Somerville | Fri 6-8 pm; Sat-Sun 1-5 pm | Through Aug 17: "The Secret Knowledge of Water"

SOMERVILLE PUBLIC LIBRARY | 617.623.5000 | 79 Highland Ave, Somerville | Mon-Thurs 9 am–9 pm; Fri 9 am–6 pm; Sat 9 am–5 pm | Through Aug 31: Jagadish Sharma

UNIVERSITY PLACE GALLERY | Cambridge Art Association | 617.876.0246 | 124 Mount Auburn St, Cambridge | Mon-Fri 9 am–6 pm; Sat 9 am–1 pm | Through Sept 3: "Art Fair: Works for $300 and Under"

WASHINGTON STREET ART CENTER | 617.623.5315 | 321 Washington St, Somerville | Sat noon-4 pm and by appointment | Through Aug 30: Lee Kilpatrick: "Meet Me in the Dark" | Reception Aug 9: 6-9 pm | PHOTO

MUSEUMS

DeCORDOVA MUSEUM | 781.259.8355 | 51 Sandy Pond Rd, Lincoln | Tues-Sun 10 am–5 pm | Admission $9; $6 students, seniors, children | Through Aug 17: "DeCordova Annual Exhibition"

— **Dewey Family Gallery** | Through Oct 14: "Moving Through New England"

— **Photograph Study Space** | Ongoing: Charles "Teenie" Harris: "Social Studies: Documentary Photography"

— **Roof Terrace** | Ongoing: Nina Levy: "Headlong and Big Baby"

— **Sculpture Park** | Open daily dawn-dusk | Recent additions include "Trojan Piggybank," "Rooster Rings," "Nam June Paik: Requiem for the 20th Century," "Putto 4 over 4"

INSTITUTE OF CONTEMPORARY ART | 617.478.3100 | 100 Northern Ave, Boston | Tues-Wed + Sat-Sun 10 am–5 pm; Thurs-Fri 10 am–9 pm | Admission $12; $10 students, seniors; free for ages under 12; free after 5 pm on "Target Free Thursday Nights" | Through Sept 7: Anish Kapoor: "Past, Present, Future" | Through Oct 19: Mark Bradford, William Cordova, and Robin Rhode: "Street Level" | Through Oct 26: Nicholas Hlobo: "Momentum 11" | Ongoing: "Accumulations: More Than the Sum of Their Parts" | "A First Look at the ICA Collection"

— **Sandra and Gerald Fineberg Art Wall** | Through Oct 12: Dave Muller

ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 the Fenway, Boston | Tues-Sun 11 am–5 pm | Admission $12; $10 seniors; $5 students with ID; free for ages 18 and under | Built in the style of a 15th-century Venetian palace, the museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works and highlights including works by Giotto, Reinbrandt, Botticelli, Raphael, Titian, and Whistler | Free guided tours given Tues-Fri at 2:30 pm | Through Sept 30: Luisa Rabbia: "Travels with Isabella, Travel Scrapbooks 1883/2008"

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Daily 10 am–5 pm | Admission $10; $8 students; $4 for ages 6-16; free for ages 6 and under | Through Fall: Jenny Holzer: "PROJECTIONS" | Through Dec 31: Anselm Kiefer | Through Spring 2009: "Badlands: New Horizons in Landscape" | Long-term installation: Fransje Killaars: "Installation: Figures, Colors First" | Ongoing: "Eastern Standard: Western Artists in China" | Don Crummer: "Primary Separation" | "Solar Energy at MASS MoCA" | Joseph Beuys: "Lightning with Stag in Its Glare" | Natalie Jeremijenko: "Tree Logic" | Bruce Odland and Sam Auinger: "Harmonic Bridge" | Christina Kubisch: "Clocktower Project" | Dré Wapenaar: "Pavilion" | Walter Fändrich: "Music for a Quarry"

— **Kidspace** | Through Sept 1: Devorah Sperber: "Interpretations"

MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Sun 10 am–4:45 pm; Mon-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm | Admission $17; $15 students with college ID, seniors; free for ages 17 and under during non-school hours | Introductory walks through all collections Mon-Fri 10:30 am + 3 pm | "Art of Asia Walks" 11 am | "Art of Europe Walks" 11:30 am | "Art of the Americas Walks" 1:30 pm | "Art of Egypt and the Classical World Walks" 2 pm | Introductory walks also offered Wed 6:15 pm; Sat-Sun 11 am + 1 pm + 2 pm + 3 pm | Aug 9-10: "1950s & 1960s 'Dream Car' Model-rama" | Through Aug 10: "The Brilliance of Bird-and-Flower Painting" | Through Sept 14: Zhang Daqian: "Painter, Collector, Forger" | Through Oct 1: "Twentieth-Century Modernism" | Through Nov 2: Kufic Korans: "Calligraphy in the World of Islam" | Through Nov 9: "Imperishable Beauty: Art Nouveau Jewelry" | Through Dec 7: Winslow Homer: "American Scenes" | Through Dec 29: Jim Lambie: "RSVP" | Through Jan 5, 2009: "Great Company: Portraits by European Masters" | Through Sept 22, 2009: "Preserving History, Making History: The Museum of Fine Arts, Boston"

PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, Liberty & Essex Sts, Salem | Daily 9 am–5 pm | Admission $13; $11 seniors; $9 students; free for ages 16 and under | Through Sept 14: "Wedded Bliss: The Marriage of Art and Ceremony" | Through Dec 7: "Gateway Bombay" | Through Jan 25, 2009: "Stage Idols, Japanese Kabuki Theater" | Through Feb 1, 2009: "Body Politics, Maori Tattoo Today" | Through May 17, 2009: "Perfect Imbalance: Exploring Chinese Aesthetics" | Ongoing: "Of Gods and Mortals: Traditional Indian Art" | "All My Life: Contemporary Works by Native American Artists" | "Intersections: Native American Art in a New Light" | "Yin Yu Tang" | "Auspicious Wishes and Natural Beauty in Korean Art"

STERLING AND FRANCINE CLARK ART INSTITUTE | 413.458.2303 | 225 South St, Williamstown | Tues-Sun 10 am–5 pm | Adults $12.50; free for students, ages 18 and under | Through Aug 17: "Pictorial Vision: American and European Photography" | Through Oct 13: "Through the Seasons: Japanese Art in Nature" | Through Oct 19: "Like Breath on Glass: Whistler, Inness, and the Art of Painting Softly" | Ongoing: "The Clark: Celebrating 50 Years of Art in Nature"

WORCESTER ART MUSEUM | 508.799.4406 | 55 Salisbury St, Worcester | Wed-Sun 10 am–5 pm; third Thurs of the month 11 am–8 pm; Sat 10 am–5 pm | Admission $10; $8 seniors, students; free for ages 17 and under; free admission Sat 10 am–noon | Through Aug 31: "Tom Lewis Memorial Exhibition" | Through Sept 21: Chen Qiulin and Yun-Fei Ji: "Two Chinas" | Through Oct 26: "Heavenly and Earthly Delights: The Essence of Nature in Brush and Ink"

SCHOOLS & UNIVERSITIES

BOSTON UNIVERSITY | Boston

— **808 Gallery at Boston University** | 617.358.0922 | 808 Comm Ave | Wed-Sun noon–6 pm | Through Aug 22: Boston Young Contemporaries Exhibition

— **Howard Gotlieb Archival Research Center** | 617.353.3696 | 771 Comm Ave | Call for hours | Ongoing: "From Major Barbara to Doctor Dolittle: The Incomparable Career of Rex Harrison"

BRANDEIS UNIVERSITY | Rose Art Museum | 781.736.3434 | 415 South St, Waltham | Tues-Sun noon–5 pm | Admission $3; free for ages 12 and under

— **Women's Studies Research Center** | 781.736.8102 | Mon-Fri 9 am–5 pm | Through Sept 24: "Dress, Redress: Clothing and Identity in Contemporary Art"

HARVARD UNIVERSITY | Cambridge

— **Arthur M. Sackler Museum** | 617.495.9400 | 485 Broadway | Please note: Selected works from the Busch-Reisinger and Fogg Museums [which will be closed for approximately five years] are on view, along with selected works from the Sackler; the complete installation will open on Sept 13.

— **Busch-Reisinger Museum** | 617.495.9400 | 32 Quincy St | Please note: The Busch-Reisinger and Fogg Museums closed to the public on June 30 for renovations lasting approximately five years. Selected works are on view in the Arthur M. Sackler Museum, and the complete installation will open on Sept 13.

— **Harvard Museum of Natural History** | 617.495.3045 | Oxford + Everett Sts | Daily 9 am–5 pm | Admission $9; $7 seniors; $6 students; free for ages 3 and under; free for Massachusetts residents Sun 9 am–noon | Through Jan 4, 2009: "Sea Creatures in Glass" | Through March 31, 2009: "Looking at Leaves" | Ongoing: "Looking at Animals" | "Arthropods: Creatures That Rule" | "The Glass Flowers" | "Dodos, Trilobites, and Meteorites: Treasures of Nature and Science" | "Climate Change: Our Global Experiment"

— **Houghton Library** | 617.495.2509 | Harvard Yard near Mass Ave + Quincy St | Mon-Fri 9 am–5 pm; Sat 9 am–1 pm | Through Aug 16: "From Rhubarb to Rubies: European Travels to Safavid Iran, 1550–1700"

— **Pusey Library** | 617.495.2509 | Harvard Yard near Mass Ave + Quincy St | Mon-Fri 10 am–4 pm | Through Aug 16: "The Lands of the Sophi: Iran in Early Modern European Maps, 1550–1700" | Through Sept 30: "Theodore Roosevelt in Cartoon: The Verdict, 1898–1900"

— **Semitic Museum** | 617.495.4631 | 6 Divinity Ave | Mon-Fri 10 am–4 pm; Sun 1-4 pm | Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past" | "Ancient Cyprus: The Cesnola Collection" | "The Sphinx and the Pyramids: 100 Years of American Archaeology at Giza" | "The Houses of Ancient Israel: Domestic, Royal, Divine"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge

— **Center for Theoretical Physics** | 617.253.4852 | Building 6 [third floor], 84 Mass Ave | Mon-Fri 8 am–6 pm | Through Sept 30: John Chervinsky: "Conceptual Still Lifes" | Sol LeWitt | Ansel Adams

— **Compton Gallery** | 617.258.9106 | 77 Mass Ave | Mon-Fri 9:30 am–5 pm | Through Aug 10: "School Buildings: The State of Affairs"

— **Hart Nautical Galleries** | 617.253.5492 | 55 Mass Ave | Daily 9 am–8 pm | Ongoing: "Ship Models: The Evolution of Ship Design" | "Deep Frontiers: Ocean Engineering at MIT"

— **Mark Epstein Innovation Gallery** | 617.253.4444 | 265 Mass Ave | Mon-Fri 9:30 am–5 pm | Ongoing: "Urban Concept Car" | "MIT and the Sea: Pioneers in Ocean Exploration" | "Zebrafish and Cancer Research" | "Windows on MIT" | Claude Shannon: "Ingenious Machines" | "Sandscapes: Temporal Patterns" | Aude Oliva: "Hybrid Illusions"

— **MIT Museum** | 617.253.4444 | 265 Mass Ave | Daily 10 am–5 pm | Admission $7.50; $3 for seniors, students, and ages 5-18 | Ongoing: "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "Gestural Engineering: The Sculpture of Arthur Ganson" | "Flashes of Inspiration: The Work of Harold Edgerton" | "Learning Lab: The Cell"

— **Strobe Alley** | 617.253.4629 | 77 Mass Ave | Call for hours | Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton"

— **Wolk Gallery** | 617.253.7334 | Room 7-338, 77 Mass Ave | Mon-Fri 9 am–5 pm | Through Aug 15: Cervin Robinson: "By Way of Broadway: New York Photographs"

— **Women's Studies Program** | 617.253.8844 | Room 14E-316, 77 Mass Ave | Call for hours | Ongoing: "Women at MIT"

RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am–5 pm | Admission $8; $5 seniors; $3 students, ages 5-18 | Through Oct 5: "*Surimono* from Osaka and Edo: The Pumpelly Album" | Through Oct 12: Mika Tajima: "Broken Plaid" and "Holding Your Breath" | Through Oct 26: "From Dürer to Van Gogh: Gifts from Eliza Greene Radeke and Helen Metcalf Danforth" | "RISD and Photography" | Ongoing: "Multi-Part Art: Contemporary Works from the Collection" | "Twentieth-Century Works from the Permanent Collection" | American Art from the Permanent Collection | "A Grand Gallery: European Paintings from the Permanent Collection" | "Black on White: Monochrome Japanese Prints | "Rethinking the Romans: New Views of Ancient Sculpture" | "The birds and the bees and the flowers and the trees: Flora and Fauna in Ceramic Design and Decoration" | "The Japanese Tradition in Studio Pottery" | Wedgwood from the Museum's Collection | "19th-Century Painting, Sculpture, and Decorative Art from the Permanent Collection"

SUFFOLK UNIVERSITY | New England School of Art & Design Gallery | 617.536.0383 | 75 Arlington St, Boston | Mon-Fri 9 am–10 pm; Sat 9 am–6 pm; Sun noon–5 pm | Through Aug 23: Mike Farley, Cathleen Faubert, Georgie Friedman, Pete Froslie, and Lizzy Martinez: "Nascent"

TUFTS UNIVERSITY | Art Gallery | 617.627.3518 | 40R Talbot Ave, Medford | Tues-Wed + Fri-Sun 11 am–5 pm; Thurs 11 am–8 pm | Through Aug 10: Kyle Larabee, Mindy Nierenberg, Roy Pardi, Randal Thurston, and August Ventimiglia: "5x5"

— **Tisch Library Roof** | 617.627.3347 | 35 Professors Row | Mon-Thurs 8:45 am–10 pm; Fri 8:45 am–5 pm; Sat 10 am–4 pm; Sun 2-10pm | Ongoing: "Harmony in the Age of Noise"

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Listings

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CLUBS

THURSDAY 7

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Organic Sound Project + Heartland + Vanessa Kafka + Effi
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | Scallywags
ALL ASIA CAFÉ | Cambridge | 6:30 pm | Romulus Rex + Stephen & the Intangible | 9:30 pm | Sugar Snow + Ben Janse
ATWOOD'S TAVERN | Cambridge | 10 pm | Dennis Brennan
BAR @ TAJ BOSTON | Boston | 6 pm | Bill Duffy
BEEHIVE | Boston | 10 pm | Julien Kasper Group
BILL'S BAR | Boston | "Summer School"
BLUE WAVE | Boston | Cutter Music Project + Joya Band
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday" | 9 pm | "Remix Thursdays" with DJ Sammy Smoove + Lee Wilson
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | Upstairs | Chicken Slacks | Downstairs | Practical Mantis + Fugitive Kind + Steppers Heaven + High Hopes Band
CHANTEY @ MARINA BAY | Quincy | 6 pm | Brian Burrill
CHURCH | Boston | Shills + Sterns + Bridget & the Squares + Shoney Lamar
CLUB CAFÉ | Boston | VJ Cliff Cunningham
CLUB LIDO | Revere | Leftover Crack + Mouth Sewn Shut + Refuse Resist + SuperPower + Lesser Evils
CLUB PASSIM | Cambridge | Max C & Hugh McGowan
COLONIAL INN | Concord | John Fitzsimmons
COMMON GROUND | Allston | "Love Night" with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | DJ Doc
DODGE STREET BAR & GRILL | Salem | Ken Clark
DRAFT | Allston | Jay Broyer + O'Neil Armstrong + Carbin Band
DURTY NELLY'S | Boston | Andy Joy
ENCORE LOUNGE | Boston | Brian Patton
ESTATE | Boston | "Clamlife Thursdays" with Richie Ladue
FOUNDATION LOUNGE | Boston | "Throwback Thursdays" with DJ Breeazy
GREAT SCOTT | Allston | Surprise Me Mr. Davis
GREEN DRAGON | Boston | 5 pm | PD Rogers | 9 pm | Spitting Vinnies
HARD ROCK CAFÉ | Boston | 11 pm | "The Official Poison Afterparty" with Bret Michaels
HARPERS FERRY | Allston | Coal Men + Ben Pilgrim + Coretta Sellers Band
HENNESSY'S DOWNSTAIRS | Boston | Fly Switch
JOHNNY D'S | Somerville | Ed Mann & Buru Style
KENNEDY'S MIDTOWN | Boston | Ken DoRosario
LA LUNA CAFÉ | Cambridge | Choro Democratico
LES ZYGOMATES | Boston | Benjamin Sharoni
LILY PAD | Cambridge | 7 pm | Bus King | 10 pm | Greg Davis & Eric Chenaux
MANTRA | Boston | 10:30 pm | "NYC Vault Thursdays" with DJ Deka
MATT MURPHY'S PUB | Brookline | 7 pm | "Irish Session" with Shay Walker & Noel Scott | 11 pm | Wild Sextet
MIDDLE EAST DOWNSTAIRS | Cambridge | "Boston Marathon Music Showcase" with Dre Robinson + Frankie Wainwright + Siah Law + P Nice + Arod + Areign & SC Movement + Ms Blaze + Lil Ladi + Ms Purp + Usual Suspecktz + Black-Legend & Simenol + StorieTella + City Slickers + Manterror + Millyz + Sheek + Scoe & Magnum + Lou Armstrong & the Hit Makerz
MIDDLE EAST UPSTAIRS | Cambridge | Cass McCombs + Viking Moses + Arms & Sleepers
MIDDLESEX LOUNGE | Cambridge | "Make It New"
MIDWAY CAFÉ | Jamaica Plain | 9 pm | "Women's Dance Night + Queeraoke" with DJ Summer's Eve
MILKY WAY | Jamaica Plain | "Shake Em Down" with DJs Chris Devlin + Knife
MR. DOOLEY'S TAVERN | Boston | Patsy & Tony
MY HOUSE | Quincy | "Nite Mix" with Kidstyle-Wayne B
NOIR | Cambridge | 10 pm | DJ Yamin
OAK BAR | Boston | Steve Heck
O'BRIEN'S | Allston | Tampoffs + Witch Hats + Big Disappointments + Cathy Cathodic
OLIVER'S | Boston | After My Own + Aetherius + Supertonic + Criticize
OUTERLAND | Edgartown | John Brown's Body
PADDY O'S | Boston | Heart of Boston
PARRIS | Boston | Second Chance
P.A.'S LOUNGE | Somerville | Now Denial + Hangman's Alphabet + A.R. Plovnick + Archelon
PHOENIX LANDING | Cambridge | 10 pm | "Elements Drum n Bass" with Alex Boesel + Motionblur
PLOUGH & STARS | Cambridge | 10 pm | Elizabeth Butters
PRECINCT | Somerville | Sacred Shakers
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
RAMROD | Boston | "Mandance" with DJ Manuel
REDLINE | Cambridge | "Yoyoyo 90s Jam" with Soul Clap
REEF BAR | Boston | 5 pm | Maria DeMaio
REGATTABAR | Cambridge | 7:30 pm | Charlie Haden & Ethan Iverson Duo
REMINGTON'S | Boston | 11 pm | Katrina Degel Jazz Quartet
RIVER GODS | Cambridge | "WZBC Presents…Top 10 Countdown" with John Straub
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Giovanni Moltoni Quartet
SALLY O'BRIEN'S | Somerville | Knuckledusters
SAMBA BAR & GRILL | Somerville | DJ Philippe
SCULLERS | Boston | 8 + 10 pm | Johnathan Butler
711 BISTRO & SUSHI BAR | Boston | 10:30 pm | "Jazz Night"
SOLSTICE CAFÉ | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
TAP | Boston | DJ Thom
TERRACE LOUNGE | Boston | 7 pm | Eric McFadden
TJ SCALLYWAGGLE'S VEGAN PIZZA & BAKERY | Allston | 7 pm | Netherfriends + Rifle Recoil + Manners
TOAD | Cambridge | 7 pm | Beatle Butchers
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | Beantown Project | Midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | Cyanide Valentine + Copal + Jaggery + Molly Zenobia
21st AMENDMENT | Boston | DJ Sean Daly
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFÉ | Boston | Francisco Mela Quintet
WAVE SPORTS PUB | Waltham | "Karaoke Night" with DJ Todd Champeon
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | Drunk Stuntmen + Greenheads
WEST STREET GRILLE | Boston | DJs Gabe + Lazee Boy
WONDER BAR | Allston | Upstairs | "Trend Thursdays" with DJ Hevan + Joey + Sheb | Downstairs | DJ Turbz
ZOE'S TAPAS | Beverly | Boris Bop
ZUZU | Cambridge | "Mambo Beat Club"

FRIDAY 8

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Coffin Lids + Chocolate + Hospital Rats + Bill
ALCHEMIST LOUNGE | Jamaica Plain | 6:30 pm | DJ Michael | 10 pm | "Garage Sale" with DJ Dirty Davis
ALL ASIA CAFÉ | Cambridge | 6 pm | "CNC Music Marathon" with Russian Rock Club + Lo Fi Radio Stars
ATWOOD'S TAVERN | Cambridge | 10 pm | Tim Gearan
BAR @ TAJ BOSTON | Boston | 6 pm | Eugene Maslov | 9 pm | Bert Seager Trio
BEEHIVE | Boston | 10 pm | Bruce Bartlett Trio
BIG EASY | Boston | "Mardi Gras Friday"
BILL'S BAR | Boston | Chilset + Help
BOSTON ROCKS | Boston | DJ Bruno
BURREN | Somerville | Moonshine
CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band | Downstairs | Graveyard Shift + I.Z.A. + Faster! Faster! + Jimmy & the Diealongs
CHURCH | Boston | Tone Arm Cobra + Iron Oak + Signal2Noise + Bipolarcoaster
CLUB CAFÉ | Boston | "Edge Fridays" with VJ Aga
CLUB MIRAGE | Boston | "Flow Friday"
CLUB PASSIM | Cambridge | "80s Night" with Loomers
COMMON GROUND | Allston | "My So-Called 90s Night" with DJ Phat Mike
DBAR | Dorchester | DJ Mike Giller
DEVLIN'S LOUNGE AND BAR | Brighton | DJ Paul Dailey
DICK'S LAST RESORT | Boston | 10 pm | Remix
DISTRICT LOUNGE | Boston | "Women's House DJ Celebration" with DJs Kris Kono + Luna del Flor + Devine Soul + Lynnee Denise
DODGE STREET BAR & GRILL | Salem | Neurological Damage
DRUID | Cambridge | 6 pm | "Traditional Irish Sessuin" with Peter Molloy & Friends
DURTY NELLY'S | Boston | DJ Natural
ENCORE LOUNGE | Boston | Colleen Powers
ESTATE | Boston | 10 pm | "Sweat" with DJs Klever + Druzzie & Mattie [Rapture]
FELT | Boston | "Heated Fridays" | First Level DJ Rick Rude | Fourth Level | DJ Vinny
GREAT SCOTT | Allston | "The Pill" with DJs Ken + Michael V. + Natalie Portman's Shaved Head
GREEN DRAGON | Boston | Fat Tuesday
G-SPOT | Boston | DJs Mike Traylor + Paul Incus
HARD ROCK CAFÉ | Boston | Secret Service
HARPERS FERRY | Allston | Eddie & the Hot Rods + Pinkerton Thugs + Death & Taxes + Spitzz
HENNESSY'S DOWNSTAIRS | Boston | 5 pm | Me & Julio | 9 pm | Fast Times
HENNESSY'S UPSTAIRS | Boston | Pandemonium
INDEPENDENT | Somerville | DJ Stefan Scott
JACOB WIRTH RESTAURANT | Boston | Mel Stiller
JOHNNY D'S | Somerville | Superhoney
KELLS | Allston | "Ladies & 80s Night" with DJ Grasshopper
KENNEDY'S MIDTOWN | Boston | Tony Fresina
KINSALE | Boston | Sirsy
KITTY O'SHEAS | Boston | Upstairs | "Fusion Fridays" with DJ Artie V | Downstairs | DJ Greg C
LILY PAD | Cambridge | 7 pm | Creedy Cherry + Zanna + Cara Dineen
LIZARD LOUNGE | Cambridge | Starlings + Jenee Halstead + Moe Provencher
LUPO'S @ THE STRAND | Providence, RI | Cogol Bordello + Flobots
MACHINE | Boston | "Boston's Best Night Out" with DJ Darrin Friedman | Video Lounge | "Machine Fridays" with VJ Tom Yaz
MANTRA | Boston | "Flow Friday" with DJ K Rich
MATT MURPHY'S PUB | Brookline | 11 pm | Trainwrecks
MIDDLE EAST DOWNSTAIRS | Cambridge | Everyday Visuals + Hooray for Earth + Passion Pit + Harris + Thick as Thieves
MIDDLE EAST UPSTAIRS | Cambridge | hi8us + John Doney
MIDWAY CAFÉ | Jamaica Plain | Goode Anatomy + Plunge into Death + Katya + Aquanet Jones + Icky Icka + Wild West Follies
MILKY WAY | Jamaica Plain | "Free Summer Soul Dance Party" with DJ John Funke
MR. DOOLEY'S TAVERN | Boston | Red Eile
OAK BAR | Boston | Bill Laughlin Jazz Quartet
O'BRIEN'S | Allston | Lack Sabbath + Amigazo + Ravage + OPH
OLIVER'S | Boston | Backseat Lover [Pearl Jam tribute] + Negative Creep [Nirvana tribute] + Big Bang Baby [Stone Temple Pilots tribute]
OUTERLAND | Edgartown | Martin Sexton
PADDY O'S | Boston | 5 pm | Two Way Street | 9 pm | Sugar
PALLADIUM | Worcester | Rancid + Sick of It All + Capital Radio
P.A.'S LOUNGE | Somerville | Knockdown + Kara's Boyfriend + Fake Boys
PEARL NIGHTCLUB | Boston | "Pure: Fridays Lesbian Night"
PLACE | Boston | 10 pm | VJ Laptop
PLOUGH & STARS | Cambridge | 10 pm | Eileen Jewell
PRECINCT | Somerville | Tell
PUG'S BAR AND GRILL | Cambridge | DJ Stets
RAMROD | Boston | DJ Danae
REDLINE | Cambridge | "The Friday Alternative" with DJ KC Hallett
REGATTABAR | Cambridge | 7:30 + 10 pm | Hubert Sumlin & Steady Rollin' Margolin Duo
RISE | Boston | 2 am | "Orbit" with Designer Drugs + Fantastidon + Andres Escallon & Tom Bartlett
RIVER GODS | Cambridge | "SchiSOphonic" with HJ So
ROXY | Boston | 10 pm | "Latin Fridays"
RUMOR | Boston | "The Zoo" with Sam Sokol + Scott Farrell
SALLY O'BRIEN'S | Somerville | 5 pm | Alastair Moock & Michael Dinallo | 9 pm | "Honkytonk Night" with Dave Sammarco
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SCULLERS | Boston | 8 + 10 pm | Johnathan Butler
711 BISTRO & SUSHI BAR | Boston | 10:30 pm | "Club Fridays" with DJ Silent Partner
TERRACE LOUNGE | Boston | Sugarfoot

Continued on p 25

Saturday, October 4
8:00 PM
Berklee Performance Center
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Boston, MA

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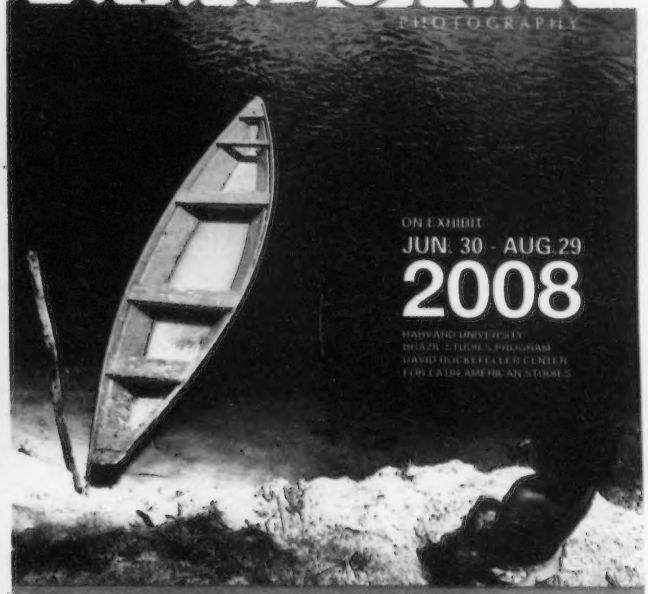
PHOTOGRAPHY



ON EXHIBIT
JUN. 30 - AUG. 29
2008
HARVARD UNIVERSITY
BRAZIL STUDIES PROGRAM
DAVID ROCKEFELLER CENTER
FOR LATIN AMERICAN STUDIES

Center for Government and International Studies (CGIS) • 1730 Cambridge Street

The exhibit is organized in cooperation with the Brazil Institute of the Woodrow Wilson International Center for Scholars, The Estado de S. Paulo newspaper, and the Harvard University Brazil Studies Program at the David Rockefeller Center for Latin American Studies. This event is also made possible by the generous support of the Jorge Paulo Lemann Fund.

Free and open to the public Monday to Friday from 9:00am to 6:00pm. Please note the exhibit is closed on weekends.
For more information please contact Marcio Sivi at mawi@fas.harvard.edu

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Listings

Continued from p 22

TOAD | Cambridge | 10 pm | Organ in Orbit
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | Bryan Pero & the Tired Horses + Raleigh Tavern | Midnight | DJ Gibbs
T.T. THE BEAR'S PLACE | Cambridge | "Cape of Fear Gothic Beach Party" with DJ Chris Ewen
21st AMENDMENT | Boston | DJ Sean Daly
VERTIGO | Boston | "Dream Lounge" with Djs Marcocci + Soulheris
WALLY'S CAFÉ | Boston | 9:30 pm | Jason Palmer & Warren Wolf Jazz Collective
WAVE SPORTS PUB | Waltham | "Karaoke Night" with DJ Todd Champeon
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | Apollo Sunshine
WEST STREET GRILLE | Boston | DJs Gabe + Lazee Boy
WONDER BAR | Allston | DJ Dirty Dek
ZUZU | Cambridge | "Solid!"

SATURDAY 9

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | Eric Maryin & the Illyrians + St. Helena + Monique Ortiz + Black Mossettes
ALCHEMIST LOUNGE | Jamaica Plain | 10 pm | "Absinthe" with DJ Knife
ALL ASIA CAFÉ | Cambridge | Noon | Dave Crespo | 3 pm | Glass Fence + Milk 3000 + Naree | 6 pm | Karmic
ANTHEM | Boston | 10 pm | "Latin Fever"
ASGARD | Cambridge | 10 pm | Honors
BAR @ TAJ BOSTON | Boston | 6 pm | Eugene Maslov
BEACHCOMBER | Quincy | Clutch Crabwell
BEEHIVE | Boston | 10 pm | Lionel Loueke Group
BILL'S BAR | Boston | SPR + Il Papas
BLUE WAVE | Boston | DJ Sun One
BOSTON ROCKS | Boston | VJ Johnnie Walker
BURREN | Somerville | Spittin Vinnies
CAFÉ 939 | Boston | "Ladies of Jazz" with Nadia Washington + Claudia Eliaza + Aubrey Logan
CANTAB LOUNGE | Cambridge | Upstairs | Diane Blue & the Fatback Band | Downstairs | Someday Rome + Jesus & the Argonauts + Modniks + Eric Couville Band + Junk Parade
CHANTEY @ MARINA BAY | Quincy | 5 pm | Chris Ross
CHURCH | Boston | Electric Frankenstein + Bad Lieutenants + Buried in Lather + Throwaways
CLUB CAFÉ | Boston | "Hunt" with VJ Aga
CLUB 58 | Quincy | "Boston Blues Challenge Finals"
CLUB LIDO | Revere | "Fashionable Saturdays"
CLUB PASSIM | Cambridge | 7 + 10 pm | David Wilcox + Randall Williams
DBAR | Dorchester | DJs Jay Ine + Tedd Elison
DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio
DICK'S LAST RESORT | Boston | 10 pm | Sweep the Leg
DODGE STREET BAR & GRILL | Salem | Prospect Hill
DRAFT | Allston | 10 pm | DJ Chu
DURTY NELLY'S | Boston | DJ Natural
ENCORE LOUNGE | Boston | Carol O'Shaugnessy
ESTATE | Boston | 10 pm | "VIP Saturdays" with DJ Costa
FELT | Boston | Lounge | "Social Club Saturdays" with DJ Profenna | Nightclub | DJ Mike Bose
GREEN DRAGON | Boston | Freeze Pop
G-SPOT | Boston | DJs Mike Traylor + Paul Incus
HARD ROCK CAFÉ | Boston | "Rock for Autism" with HRT + Luxury + Sarah Blacker + SEXCoffee
HARPERS FERRY | Allston | Jimmie's Chicken Shack + Say When + Kill the Alarm + Dive
HENNESSY'S DOWNSTAIRS | Boston | Four Fit
HENNESSY'S UPSTAIRS | Boston | Big Floppy Disk
INDEPENDENT | Somerville | "Rock & Roll Kills Robots" with Amy + Dinos + Turpentine Brothers
JOHNNY D'S | Somerville | Sleepy LaBeef
KENNEDY'S MIDTOWN | Boston | Chris Lewis + Sand Dollar Four
KINSALE | Boston | Cherry Orchard
KITTY O'SHEAS | Boston | "Plan B Saturdays" with DJ Greg G
LES ZYGOMATES | Boston | Ramona Borthwick Trio
LILY PAD | Cambridge | 7 pm | Brian Jansen Band | 10 pm | Big Tree
LIZARD LOUNGE | Cambridge | Reed Foehl + Putnam Murdock
LUCKY'S LOUNGE | Boston | 10 pm | DJ Yamin
LUPO'S @ THE STRAND | Providence, RI | 6:30 pm | Rancid + Murphy's Law + Bloodshot Hooligans
MACHINE | Boston | 10 pm | "1256 Underground" with DJs Bob Diesel + Maurice Wilkey
MANTRA | Boston | "Seductive Saturday" with DJ Liam
MATRIX | Boston | DJ Val Beatz
MATT MURPHY'S PUB | Brookline | 11 pm | Andy Voelker
MIDDLE EAST CORNER | Cambridge | 10 pm | Otis Grove
MIDDLE EAST DOWNSTAIRS | Cambridge | Margot & the Nuclear So and So's + Audrye Sessions
MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | Day Sleeper + Foreign Titles + Over the Border + Tiny Broncos | 9 pm | Sasquatch & the Sick-a-Billys
MIDWAY CAFÉ | Jamaica Plain | 4 pm | Murder + JoPo's | 10 pm | "The Neighborhood" with DJ D'hana
MILKY WAY | Jamaica Plain | "Mango's Latin Night" with Lee Wilson + DJ Baby Boricua
MR. DOOLEY'S TAVERN | Boston | Red Eile
MY HOUSE | Quincy | "VIP Saturdays" with Jayk the DJ
NIGHT GAMES | Somerville | "Sexy Saturday" with Roy Barboza + Hustle Simmons
OAK BAR | Boston | Bill Laughlin Jazz Quartet
O'BRIEN'S | Allston | 3 pm | Razormaze + Vermefug + Cross Examination + Hatchet + Let to the Grave | 9 pm | Disappearer + Brain Banger + Furnace + Coctopus
OLIVER'S | Boston | "The Playground" with Hustle Simmons
OUTPOST | Cambridge | "Projection: Zero" with Blaise Siwula & Carsten Radtke
PADDY O'S | Boston | DJ Select
PARADISE ROCK CLUB | Boston | Melvins + Big Business
R.A.'S LOUNGE | Somerville | Guillermo Sexo + Cougars Kill Cobras + Victor Bravo + Fat History Month
PEARL NIGHTCLUB | Boston | "Sensual Saturdays" with DJ NRG
PLACE | Boston | VJ Laptop
PLOUGH & STARS | Cambridge | 10 pm | Apple Betty + Josh Lederman
PRECINCT | Somerville | Redeemers
RACK | Boston | "Sound Factory" with DJ Brian Roche
REDLINE | Cambridge | 10 pm | "Soul Shack!" with DJ Inkognito
RISE | Boston | 1:30 am | "Storm" Craig Mitchell + Will Taylor
RIVER GODS | Cambridge | "Walk Softly and Carry a Big Stack of LPs" with DJs Frenchy + Old Spice
ROB JACKS BAR & GRILL | Everett | Bar Flyz
ROXY | Boston | Co! Team + CSS + Matt and Kim + Natalie Portman's Shaved Head
SALLY O'BRIEN'S | Somerville | 5 pm | Patsy Hamel Band | 9 pm | Jeremy Lyons
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SUNSET CAFÉ | Cambridge | Receita de Samba
TERRACE LOUNGE | Boston | Sugarfoot
THIRSTY EAR PUB | Cambridge | "Hilarium" with Crownup Noise
THIRSTY SCHOLAR PUB | Somerville | DJ Sean
TOAD | Cambridge | 7 pm | Rose Polenzani & Andy Santospago
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | 3rd Left + Vic Morrows | Midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | "Heroes" with DJ Chris Ewen
21st AMENDMENT | Boston | DJ Sean Daly
VERTIGO | Boston | "Vertigo Saturday" with DJ Ron Steel
WAVE SPORTS PUB | Waltham | "Karaoke Night" with DJ Todd Champeon
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | Apollo Sunshine
WEST STREET GRILLE | Boston | DJs Gabe + Lazee Boy
WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate
WONDER BAR | Allston | Upstairs | DJ Braun Johnson | Downstairs | DJ Turbz
ZUZU | Cambridge | "Soul-le-lu-jah"

SUNDAY 10

See Club Directory for phone numbers and addresses.

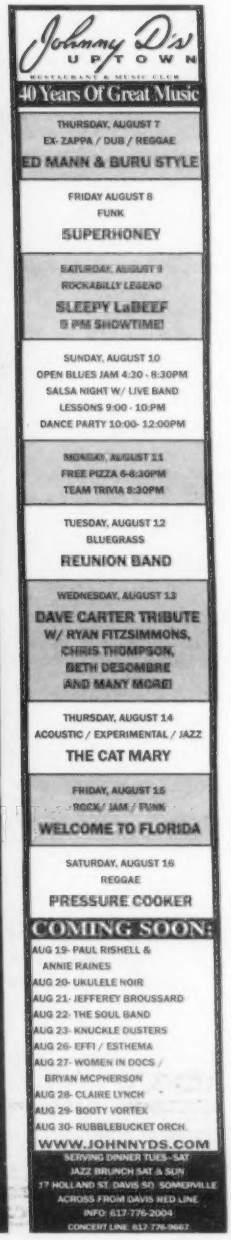
ABBEY LOUNGE | Somerville | Far From Finished + Mark Lind & the Unloved
ALL ASIA CAFÉ | Cambridge | Noon | Alto Jeffro + Gaetana Brown + Son of Sampson + Ununi | 3 pm | Out of the Blue | 6 pm | Hugo & Friends | 9:30 pm | Pete Crowley
AN TUA NUA | Boston | 10 pm | "Utopia Sundays" with DJ Sabine
ATWOOD'S TAVERN | Cambridge | 11:30 am | North Shore Jazz Trio | 8 pm | White Owls
BEACHCOMBER | Quincy | 2:30 pm | Jolly Tinkers | 5:30 pm | Inchicore | 9 pm | "80s Dance Party"
BEEHIVE | Boston | Sound Power & Nathan Sabanayagam
BILL'S BAR | Boston | "KRucial Reggae Sunday" with Voyager/Satellite Sound + Itation
BURREN | Somerville | 7 pm | "Americano Session"
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CARAVAN CLUB | Revere | Angelico
CHANTEY @ MARINA BAY | Quincy | 5 pm | Close to Home
CHURCH | Boston | Creepin' Cadavers + Chooglin' + Brigands + Wynotts + Dark Martini & the Olives
CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag
CLUB CAFÉ | Boston | 6 pm | "Stripped" with Fena Barbital + DJs Susan Esthera + Aga
CLUB PASSIM | Cambridge | 7:30 pm | Thea Hopkins + Susan Levine + Jud Caswell + Alastair Moock
COTTONWOOD CAFÉ | Boston | D Street Band
DICK'S LAST RESORT | Boston | 7 pm | Jonno
DODGE STREET BAR & GRILL | Salem | Autumn Above
ENCORE LOUNGE | Boston | Matt Pryor
ESTATE | Boston | 10 pm | "Estate Sundays"
GRAFTON STREET PUB & GRILL | Cambridge | Beantown Project
GREEN DRAGON | Boston | Two Way Street
HARPERS FERRY | Allston | Millionaires + Hyper Crush + Brokencyde + Arrival
HENNESSY'S DOWNSTAIRS | Boston | Sweep the Leg
JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" with Tom Pendergast | 4:30 pm | "Blues Jam"
LILY PAD | Cambridge | 4 pm | Jyugoya Ensemble | 7 pm | George Schuller Trio | 10 pm | Gill Aharon Trio
MATT MURPHY'S PUB | Brookline | Noon | "Irish Session" with Noel Scott & Ted Davis | 11 pm | Dub Apoc
MIDDLE EAST CORNER | Cambridge | "Belly Dancing" with DJ Garabed + Sahar
MIDDLE EAST DOWNSTAIRS | Cambridge | Flobots + People Under the Stairs + Busdriver
MIDDLE EAST UPSTAIRS | Cambridge | Eugene Mirman + Alina Simone + Tonearm
MIDWAY CAFÉ | Jamaica Plain | 3 pm | Common Enemy + Disaster Strikes | 9 pm | Unfamiliars
MILKY WAY | Jamaica Plain | "Free Summer Sundaze" with Cul de Sac + Boy Without God + Generation Rx
MISSION BAR AND GRILL | Boston | "Jazz Jam Session" with James Merenda's Masked Marvels
MR. DOOLEY'S TAVERN | Boston | 4 pm | "Traditional Irish Sessuin" | 9 pm | Ronan Quinn
MY HOUSE | Quincy | "Flex Sundays"
O'LEARY'S | Brookline | 7:30 pm | "Irish Music Session"
OLIVER'S | Boston | Orange Sky + Cashed Fools
PADDY O'S | Boston | Big Idea
PHOENIX LANDING | Cambridge | 10 pm | "Rebound Live Electronica"
PLOUGH & STARS | Cambridge | 5 pm | Frank Drake & the Aristocrats | 9 pm | Frank Morey
PRECINCT | Somerville | 9 pm | Sea Monsters
PURPLE SHAMROCK | Boston | James McKenna Duo
REGATTABAR | Cambridge | 4:30 pm | Michael & Marisa
RISE | Boston | 1:30 am | "Earth"
RIVER GODS | Cambridge | "Action Sunday" with Dinos + Amy + Wayne (Major Stars)
RYLES | Cambridge | 10 am | "Sunday Jazz Brunch" with Yoko Miwa
SALLY O'BRIEN'S | Somerville | 7 pm | Jodi JGL Records
SAM'S CAFÉ | Boston | 7 pm | Mark Mahar & Boston Swing
SUITE | Boston | "International Sundays"
TERRACE LOUNGE | Boston | 5 pm | Ray Santisi Jazz Trio
TOAD | Cambridge | 8 pm | Brian Webb & Austin Nevins | 10 pm | Miss Tess
TOMMY DOYLE'S HARVARD | Cambridge | "Open Mic" with Adam Rich
T.T. THE BEAR'S PLACE | Cambridge | Gerard Mellen + Airport Morning + Max Prussner
VERTIGO | Boston | DJ Deville
WALLY'S CAFÉ | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Funk Band
WELLFLEET BEACHCOMBER | Wellfleet | 4 pm | Incredible Casuals | 10 pm | Spookie Daly Pride
ZUZU | Cambridge | "Action Park: A Dance Party To Benefit the Kirsten A. Malone Scholarship Fund" with DJs Mac Swell + Protection + Dan Shea, the Coyote + Mark E. Moon

MONDAY 11

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 10 pm | "R&B Soul Night"
BEEHIVE | Boston | Mamady D'Bow
BOSTON ROCKS | Boston | "Martini Mondays"
BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Ginger" with DJs Martini + Ah Dub
CANTAB LOUNGE | Cambridge | 8 pm | "Songwriter's Open Mic" | 9:30 pm | Jenee Halstead
CHARLIE'S KITCHEN | Cambridge | Battleaxxe + Cambolling Lamb
CLUB PASSIM | Cambridge | "BCMFest Celtic Music Monday: A Summer Evening in Caledonia"
DICK'S LAST RESORT | Boston | 7 pm | Brian Locher

Continued on p 26



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8.8
BRUCE BARTLETT TRIO - 10 PM
8.9
LIONEL LOUEKE GROUP-10PM
8.10
SOUND POWER W/
NATHAN SABANAYAGAM - 8PM
8.11
MAMADY D'BOW - 9PM
8.12
HONKY TONK NIGHT-9PM
8.13
BRUCE BEARS TRIO W/ DUKE ROBILLARD -9PM
8.14
LEO BLANCO'S JAZZ QUARTET -10PM
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SAT 8/9
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SUN 8/10
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MAX PRUSSNER • MAMMOTH MARDGE
MON 8/11
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JOHN KINNECOME • KEN CARTER
ANDY BRUNNOCK • JAMIE NORTON
TUE 8/12
WERS PRES.
THAO WITH
THE GET DOWN STAY DOWN
DAVID SHULTZ & THE SKYLINE
PEPI GINSBERG
COMING: 8/18 PARACHUTES 8/19 JANA HUNTER 8/21 YNNI NALDA & CASPIAN 8/30 SEXPOD & THALIA ZEDEK 9/3 JAMES JACKSON TOTH, THE DUTCHESS & THE DUKE 9/4 MILES HUNT & WAYNE HUSSEY 9/9 JAMX 9/10 THE WOMBATS 9/18 RON SEXSMITH 9/22 OXFORD COLLAPSE & LOVE AS LAUGHTER 9/24 DUBS 9/26-27 DEAR LEADER 9/28 DRESSY BESSY 9/29 DAMIEN JURADO 9/30 RACHEL UNTHANK & THE WINTERSET 10/8 LANGHORNE SLIM & HEARTLESS BASTARDS 10/12 WRECKLESS ERIC & AMY RIGBY 10/13 RED ELVISES 10/26 OCTOPUS PROJECT 10/31 THE RUMBLE STRIPS
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thursday 08/07
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Bridget & The Squares
Shoney Lamar
friday 08/08
Tone Arm Cobra
Iron Oak (ex-The Hidden/Beyond the Embrace) • signal2noise
Bipolarcoaster
saturday 08/09
Electric Frankenstein
Bad Lieutenants
Buried in Leather • The Throwaways
sunday 08/10
Creepin' Cadavers • Chooglin' (MN)
The Brigands • The Wynotts
Dark Martini & The Olives
tuesday 08/11
"Funky Tuesdays" with Re-Up
wed 08/12 no cover
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CARAVAN CLUB | 781.284.9599 | 1380 North Shore Rd, Revere
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CHURCH | 617.236.7600 | 69 Kilmarnock St, Boston
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CLUB CAFÉ | 617.536.0966 | 209 Columbus Ave, Boston
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CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
COLONIAL INN | 978.369.9200 | 48 Monument Square, Concord
COMEDY CONNECTION @ KOWLOON | 617.248.9700 | 948 Broadway, Saugus
COMEDY STUDIO | 617.661.6507 | 1236 Mass Ave, Cambridge
COMMON GROUND | 617.783.2071 | 83-87 Harvard Ave, Allston
COTTONWOOD CAFÉ | 617.247.2225 | 222 Berkeley St, Boston
DBAR | 617.265.4490 | 1236 Dorchester Ave, Dorchester
DEVLIN'S LOUNGE AND BAR | 617.779.8822 | 332 Washington St, Brighton
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 617.482.0110 | 124 Boylston St, Boston
DICK'S LAST RESORT | 617.267.8080 | Quincy Market, Boston
DISTRICT LOUNGE | 617.426.0180 | 180 Lincoln St, Boston
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EMERALD ISLE | 617.288.0010 | 1501 Dorchester Ave, Dorchester
ENCORE LOUNGE | 617.728.2162 | 275 Tremont St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
ESTATE | 617.351.7000 | 1 Boylston Place, Boston
FELT | 617.338.6999 | 533 Washington St, Boston
FLAT TOP JOHNNY'S | 617.494.9565 | 1 Kendall Square, Cambridge
FOUNDATION LOUNGE | 617.859.9900 | Hotel Commonwealth, 500 Comm Ave, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HAMPTON BEACH CASINO BALLROOM | 603.929.4100 | 169 Ocean Blvd Hampton Beach, NH
HARD ROCK CAFÉ | 617.424.7625 | 22-24 Clinton St, Boston
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
HENNESSY'S DOWNSTAIRS | 617.742.2121 | 25 Union St, Boston
HENNESSY'S UPSTAIRS | 617.742.2121 | 25 Union St, Boston
HONG KONG @ FANEUIL HALL | 617.227.2226 | 65 Chatham St, Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St, Boston
IMPROVBOSTON CABARET | 617.576.1253 | 40 Prospect St, Cambridge
IMPROVBOSTON THEATRE | 617.576.1253 | 40 Prospect St, Cambridge
INDEPENDENT | 617.440.6022 | 75 Union Square, Somerville
JACOB WIRTH RESTAURANT | 617.338.8586 | 33 Stuart St, Boston
JOHNNY D'S | 617.776.2004 | 17 Holland St, Davis Square, Somerville
KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KENNEDY'S MIDTOWN | 617.426.3333 | 42 Province St, Boston
KINSALE | 617.742.5577 | 2 Center Plaza, Boston
KITTY O'SHEAS | 617.725.0100 | 131 State St, Boston
LA LUNA CAFÉ | 617.576.3400 | 403 Mass Ave, Cambridge
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LILY PAD | 617.395.1393 | 1353 Cambridge St, Cambridge
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LUCKY'S LOUNGE | 617.357.LUCK | 355 Congress St, Boston
LUPO'S @ THE STRAND | 401.272.5876 | 79 Washington St, Providence, RI
MACHINE | 617.536.1950 | 1256 Boylston St, Boston
MANTRA | 617.542.8111 | 52 Temple St, Boston
MATRIX | 617.338.ROXY | 275 Tremont St, Boston
MATT MURPHY'S PUB | 617.232.0188 | 14 Harvard St, Brookline
MIDDLE EAST CORNER | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST DOWNSTAIRS | 617.864.EAST | 480 Mass Ave, Central Square, Cambridge
MIDDLE EAST UPSTAIRS | 617.864.EAST | 472 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MIDWAY CAFÉ | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | @ Bella Luna, 405 Centre St, Jamaica Plain
MISSION BAR AND GRILL | 617.566.1244 | 724 Huntington Ave, Boston
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
MODEL CAFÉ | 617.254.9366 | 7 North Beacon St, Allston
MY HOUSE | 617.201.2918 | 609 Washington St, Quincy
NIGHT GAMES | 617.628.1000 | @ the Holiday Inn, 30 Washington St, Somerville
NOIR | 617.233.6363 | Charles Hotel, 1 Bennett St, Cambridge
OAK BAR | 617.267.5300 | @ the Fairmont Copley Plaza Hotel, 138 St. James Ave, Boston
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave, Allston
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
OLIVER'S | 617.536.4840 | @ the Cask N' Flagon, 62 Brookline Ave, Boston
OUTERLAND | 508.693.1137 | 17 Airport Rd, Edgartown
OUTPOST | 617.876.0860 | 186 Hampshire St, Cambridge
PADDY O'S | 617.367.2114 | 33 Union St, Boston
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PARADISE ROCK CLUB | 617.562.8800 | 967 Comm Ave, Boston
PARRIS | 617.248.9900 | Quincy Market, Faneuil Hall, Boston
P.A.'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PEARL NIGHTCLUB | 617.542.4077 | 75 Warrenton St, Boston
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave, Cambridge
PIANO FACTORY | 617.230.7361 | 791 Tremont St, Boston
PLACE | 617.523.2081 | 2 Broad St, Boston
PLOUGH & STARS | 617.576.0032 | 912 Mass Ave, Cambridge
PRECINCT | 617.623.9211 | 70 Union Square, Somerville
PUG'S BAR AND GRILL | 617.491.9616 | 635 Cambridge St, Cambridge
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
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RAMROD | 617.266.2986 | 1254 Boylston St, Boston
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REEF BAR | 617.973.5200 | @ the New England Aquarium, Boston Harbor, Boston
REGATTABAR | 617.395.7757 | Charles Hotel, 1 Bennett St, Harvard Square, Cambridge
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RISE | 617.423.7473 | 306 Stuart St, Boston
RIVER GODS | 617.576.1881 | 125 River St, Cambridge
ROB JACKS BAR & GRILL | 617.387.5225 | 88 Main St, Everett
ROXY | 617.338.ROXY | 279 Tremont St, Boston
RUBY ROOM | 617.557.9950 | Onyx Hotel, 155 Portland St, Boston
RUMOR | 617.422.0045 | 100 Warrenton St, Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SAGRA | 617.625.4200 | 400 Highland Ave, Somerville
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave, Somerville
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SAM'S CAFÉ | 617.227.7579 | @ Cheers Faneuil Hall, Faneuil Hall Marketplace, Boston
SAVANT PROJECT | 617.566.5958 | 1625 Tremont St, Roxbury Crossing
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SCULLERS | 617.562.4111 | DoubleTree Guest Suites, 400 Soldiers Field Rd, Boston
711 BISTRO & SUSHI BAR | 617.437.0002 | 711 Boylston St, Boston
SOLSTICE CAFÉ | 617.566.5958 | 1625 Tremont St, Boston
SOUTH SHORE MUSIC CIRCUS | 781.383.9850 | 130 Sohier St, Cohasset
SPIEGEL AUDITORIUM | 617.547.6879 | 56 Brattle St, Cambridge
SUITE | 617.351.7000 | 1 Boylston Pl, Boston
SUNSET CAFÉ | 617.547.2938 | 851 Cambridge St, Cambridge
TAP | 617.367.0833 | 19 Union St, Boston
TERRACE LOUNGE | 617.236.5800 | @ the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY EAR PUB | 617.258.9754 | 305 Memorial Dr, Cambridge
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
TJ SCALLYWAGGLE'S VEGAN PIZZA & BAKERY | 617.787.9884 | 487 Cambridge St, Allston
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TOMMY DOYLE'S HARVARD | 617.864.1311 | 96 Winthrop St, Cambridge
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21st AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
VINALIA RESTAURANT | 617.737.1777 | 34 Summer St, Boston
WALLY'S CAFÉ | 617.424.1408 | 427 Mass Ave, Boston
WAVE SPORTS PUB | 781.894.7014 | 411 Waverly Oaks Rd, Waltham
WELLFLEET BEACHCOMBER | 508.349.6055 | 1120 Cahoon Hollow Rd, Wellfleet
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHISKEY PARK | 617.542.1483 | 64 Arlington St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZOE'S TAPAS | 978.922.9232 | 717 Hale St, Beverly
ZUZU | 617.864.EAST | 474 Mass Ave, Cambridge

Listings

Continued from p 25
ENCORE LOUNGE | Boston | Steve Heck
ENORMOUS ROOM | Cambridge | "Beat Research"
GREAT SCOTT | Allston | "Spare Change Benefit" with Apollo Sunshine + Viva Viva + Stephen Brodsky + Doomstar
HARPERS FERRY | Allston | Sutra + Soulstice
HENNESSY'S DOWNSTAIRS | Boston | Joe Carson
HONG KONG @ FANEUIL HALL | Boston | 10 pm | "Triviaoke"
LES ZYGOMATES | Boston | 7:30 pm | "Jam Session" with Rusty Scott
LILY PAD | Cambridge | 10 pm | Fringe
LIZARD LOUNGE | Cambridge | "Open Mic Challenge" with Tom Bianchi
MACHINE | Boston | "Dirty Sexy Mondays" with Kris Knievil + DJ Susan Esthera
MATT MURPHY'S PUB | Brookline | 11 pm | Unsparrow
MIDDLE EAST CORNER | Cambridge | 10 pm | "Open Mic Night" with Roger Nicholson
MIDDLE EAST DOWNSTAIRS | Cambridge | El Vez + Human Hands
MIDDLE EAST UPSTAIRS | Cambridge | Bitter: Sweet + Matters & Dunaway
MIDWAY CAFÉ | Jamaica Plain | Raunchy Sex + Crievants + 9th Grade Repeater
MILKY WAY | Jamaica Plain | "Free Bowling Night" with DJ Mark Pearson
OUTERLAND | Edgartown | "Benefit Concert to End Hunger" with Wailers
PADDY O'S | Boston | Mike Ho
PARADISE ROCK CLUB | Boston | Mates of State + Judgement Day
PHOENIX LANDING | Cambridge | 10 pm | "Makka Mondays" with DJ Uppercut + Voyager 01
PLOUGH & STARS | Cambridge | 10 pm | "Dance Your Ass" with Angela + Jraff
PRECINCT | Somerville | Mike Hastings Band
PURPLE SHAMROCK | Boston | Scott Damgaard
RIVER GODS | Cambridge | "Weekly Wax: around the World" with DJs Chris Ewen vs. Big Missy
SALLY O'BRIEN'S | Somerville | 10 pm | Low Profile
SAVANT PROJECT | Roxbury Crossing | "Live Music Mondays" with Iyeoka & the Blue Funk Tribe
TOAD | Cambridge | 8 pm | Schwang with Anita Suhanin | 10:30 pm | Tim Gearan Band
T.T. THE BEAR'S PLACE | Cambridge | John Kinnecome + Ken Carter + Andy Brunnock + Jamie Norton
VERTIGO | Boston | "The Movement" with DJ Eric Santangelo
WALLY'S CAFÉ | Boston | Jose Ramos & the Special Blend
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | Trainwrecks + Buoyant Sea

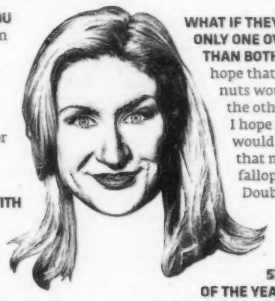
TUESDAY 12

See Club Directory for phone numbers and addresses.
ALL ASIA CAFÉ | Cambridge | "Best of All Asia Showcase"
ATWOOD'S TAVERN | Cambridge | Smalls
BAR @ TAJ BOSTON | Boston | 6 pm | Bill Duffy

DANCE, MONKEY!

WE PUT A VISITING COMIC ON THE HOT SEAT. THIS WEEK'S VICTIM . . .

SELENA COPPOCK



WHAT WAS THE LAST TIME YOU MADE OUT WITH A ROBOT? I'm going through a dry spell. It's unfortunate. So it's been a while, but let's say I just want the robots out there to know that I'm still game for it. I'm open for love, that's for sure. Robot love.

TELL ME WHY TILA TEQUILA DESERVES A SHOT AT LOVE WITH ME, LIKE SHE'S SO IMPORTANT. I don't know. I think she's kind of a psycho. That whole show is one of those shows that's so bad you want to watch it. Which is why I watch *Rock of Love* and *I Love Money*. It's the dregs of reality TV that are my favorite. But yeah, Tila Tequila, where'd you come from? You're this manufactured little pop tart. Euch. Grody-wack.

WHAT DO I HAVE TO DO TO EARN YOUR VOTE? In theory, keep the government out of my ovaries.

WHAT ABOUT STARBUCKS? DO WE HAVE TO KEEP STARBUCKS OUT OF YOUR OVARIES? Yeah, keep Starbucks out of there too. Thankfully, they're shutting down some Starbucks, so I don't think they'll be jumping into my ovaries anytime soon.

WHAT IF THEY OPEN UP IN ONLY ONE OVARY RATHER THAN BOTH? Then I would hope that Dunkin' Donuts would open one in the other ovary. And I hope that Starbucks would eventually see that my ovaries and fallopian tubes prefer Double-D's.

IS KATY PERRY'S "I KISSED A GIRL" THE STUPIDEST SONG OF THE YEAR OR WHAT? I'll say it's got a good beat, but I think it advocates pedophilia. Anyone who wears cherry ChapStick, to me, sounds like they're in seventh grade. I find that actually very worrisome. I think there should be a part two to that song about having to register and inform your neighbors, because you thought it was just going to be a crazy night, making out with some chick with cherry ChapStick.

_Marc Hirsh

SELENA COPPOCK | Comedy Studio, Cambridge | August 7 + 10 | 617.661.6507 or www.thecomedystudio.com

MILKY WAY | Jamaica Plain | DJ Mike Device
MODEL CAFÉ | Allston | 11 pm | Spandex
OAK BAR | Boston | Rebecca Cline
O'BRIEN'S | Allston | Big Big Bucks + Now Denial + Tanks + Have Mercys
PADDY O'S | Boston | 5 pm | Mike Ho | 9 pm | Jason Smith
P.A.'S LOUNGE | Somerville | Little Trooper + Wonder Wheel
PHOENIX LANDING | Cambridge | 10 pm | "Techno! Wednesdays"
PIANO FACTORY | Boston | Killick
PLACE | Boston | Diana Karthas
PLOUGH & STARS | Cambridge | 10 pm | Jeremy Lyons
PRECINCT | Somerville | Rex Complex
PUG'S BAR AND GRILL | Cambridge | Ken Budka
RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | 10 pm | "Twitch" with DJ Mac
REDLINE | Cambridge | "Mood Mosaic" with DJ Deano Sounds
REGATTABAR | Cambridge | 5:30 pm | Burger Eats, Berklee Beats + Shine
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + Johnny Souza
RIVER GODS | Cambridge | "Primitive Sounds" with Jason Beek + PJ Eastman + Miss Tess
SAGRA | Somerville | 7:30 pm | Carmen Marsico & Björn Wennås Quartet
SCULLERS | Boston | Jackie Ryan
711 BISTRO & SUSHI BAR | Boston | 10:30 pm | "Jazz Night"
TAP | Boston | Bruce Jacques
TOAD | Cambridge | 7 pm | Jason Myles Goss | 10 pm | Nate Gibson & the Gashouse Gang
T.T. THE BEAR'S PLACE | Cambridge | Hannah Sumner & the Bloodlines + Michael Greenberg + Thomas Jonak
VERTIGO | Boston | "Anitya" psytrance with DJs Dino + Mathwin + Dave Henshaw
VINALIA RESTAURANT | Boston | "Jazz & Art"
WALLY'S CAFÉ | Boston | Wally's Stepchildren
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | "WOMR Benefit" with Eric Lindell
ZUZU | Cambridge | "Roots & Razors"

THURSDAY 14

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | 3:27's + Blue Wires + Critical Darling + Girl on Top
ALCHEMIST LOUNGE | Jamaica Plain | 10:30 pm | Double Wonderful + All These Kings
ALL ASIA CAFÉ | Cambridge | 6 pm | Young Turks + Bible Kiss Bible | 9:30 pm | Consider the Source + Herra Terra + Paradign Twilight + Ebu Gogo
ATWOOD'S TAVERN | Cambridge | 10 pm | Dennis Brennan
BAR @ TAJ BOSTON | Boston | 6 pm | Bill Duffy
BEEHIVE | Boston | 10 pm | Leo Blanco's Jazz Quartet
BILL'S BAR | Boston | "Summer School"
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday" | 9 pm | "Remix Thursdays" with DJ Sammy Smoove + Lee Wilson
BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CAFÉ 939 | Boston | "Live Band Karaoke" with Downtown Fever
CANTAB LOUNGE | Cambridge | Upstairs | Chicken Slacks | Downstairs | Feedback Washington + Funk, Soul, Love + Drew Scott + Dingleberry Vinaigrette
CHURCH | Boston | "Boston Little League Benefit Show" with Jason Bennett & the Resistance + Scars + Super Power
CLUB CAFÉ | Boston | VJ Cliff Cunningham
CLUB PASSIM | Cambridge | "Celtic Music from Brittany and France" with Trous Braz
COLONIAL INN | Concord | John Fitzsimmons
COMMON GROUND | Allston | "Love Night" with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | DJ Doc
DODGE STREET BAR & GRILL | Salem | Satch Kerans & the Catalinas
DRAFT | Allston | Glenn Michael + Gypsy West + Adam Lasher Band
DURTY NELLY'S | Boston | Andy Joy
ENCORE LOUNGE | Boston | Brian Patton
ESTATE | Boston | 10 pm | "Glamlife Thursdays" with Richie Ladue
FLAT TOP JOHNNY'S | Cambridge | 7 pm | "Raise a Glass to Darryl Goss" with Men + Autumn Circle + Bunzey Park
FOUNDATION LOUNGE | Boston | "Throwback Thursdays" with DJ Breezzy
GREEN DRAGON | Boston | 5 pm | PD Rogers | 9 pm | Spitting Vinnies
HARPERS FERRY | Allston | "Daryl Rabidoux Benefit Concert" with Eclectic Collective + Herra Terra + Constants
HENNESSY'S DOWNSTAIRS | Boston | Fly Switch
JOHNNY D'S | Somerville | Cat Mary
KENNEDY'S MIDTOWN | Boston | Jeff Gaynor
LA LUNA CAFÉ | Cambridge | Valdisa Moura
LES ZYGOMATES | Boston | Leah Souza
LILY PAD | Cambridge | 7:30 pm | Michael McNeill Quartet & Paul Smoker | 10 pm | Julien Kasper Band
LIZARD LOUNGE | Cambridge | Club d'Elf
MANTRA | Boston | 10:30 pm | "NYC Vault Thursdays" with DJ Deka
MATT MURPHY'S PUB | Brookline | 7 pm | "Irish Session" with Shay Walker & Noel Scott | 11 pm | Wild Sextet
MIDDLE EAST DOWNSTAIRS | Cambridge | Max B + Kurios Jorge + Stucat + Wally Sparks + Nancia
MIDDLE EAST UPSTAIRS | Cambridge | Weedeater + Black Cobra + Proselyte + Black Tail
MIDDLESEX LOUNGE | Cambridge | "Make It New"
MIDWAY CAFÉ | Jamaica Plain | "Women's Dance Night + Queeraoke" with DJ Summer's Eve

Continued on p 28

BEEHIVE | Boston | "Honky Tonk Night"
BURREN | Somerville | 6:30 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8:30 pm | Three Tall Pines | 10 pm | Bourbon Boys | Downstairs | "Bluegrass Pickin' Party"
CHURCH | Boston | 9 + 10:45 pm | "Funky Tuesdays" with Re-Up
CLUB PASSIM | Cambridge | 7 pm | "Open Mic Night"
DBAR | Dorchester | "Show Time Tuesdays" with VJ Piccini + R.D. Grow
DICK'S LAST RESORT | Boston | 7 pm | Keith Lewis
DODGE STREET BAR & GRILL | Salem | Fats Hammond
DURTY NELLY'S | Boston | Tim Cannon
ENCORE LOUNGE | Boston | Bobby Femino
GREAT SCOTT | Allston | You Can Be a Wesley + Toothaches + Wonderful Spells + Audrey Ryan
GREEN DRAGON | Boston | PD Rogers
HENNESSY'S DOWNSTAIRS | Boston | Scott Damgaard
INDEPENDENT | Somerville | DJ Colin
JOHNNY D'S | Somerville | Reunion Band
KELLS | Allston | "Boston's Next Top DJ Competition"
KINSALE | Boston | 7:30 pm | Frank Ryan
LES ZYGOMATES | Boston | 6 pm | Steven Feli Trio
LILY PAD | Cambridge | 7 pm | Vian Quartet
LIZARD LOUNGE | Cambridge | Neal Cleary's Doozy
MATT MURPHY'S PUB | Brookline | 11 pm | B3 Kings
MIDDLE EAST UPSTAIRS | Cambridge | Bodies of Water + Port O'Brien
MIDWAY CAFÉ | Jamaica Plain | "Noise Night" with Realicide + tik/tik + Karlheinz + Often + Colorlist
MILKY WAY | Jamaica Plain | "Galaxy Soul/Funk/R&B Night"
MR. DOOLEY'S TAVERN | Boston | "Johnny Cash Night" with Ring of Fire Band
MODEL CAFÉ | Allston | 7 pm | "Rock & Roll Social"
OAK BAR | Boston | Rebecca Cline
PADDY O'S | Boston | "Blues Jam" with Satch Romano
P.A.'S LOUNGE | Somerville | U.S. Girls + Baba Yaga + Coughing Club + Milo Jones
PLOUGH & STARS | Cambridge | 10 pm | Milo Jones
PRECINCT | Somerville | Jess Tardy Band
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "iPodapalooza"
RIVER GODS | Cambridge | "Nothin' But a Wii Thang Video Game Night" with Brobots + Adam & Ryan
SALLY O'BRIEN'S | Somerville | Paul Ahlstrand
711 BISTRO & SUSHI BAR | Boston | "Strictly Sinatra" with Michael Dutra
TOAD | Cambridge | 8 pm | Ryan Fitzsimmons | 10 pm | Vagabond Van
TOMMY DOYLE'S HARVARD | Cambridge | "Tuesday Acoustic Showcase"
T.T. THE BEAR'S PLACE | Cambridge | Thao & the Get Down Stay Down + David Schultz & the Skyline + Pepi Ginsberg
VERTIGO | Boston | "Defmatch"
WALLY'S CAFÉ | Boston | Wally's Funk Band
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | "Reggae Night" with Bud E. Green
WONDER BAR | Allston | "Chill Zone" with Raj
ZUZU | Cambridge | "JukeBOX: Metal Angelz"

WEDNESDAY 13

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Tommy Dice & the Hardcores + Hated + JoPo's + Bonnie Situation + Division of Hate
ALL ASIA CAFÉ | Cambridge | 6 pm | "Karmic Songwriters Showcase" | 9 pm | "Open Mic" with Bryan Murphy
ATWOOD'S TAVERN | Cambridge | 10 pm | Little Guitar
BAR @ TAJ BOSTON | Boston | 6 pm | Alfredo Cardim
BEEHIVE | Boston | Bruce Bears Trio & Duke Robillard
CAFÉ 939 | Boston | Antje Duvekot
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CARAVAN CLUB | Revere | Joe Mack
CHURCH | Boston | "Arthur Ashe Wednesday" with Joe Kowan + Leesa + Motion Sick + Do Not Forsake Me Oh My Darling
CLUB PASSIM | Cambridge | Melvern Taylor & His Fabulous Meltones + Two-Man Gentleman Band
COLONIAL INN | Concord | Jimmy Mazzy & the Last Minute Men
DEVLIN'S LOUNGE AND BAR | Brighton | "Futurelounge" with DJ Dale Charles
DICK'S LAST RESORT | Boston | Jonno
DIVA LOUNGE | Somerville | "Automatic" with DJs Joe Spataro + Nylonic
DODGE STREET BAR & GRILL | Salem | Bobby Leger + Vein
ENCORE LOUNGE | Boston | Michelle Currie
GREEN DRAGON | Boston | Two Way Street
HARD ROCK CAFÉ | Boston | 6 pm | Hazardous Constituents
HARPERS FERRY | Allston | Clipse + Re Up Gang
HENNESSY'S DOWNSTAIRS | Boston | Buzz Karaoke Band
INDEPENDENT | Somerville | DJ N8 Dogg
JOHNNY D'S | Somerville | "Dave Carter Tribute"
LES ZYGOMATES | Boston | 6 pm | Al Vega Trio
LILY PAD | Cambridge | 10 pm | KCBG
LIZARD LOUNGE | Cambridge | 6:30 pm | Annie Keating + Amelia White | 9:30 pm | Duke Levine Band
MIDDLE EAST CORNER | Cambridge | "Belly Dancing"
MIDDLE EAST UPSTAIRS | Cambridge | Local Tough Guy + Munchies + Kill Conrad + Short Fuse Burning
MIDWAY CAFÉ | Jamaica Plain | 9:30 pm | "Musk Dance Party"

ELAINE AND JEROME ROSENFELD
concerts in the courtyard
MUSIC AT THE MUSEUM OF FINE ARTS, BOSTON

Enjoy one of Boston's great summer traditions and groove to the hottest bands while picnicking under the stars in the MFA's beautiful Calderwood Courtyard.

THU, AUG 14, 7:30 PM
Grizzly Bear with Violens

WED, AUG 20, 6:30 AND 9 PM
Still Black, Still Proud: An African Tribute to James Brown featuring Cheikh Lo and Vieux Farka Touré

Listen to audio clips at www.mfa.org/concerts.
For tickets, visit www.mfa.org, call 617-369-3306, or visit the Museum's Remis Box Office.

Media sponsor is The Boston Phoenix.

mfa BOSTON

Listings

Continued from p 27

MILKY WAY | Jamaica Plain | "Todo Mundo" with DJ Lone Wolf
MR. DOOLEY'S TAVERN | Boston | Patsy & Tony
MY HOUSE | Quincy | "Nite Mix" with Kidstyle-Wayne B
NOIR | Cambridge | 10 pm | DJ Yamin
OAK BAR | Boston | Steve Heck
OUTERLAND | Edgartown | Rjd2
PADDY O'S | Boston | Heart of Boston
PALLADIUM | Worcester | Testament + What Lies Beneath the Tide + Birch Hill Dam + Graveheart
PARRIS | Boston | Second Chance
P.A.'S LOUNGE | Somerville | Family Junction + Los Doggies
PHOENIX LANDING | Cambridge | 10 pm | | Majik
PLOUGH & STARS | Cambridge | 10 pm | Black Fortress of Opium + Temper
PRECINCT | Somerville | Cretel
PURPLE SHAMROCK | Boston | DJ Flanagan + Jim Plunkett
RACK | Boston | DJs Massi + Mike Pardi
RAMROD | Boston | "Mandance" with DJ Manuel
REDLINE | Cambridge | 7 pm | "Live Jazz Thursday" with Joe McMahon Trio | 11 pm | DJ Lazy Boy
REMINGTON'S | Boston | 11 pm | Katrina Degel Jazz Quartet
RIVER GODS | Cambridge | "Stereolab Listening Party" with DJ Brad Searles
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
SALLY O'BRIEN'S | Somerville | Chris Murphy
SAMBA BAR & GRILL | Somerville | DJ Philippe
SCULLERS | Boston | "Simone on Simone: A Tribute to Nina Simone" with Simone
711 BISTRO & SUSHI BAR | Boston | 10:30 pm | "Jazz Night"
SOLSTICE CAFÉ | Boston | 10 pm | "Jazz Jam Session" with Panella & Larson Trio
TAP | Boston | DJ Thom
TERRACE LOUNGE | Boston | 7 pm | Eric McFadden
TOAD | Cambridge | 7 pm | Beatle Butchers | 10 pm | Guitarzan
TOMMY DOYLE'S HARVARD | Cambridge | 9:30 pm | Red Square | Midnight | DJ Special K
21st AMENDMENT | Boston | DJ Sean Daly
VERTIGO | Boston | DJs Pup Dawg + Swissivory
WALLY'S CAFÉ | Boston | Francisco Mela Quintet
WAVE SPORTS PUB | Waltham | "Karaoke Night" with DJ Todd Champeon
WELLFLEET BEACHCOMBER | Wellfleet | 10 pm | Tjovi Ginen
WEST STREET GRILLE | Boston | "Late Night Lounge"
WHISKEY PARK | Boston | Soul Clap
WONDER BAR | Allston | Upstairs | "Trend Thursdays" with DJ Hevan + Joey + Sheb | Downstairs | DJ Turbz
ZUZU | Cambridge | "Mambo Beat Club"

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz
Thursday, August 7
"HIP HOP 101"
call nite of show 4 details.
Friday, August 8
FIRE FRIDAY
featuring PROGRESSIVE YOUTH
roots&dancehall DJs.
Saturday, August 9
LIVE ROOTS REGGAE MUSIC
featuring RASTA LENNY and the REGGAE ALL STARS.
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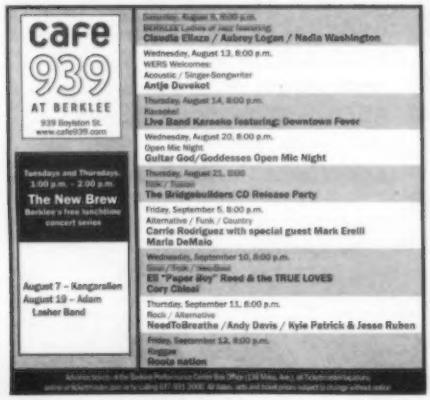
www.thewesternfrontclub.com



COMEDY

THURSDAY 7

See Club Directory for phone numbers and addresses.

ARSENAL CENTER FOR THE ARTS | Watertown | "Jimmy Tingle for President"
CANTAB LOUNGE | Cambridge | "Bastards Inc. Improv Comedy"
COMEDY STUDIO | Cambridge | "The Micah Sherman Club" with Selena Coppock + Mike Pincus + Jim Blumenfeld + Jono Zalay + Alex Chase + Joe Madaus + Chris Coxen
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "The Creg Howell Show"
IMPROV ASYLUM | Boston | "Main Stage Show: MBTA-Hole"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Bastards, Inc" | 10 pm | "The Great & Secret Comedy Show"
PUG'S BAR AND GRILL | Cambridge | "Just Stand Up, Stupid"

FRIDAY 8

See Club Directory for phone numbers and addresses.

ARSENAL CENTER FOR THE ARTS | Watertown | "Jimmy Tingle for President"
CABARET THEATRE @ MOHEGAN SUN | Uncasville, CT | 7:30 pm | Smothers Brothers
COMEDY CONNECTION @ KOW-LOON | Saugus | 8 pm | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | Cambridge | Tom Liszanckie + Jon Rineman + Sam Jackson + Roman Pierce + Reggie Williams + Jess Sutitch + Mike Whitman
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | Paul Nardizzi + Flaming Awesome Improv Comedy
HAMPTON BEACH CASINO BALLROOM | Hampton Beach, NH | Lisa Lampanelli
IMPROV ASYLUM | Boston | 8 + 10 pm | "Main Stage Show: MBTA-Hole"
IMPROVBOSTON CABARET | Cambridge | 7:30 pm | "SketchHaus" | 9:30 pm | "Harold Night"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Henchmen" | 10 pm | "TheatreSports" | 11:30 pm | "Night Cap"

SATURDAY 9

See Club Directory for phone numbers and addresses.

ARSENAL CENTER FOR THE ARTS | Watertown | "Jimmy Tingle for President"
CABARET THEATRE @ MOHEGAN SUN | Uncasville, CT | 7:30 pm | Smothers Brothers
COMEDY CONNECTION @ KOW-LOON | Saugus | 7:30 + 9:45 pm | Jon Fisch
COMEDY STUDIO | Cambridge | Tom Liszanckie + Jon Rineman + DJ Reason + Shaun Donovan + Andrea Henry + Andrew Mayer + Niki Luparelli + Mike Whitman + Zach Sherwin
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | Paul Nardizzi + Dick Doherty
ELEPHANT & CASTLE | Boston | 10 pm | Speed of Thought Players
IMPROV ASYLUM | Boston | 8 + 10 pm | "Main Stage Show: MBTA-Hole" | Midnight | "The Midnight Show"
IMPROVBOSTON CABARET | Cambridge | 7:30 pm | "Mosaic" with South City Theater | 9:30 pm | "A Night of Oral Tradition"
IMPROVBOSTON THEATRE | Cambridge | 6 pm | "Family Show" | 8 + 10 pm | "Mainstage" | 11:30 pm | "Night Cap"
SPIEGEL AUDITORIUM | Cambridge | "Improv Survivor" + Lost Marbles

SUNDAY 10

See Club Directory for phone numbers and addresses.

CABARET THEATRE @ MOHEGAN SUN | Uncasville, CT | 7:30 pm | Smothers Brothers
COMEDY STUDIO | Cambridge | Selena Coppock + Arielle Goldman + Tim Messinger + Jimmy Ioge + John Curtin + Mehran + Mike Howington + Brian Joyce + Andrew Mayer + Drew Spangler
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "Boston's Longest Open Mic Nite" with Greg Howell
EMERALD ISLE | Dorchester | 8 pm | "Big Funny Sunday" with Corey Manning + Chris Tabb
IMPROVBOSTON THEATRE | Cambridge | 7 pm | "Sgt. Culpepper's Comedy Jamboree"
MIDDLE EAST UPSTAIRS | Cambridge | Eugene Mirman + Alina Simone + Tonearm

MONDAY 11

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "LaffFest" with Kevin Knox
GREEN DRAGON | Boston | "Battle of the Comedians"
SALLY O'BRIEN'S | Somerville | 7 pm | Myq Kaplan

TUESDAY 12

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "Comedy Showcase" with Jim Lauletta
HAMPTON BEACH CASINO BALLROOM | Hampton Beach, NH | 7 + 9:50 pm | Jeff Dunham

WEDNESDAY 13

See Club Directory for phone numbers and addresses.

CAPE COD MELODY TENT | Hyannis | Jeff Dunham
COMEDY STUDIO | Cambridge | Jimmy Anicet + Joe Picirrilo + Anthony Scibelli + Matt Bowker + Tom E. Morello + Pat McLoud + Raj Sivaraman + John Carrison + Sheeren + Lois McCormack
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "Wacky Wednesdays" with Bob Gautreau
EMERALD ISLE | Dorchester | "Comedy Soup Kitchen Open Mic" with Rich Gustus
IMPROV ASYLUM | Boston | 8 pm | "Lost in Boston…Or, How I Learned To Love That Dirty Water" | 10 pm | "House Teams"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "The Hump" with "Oh Really" + "The Artists"

THURSDAY 14

See Club Directory for phone numbers and addresses.

COMEDY STUDIO | Cambridge | "Micah/Myq Club" with Clark Eleftriadis + Luke Hanbury + Mike del Ilano + James Duffy + Matt Wilding + Tim Vargulish + Maggie MacDonald + Tim Dillon
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | Boston | "The Creg Howell Show"
IMPROV ASYLUM | Boston | "Main Stage Show: MBTA-Hole"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Bastards, Inc" | 10 pm | "The Great & Secret Comedy Show"
PUG'S BAR AND GRILL | Cambridge | "Just Stand Up, Stupid"
SOUTH SHORE MUSIC CIRCUS | Cohasset | Jeff Dunham

CONCERTS

Popular

THURSDAY 7

"BLUES BARGE AT THE BOSTON HARBOR HOTEL" WITH JAMES MONTGOMERY | 6 pm | Behind the Boston Harbor Hotel, 70 Rowes Wharf, Boston | Free | 800.752.7077
GOGOL BORDELLO | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $25-$27 | 603.929.4100
JONAS BROTHERS | 7 pm | Comcast Center [formerly Tweeter Center], 885 South Main St, Mansfield | $25-$75 | 508.339.2331
MASS BAYLINES CONCERT CRUISE WITH LETTUCE | Departs 8 pm | 70 Rowes Wharf [behind the Boston Harbor Hotel], Boston | $30 | www.rockonconcerts.com
NINE INCH NAILS + DEERHUNTER | 7:30 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | $35-$45 | 888.226.7711
POISON + DOKKEN + SEBASTIAN BACH | 7 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $25-$45 | 617.728.1600
SAW DOCTORS + BOSTON BLACKSTONE | 7:30 pm | Boarding House Park, 40 French St, Lowell | $21-$25 | 978.275.1829
STAN STRICKLAND | "Coming up for Air: An AutoJAZZography" | Thurs 7:30 pm; Fri 10 pm; Sat 7 + 10 pm | Central Square Theatre, 450 Mass Ave, Cambridge | $25; $15 students, seniors | 866.811.4111
JOE STUMP | 8:15 pm | Berklee Performance Center, 136 Mass Ave, Boston | $2-$10 | 617.747.2261
KANYE WEST | 8 pm | MGM Grand @ Foxwoods, 39 Norwich Westerly Rd, Mashantucket, CT | $79-$134 | 860.312.3352
ZACH HILLYARD BAND | Noon | Outdoors @ Kendall Square, 300 Athenaeum St, Cambridge | 6 pm | Outdoors @ the Institute of Contemporary Art, 100 Northern Ave, Boston | Free | 617.747.8820

FRIDAY 8

JASON ANDERSON + STRAND OF OAKS + GREGG PORTER | 8 pm | Clarendon Hill Presbyterian Church, Nave Gallery, 155 Powderhouse Blvd, Somerville | $5 | 617.593.3744
ANITA BAKER | 9 pm | MGM Grand @ Foxwoods, 39 Norwich Westerly Rd, Mashantucket, CT | $40-$60 | 860.312.3352
B-STREET BAND | 6 pm | Suffolk Downs, Route 1A North, Revere | Free | 617.567.3900 or www.suffolkdowns.com/events.html
LAURA CORTESE | Celtic music & stepdance | Noon | Boston Children's Museum on Children's Wharf Park, 300 Congress St, Boston | Free | www.passimcenter.org
LANNEN FALL + MERCY MERCEDES + GO CRASH AUDIO + HINT + RACING KITES | 6:30 pm | Framingham Civic League, 214 Concord St, Framingham | $10 | www.aaeconcerts.com
MASS BAYLINES CONCERT CRUISE WITH LUCERO + JUSTIN TOWNES EARL + GLOSSARY | Departs 8 pm | 70 Rowes Wharf [behind the Boston Harbor Hotel], Boston | $25-$30 | www.rockonconcerts.com
MISS TESS & THE BON TON PARADE | 8 pm | Amazing Firehouse, 160 Hollis St, Framingham | $15; $14 students, seniors | 508.405.ARTS
NEVILLE BROTHERS | 7:30 pm | Boarding House Park, 40 French St, Lowell | $30-$35 | 978.275.1829
NEWPORT JAZZ FESTIVAL | With Aretha Franklin + Sonny Rollins + Herbie Hancock + Chris Botti + Ledisi + Wayne Shorter Quartet + Soulive & Fred Wesley + Anthony Hamilton + Christian Scott + Esperanza Spalding + more | Fri 8 pm | International Tennis Hall of Fame/Newport Casino, 194 Bellevue Ave, Newport, RI | $40-$100 | Sat-Sun 11:30 am-7 pm | Fort Adams State Park, Harrison Ave + Fort Adams Dr, Newport, RI | $69-$100; $15 children | 877.655.4849
NINE INCH NAILS + DEERHUNTER | 7:45 pm | DCU Center, 50 Foster St, Worcester | $39.50-$55 | 508.755.6800
O.A.R. + OZOMATLI | 7 pm | Comcast Center [formerly Tweeter Center], 885 South Main St, Mansfield | $35 | 508.339.2331
ROCK & BLUES CRUISE WITH ENTRAIN + GRATEFUL DREAD | Departs at 8 pm | Boston Harbor, One Long Wharf, Boston | $28 | 617.467.4037
KENNY ROGERS + SAVANNAH JACK | 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $48.75 | 508.775.5630
BILL STAINES | 6 pm | Garden in the Woods, 180 Hemenway Rd, Framingham | $20 | 508.752.0700
STAN STRICKLAND | See listing for Thurs

SATURDAY 9

"AMERICAN IDOLS LIVE! TOUR 2008" | With Brooke White + Carly Smithson + Chikeze + David Archuleta + David Cook + Jason Castro + Kristy Lee Cook + Michael Johns + Ramiele Malubay + Syesha Mercado | 7 pm | DCU Center, 50 Foster St, Worcester | $38.25-$67.25 | 508.755.6800
BULLET FOR MY VALENTINE + BLEEDING THROUGH + CANCER BATS | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $25-$27 | 603.929.4100
A CHANGE OF PACE + HOUSTON CALLS + SOCRATIC + STAY | 6:30 pm | Framingham Civic League, 214 Concord St, Framingham | $10-$12 | www.aaeconcerts.com
HOOTIE & THE BLOWFISH | 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $48.25-$63.25 | 508.775.5630
LANCE BRYANT GROUP PRESENTS "GOSPEL IN A JAZZY WAY" | 8 pm | Amazing Firehouse, 160 Hollis St, Framingham | $15; $14 students, seniors | 508.405.ARTS
ARTIE LANGE | 9 pm | MGM Grand @ Foxwoods, 39 Norwich Westerly Rd, Mashantucket, CT | $45-$75 | 860.312.3352
MANAMI MORITA | 5 pm | Derby Square, Salem | Free | www.salemjazzsoul.com
"RENZO ORTEGA BENEFIT SHOW" | 7 pm | Lucy Parsons Center, 549 Columbus Ave, Boston | Donations welcome | 617.267.6272
KENNY ROGERS + SAVANNAH JACK | 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $48.75-$63.75 | 781.383.9850
MARTIN SEXTON | 7:30 pm | Boarding House Park, 40 French St, Lowell | $21-$25 | 978.275.1829
SHIPWRECK A.D. + HAVE HEART | 6 pm | ICC, 557 Cambridge St, Allston | $10 | www.massliveevents.com
DON WHITE + DEIRDRE FLINT | 8 pm | Center for Arts in Natick, 14 Summer St, Natick | $20; $18 students, seniors | 508.647.0097
NEWPORT JAZZ FESTIVAL | See listing for Fri
STAN STRICKLAND | See listing for Thurs
THEY MIGHT BE GIANTS | Sat-Sun 8 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | Free | 888.226.7711

SUNDAY 10

AL NATALE BIG BAND | 5 pm | Piers Park, 95 Marginal St, East Boston | Free | www.zumix.org
"AMERICAN IDOLS LIVE! TOUR 2008" | With Brooke White + Carly Smithson + Chikeze + David Archuleta + David Cook + Jason Castro + Kristy Lee Cook + Michael Johns + Ramiele Malubay + Syesha Mercado | 7 pm | Verizon Wireless Arena, 555 Elm St, Manchester, NH | $39.50-$68.50 | 603.644.5000
BOSTON HORNS & BARRENCE WHITFIELD | 2 pm | Museum Place Mall fountain, 176 Essex St, Salem | Free | www.salemjazzsoul.com
DOPAPOD + FUNKA-NIMA | 2 pm | Amazing Firehouse, 160 Hollis St,

Framingham | $12; $11 students, seniors | 508.405.ARTS
HOOTIE & THE BLOWFISH + DREW DAVIS BAND | 7:30 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $48.25 | 781.383.9850
"JAZZ JAM" | 2 pm | Jamaicaway Books & Gifts, 676 Centre St, Jamaica Plain | $5 | 617.983.3204
JETHRO TULL | 7 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | $25-$45 | 888.226.7711
NAT SIMPKINS BAND & HENRI SMITH | 1 pm | Derby Square, Salem | Free | www.salemjazzsoul.com
NEWPORT JAZZ FESTIVAL | See listing for Fri
THEY MIGHT BE GIANTS | See listing for Sat

MONDAY 11
"ARTS ON THE ARCADE" WITH BERKLEE HEAVY ROTATIONS RECORDS | Noon | City Hall Plaza Arcade, Cambridge + Court Sts, Boston | Free | 617.635.3911 or www.cityofboston.gov/arts

TUESDAY 12
CELINE DION | Tues-Wed 8 pm | TD Banknorth Garden, 100 Legends Way, Boston | $47-$185 | 617.624.1000
LIVE + BLUES TRAVELER + COLLECTIVE SOUL | 7:30 pm | Lowell Memorial Auditorium, 50 East Merrimack St, Lowell | $49.75 | 978.454.2299
LOVEWHIP | 5 pm | Bremen Street Park, Bremen + Brooks Sts, East Boston | Free | www.zumix.org
ROD STEWART | 7:30 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | $95-$150 | 888.226.7711
"SUMMER SOUL AT THE BOSTON HARBOR HOTEL" | With the Soul Sound Revue | 6 pm | Boston Harbor Hotel, 70 Rowes Wharf, Boston | Free | 800.752.7077
ANDRE WARD | 6 pm | Franklin Park, Valley Gates (near the Playstead, between White Stadium + Franklin Park Zoo rear entrance), Jamaica Plain | Free | 617.282.2881 or www.franklinparkcoalition.org
WILCO + ANDREW BIRD | 6:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $26-$36 | 617.266.1200

WEDNESDAY 13
"ARTS ON THE ARCADE" WITH BERKLEE HEAVY ROTATIONS RECORDS | Noon | City Hall Plaza Arcade, Cambridge + Court Sts, Boston | Free | 617.635.3911 or www.cityofboston.gov/arts
JASON MYLES GOSS | 12:30 pm | 2 Cambridge Center Courtyard, Broadway + Third Sts, Cambridge | Free | 617.492.7679
HERBIE HANCOCK | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $35-$60 | 603.929.4100
ALEX MEEK & SHINE | 5:30 pm | Charles Hotel Courtyard, 1 Bennett St, Cambridge | Free | 617.661.5000
RADIOHEAD + GRIZZLY BEAR | 7:30 pm | Comcast Center [formerly Tweeter Center], 885 South Main St, Mansfield | $30-$55 | 508.339.2331
SAW DOCTORS | 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $32.25 | 781.383.9850
"SUMMER SWING AT THE BOSTON HARBOR HOTEL" | Tribute to Benny Goodman | 6 pm | Boston Harbor Hotel, 70 Rowes Wharf, Boston | Free | 800.752.7077
CELINE DION | See listing for Tues

THURSDAY 14
BACKSTREET BOYS | 7:30 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd, Uncasville, CT | $30-$45 | 888.226.7711
"BLUES BARGE AT THE BOSTON HARBOR HOTEL" WITH TONI LYNH WASHINGTON | 6 pm | Behind the Boston Harbor Hotel, 70 Rowes Wharf, Boston | Free | 800.752.7077
BRUCE HORNSBY & THE NOISEMAKERS | 7:30 pm | Boarding House Park, 40 French St, Lowell | $30-$35 | 978.275.1829
COLE DeGENOVA | Noon | Outdoors @ Kendall Square, 300 Athenaeum St, Cambridge | 6 pm | Outdoors @ the Institute of Contemporary Art, 100 Northern Ave, Boston | Free | 617.747.8820
G. LOVE & SPECIAL SAUCE + JOHN BUTLER TRIO + TRISTAN PRETTYMAN | 7 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $24.50 | 617.728.1600
GRIZZLY BEAR + VIOLENS | 7:30 pm | Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave, Boston | $25; $20 students, seniors | 617.267.9300
KC & THE SUNSHINE BAND | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $30-$47 | 603.929.4100

Classical

THURSDAY 7
TASHI QUARTET | Josquin's *Ave Maria* [arr. Charles Wuorinen]; Thomas Morley's *Christes Crosse* [arr. Wuorinen]; Takemitsu's *Quatrain II*; Messiaen's *Quatuor pour la fin du temps* | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $16-$50 | 617.266.1200

FRIDAY 8
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ANDREW DAVIS | Mozart program: Horn Concerto No. 3, with James Sommerville; Piano concerto No. 12, with Leon Fleisher; *Masonic Funeral Music*; Symphony No. 39 | 8:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $9-$89 | 617.266.1200
MONADNOCK MUSIC | Miriam Gideon's *Creature to Creature*; Donald Martino's *Trio, 2004*; Elliott Carter's *A Mirror on Which To Dwell*; James Bolle's *Sinfonia III*, with mezzo-soprano Elizabeth Shammash and soprano Tony Arnold | 8 pm | Peterborough Town House, 1 Grove St, Peterborough, NH | Free | 603.924.7610
OPERA DEL WEST | Rossini's *La Cenerentola* | 8 pm | Center for Arts in Natick, 14 Summer St, Natick | $25; $24 students, seniors | 508.647.0097

SATURDAY 9
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY HANS GRAF | Mozart program: "Ch'io mi scordi di te. . . . Non temer amato bene," with soprano Andrea Rost and pianist André Previn; Sinfonia concertante K.364, with violinist Stefan Jackiw and violist Lawrence Power; Symphony No. 33 | 10:30 am [rehearsal]; 8:30 pm [performance] | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $17 [rehearsal]; $18-$89 [performance] | 617.266.1200
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE YOUNG ARTISTS ORCHESTRA CONDUCTED BY BENJAMIN SHWARTZ | Symphonic Dances from Bernstein's *West Side Story*; Tchaikovsky's Symphony No. 4 | 2:30 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $11 | 617.266.1200
HARVARD SUMMER SCHOOL ORCHESTRA CONDUCTED BY JUDITH ZUCKERMAN | Richard Strauss's *Serenade for Winds*; Max Bruch's *Scottish Fantasy*, with violinist Adam Chin; Schumann's Symphony No. 1 [*Spring*] | 8 pm | Harvard University, Sanders Theatre, 45 Quincy St, Cambridge | Free | 617.496.2222
MONADNOCK MUSIC | "On the Beaten Path: An All-Percussion Concert": Thierry de Mey's *Table Music*; John Cage's *Interludes*; Joseph Schwantner's *Velocities*; George Crumb's *Idyll for the Misbegotten*; Iannis Xenakis's *Okho*; Nathan Davis's *Diving Bell*; Toru Takemitsu's *Rain Tree* | 8 pm | Peterborough Town House, 1 Grove St, Peterborough, NH | $19-$30 | 603.924.7610
TANGLEWOOD MUSIC CENTER VOCAL FELLOWS AND ORCHESTRA CONDUCTED BY ERIK NIELSEN | Kurt Weill's *Rise and Fall of the City of Mahagonny*, with the Tanglewood Festival Chorus | Sat 2 pm; Sun-Mon 7:30 pm | Tanglewood Theatre, 297 West St, Lenox | $55-$95 | 617.266.1200

SUNDAY 10
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ANDRÉ PREVIN | Mozart program: Flute Concerto No. 1, with Elizabeth Rowe; Violin Concerto No. 2, with Gil Shaham; "Bella mia fiamma, addio," with soprano Andrea Rost; "Non più, tutto ascoltai. . . . Non temer, amato bene," with Rost and violinist Gil Shaham; Symphony No. 38 [*Prague*] | 2:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $18-$89 | 617.266.1200
VIRGINIA ESKIN | Bach's French Suite No. 5; Arthur Foote's *Five Poems of Omar Khayyam*; Ravel's *Gaspard de la nuit*; Bartók's *Petite Suite*; Ferde Grofé's *Shades of Blue* Suite | 8 pm | Peterborough Town House, 1 Grove St, Peterborough, NH | $19-$30 | 603.924.7610
TMC CHAMBER MUSIC | Works by Bach, Brahms, and Previn | 10 am | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $11 | 617.266.1200
JOHN TYSON AND MIYUKO TSURUTANI | Suites, sonatas, and improvisations for recorder and harpsichord by Handel, François Couperin, and Jacques-Martin Hotteterre | 7 pm | Taylor House, 50 Burroughs St, Jamaica Plain | $10 suggested donation | 617.312.8328
TANGLEWOOD MUSIC CENTER VOCAL FELLOWS AND ORCHESTRA CONDUCTED BY ERIK NIELSEN | See listing for Sat

MONDAY 11
CHORUS PRO MUSICA SUMMER SING | Fauré's *Requiem*; scores provided | 7:30 pm | Old South Church, Copley Square, Boston | $8 to sing; $4 to listen | 617.267.7442
TMC CHAMBER MUSIC | "TMC Composition Program Concert" | 2 pm | Tanglewood Chamber Music Hall, 297 West St, Lenox | $11 | 617.266.1200
TANGLEWOOD MUSIC CENTER VOCAL FELLOWS AND ORCHESTRA CONDUCTED BY ERIK NIELSEN | See listing for Sat

TUESDAY 12
MARGARET ANGELINI | Works for organ by Georg Boehm and Bach | 8 pm | Old West Church, 131 Cambridge St, Boston | Donations welcome | 617.739.1340
THOMAS GREGG, DAVID SHAPERO, AND HEINRICH CHRISTENSEN | Works for tenor, baritone, and organ by Arvo Pärt, Zachary Wadsworth, and Henryk Górecki | 12:15 pm | King's Chapel, 58 Tremont St, Boston | $3 suggested donation | 617.227.2155
TMC CHAMBER MUSIC | Vocal works | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $11 | 617.266.1200

WEDNESDAY 13
SARAH BACH | Works for soprano | 5:30 pm | Church of St. John the Evangelist, 35 Bowdoin St, Boston | Free | 617.227.5242
BOSTON LANDMARK ORCHESTRA CONDUCTED BY CHARLES ANSBACHER | Overture to Mozart's *Die Entführung aus dem Serail*; Mozart's Violin Concerto No. 3, with James Buswell; Anthony DiLorenzo's *John Adams: The Voice Heard 'Round the World*; Haydn's Symphony No. 94 [*Surprise*] | 7 pm | Hatch Memorial Shell, Embankment Rd + Storrow Dr, Boston | Free | 617.547.0079
FREDERICA VON STADE, MATHIEU DUFOUR, AND PETER GRUNBERG | Works for mezzo-soprano, flute, and piano by Ned Rorem, Fauré, Schubert, Jake Heggie, Frank Martin, Claude-Paul Taffanel, and Albert Roussel | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $16-$50 | 617.266.1200

THURSDAY 14
KRONOS QUARTET | "Oh Mother, the Handsome Man Tortures Me"; Sigur Rós's "Flugufreisarinn [The Fly Freer]"; selections from John Zorn's *The Dead Man*; "Lullaby"; Aleksandra Vrebalov's . . . *hold me, neighbor, in this storm* . . . ; Stephen Prutsman's *Particle 423*; "Alap" from the Ram Narayan/Kronos Quartet *Raga Mishra Bhairav*; Steve Reich's Triple Quartet | 8 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $16-$50 | 617.266.1200

DANCE

Performance

THURSDAY 7
SHANTALA SHIVALINGAPPA | *Camaka* | Thurs-Fri 8:15 pm; Sat 2:15 +8:15 pm; Sun 5 pm | Jacob's Pillow Dance, Doris Duke Studio Theatre, 358 George Carter Rd, Becket | $29; $10 youth matinee | 413.243.0745
STOCKHOLM 59° NORTH | Christina Caprioli's *Cicada*; pas de deux from Mats Ek's *Appartement*; Ek's *Pas de danse*; Nacho Duato's *Castrati* | Thurs 8 pm-Fri 8 pm; Sat 2 + 8 pm; Sun 2 pm | Jacob's Pillow Dance, Ted Shawn Theatre, 358 George Carter Rd, Becket | $58 | 413.243.0745

FRIDAY 8
SHANTALA SHIVALINGAPPA | See listing for Thurs
STOCKHOLM 59° NORTH | See listing for Thurs

SATURDAY 9
SHANTALA SHIVALINGAPPA | See listing for Thurs
STOCKHOLM 59° NORTH | See listing for Thurs

SUNDAY 10
SHANTALA SHIVALINGAPPA | See listing for Thurs
STOCKHOLM 59° NORTH | See listing for Thurs

TUESDAY 12
ORIGINATION + CHU LING DANCE + BOSTON BALLET | 6 pm | Christopher Columbus Park, 200 Atlantic Ave, Boston | Free | 617.635.3911 or www.cityofboston.gov/arts

WEDNESDAY 13
ASPEN SANTA FE BALLET | Helen Pickett's *Petal*; Itzik Galili's *Chameleon*; William Forsythe's *Slingerland*; Jorma Elo's *1st Flash* | Wed-Thurs 8 pm | Jacob's Pillow Dance, Ted Shawn Theatre, 358 George Carter Rd, Becket | $58 | 413.243.0745

THURSDAY 14
KATE WEARE COMPANY AND MAUREEN FLEMING | Weare's *Bridge of Sighs*; Fleming's *The Stairs*, *Dialogue of Self and Soul*, and *Sphere* | 8:15 pm | Jacob's Pillow Dance, Doris Duke Studio Theatre, 358 George Carter Rd, Becket | $29 | 413.243.0745
ASPEN SANTA FE BALLET | See listing for Wed

READINGS

THURSDAY 7
JOHNNY DIAZ | *Miami Manhunt* | 7 pm | Harvard Coop, 1400 Mass Ave, Cambridge | Free | 617.499.2000
"TAPESTRY OF VOICES" | Poetry readings by Timothy Gager, Doug Holder, and Elizabeth Quinlan, hosted by Harris Gardner | 6:30 pm | Borders Downtown Crossing, 10-24 School St, Boston | Free | 617.557.7188
JOAN WICKERSHAM | *The Suicide Index* | 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220

SATURDAY 9
"BAGELS WITH THE BARDS" | Poetry "open mic" | 9 am-noon | Au Bon Pain, Davis Square, Somerville | Free | 617.306.9484
"OPEN BARK POETRY NIGHT" | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | $3-$5 suggested donation | 617.354.5287

SUNDAY 10
"LIZARD LOUNGE POETRY SLAM" | With music by the Jeff Robinson Trio | 7:30 pm | Lizard Lounge, 1667 Mass Ave, Cambridge | $5 | 617.547.0759
"POETS WHO EDIT" | Poetry readings by David Barber [poetry editor of the *Atlantic*], Major Jackson [poetry editor of the *Harvard Review*], and John Skoyles [poetry editor of *Ploughshares*] | 4 pm | Longfellow National Historical Site, 105 Brattle St, Cambridge | Free | 617.876.4491

MONDAY 11
STONE SOUP POETRY OPEN MIC | With Jack Powers | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | $4 suggested donation | 617.227.0845

TUESDAY 12
GUSTAV NIEBUHR | *Beyond Tolerance: Searching for Interfaith Understanding in America* | 7 pm | Newton Free Library, 330 Homer St, Newton Centre | Free | 617.796.1360
PATRICIA WILD | *Way Opens: A Spiritual Journey* | 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220

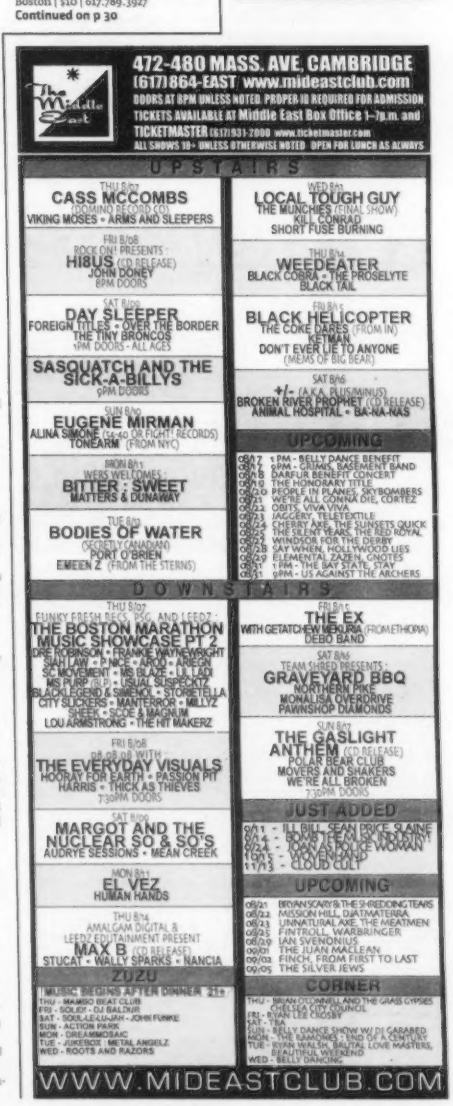
WEDNESDAY 13
BOSTON POETRY SLAM & OPEN MIC | 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685
COURTNEY HUMPHRIES | *Superdrove: How the Pigeon Took Manhattan . . . and the World* | 7 pm | Wellesley Booksmith, 82 Central St, Wellesley | Free | 781.431.1160
DIRK WITTENBORN | *Pharmakon* | 1 pm | Borders Downtown Crossing, 10-24 School St, Boston | Free | 617.557.7188

THURSDAY 14
SHERRILYN KENYON | *Acheron* | 1 pm | Borders Downtown Crossing, 10-24 School St, Boston | Free | 617.557.7188
ABBE SMITH | *Case of a Lifetime: A Criminal Defense Lawyer's Story* | 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220

TALKS

THURSDAY 7
"THE DESIGN AND HISTORY OF ORIENTAL CARPETS" | With John B. Gregorian | 5:30 pm | Harrison Gray Otis House, 141 Cambridge St, Boston | $10 | 617.789.3927

Continued on p 30



Listings

Continued from p 29

SUNDAY 10

"SEVENTEENTH-CENTURY CAMBRIDGE: NATIVE AMERICANS, CHURCHES, GRAVESTONES, AND TAVERNS" | With Donna La Rue | 2 pm | Longfellow House, 105 Brattle St, Cambridge | $3; reservations required | 617.876.4491

THURSDAY 14

"NEW ROOMS FOR OLD HOUSES, BEAUTIFUL ADDITIONS FOR THE TRADITIONAL HOME" | With Frank Shirley | 5:30 pm | Harrison Gray Otis House, 141 Cambridge St, Boston | $10 | 617.789.3927

EVENTS

THURSDAY 7

CLASSICAL CIVILIZATIONS TOUR | Weekly tours of the Longfellow House in conjunction with the exhibit "Homer to Henry: How Ancient and Classical Civilizations Inspired the Longfellow Family" | 6 pm | Longfellow National Historic Site, 105 Brattle St, Cambridge | $3; reservations required | 617.876.4491

LOWELL QUILT FESTIVAL | More than 300 quilts on display, workshops, lectures, vendors, and reception for "Art Quilts Lowell 2008," on view at Lowell's Brush Gallery | Thurs-Sat 10 am-6 pm; Sun 10 am-4 pm | Tsongas Arena, 300 Martin Luther King Jr. Way, Lowell | $12 for multi-day ticket | 978.452.4207 or www.lowellquiltfestival.org

"NEIGHBORHOOD NIGHTS PRESENTS: DANCE THE LION!" | Celebration of Chinese culture, with artist Chuan Dau, Gund Kwok dance troupe, Chinese puzzles, live music by Syncopation, free admission to the museum, and children's activities | 5-8 pm | Isabella Stewart Gardner Museum, 280 the Fenway, Boston | Free | 617.566.1401

SCREENING OF *SOME LIKE IT HOT* | 8 pm | Larz Anderson Park, 63 Newton St, Brookline | Free | 617.734.2500

SCREENING OF *SURF'S UP* | 8 pm | Pope John Paul II Park, 751 Gallivan Blvd, Dorchester | Free | 617.542.7696

SCREENING OF *THE BABE* | 8:10 pm | New England Aquarium, Simon IMAX Theatre, 1 Central Wharf, Boston | $5; $3 ages 3-11 | 617.973.5200

"A VISIT WITH PAUL REVERE" | "Living History Program," with David Connor as Paul Revere (Connor portrayed Revere in A&E's *Biography* series) | 1-4 pm | Paul Revere House, 19 North Square, Boston | Free with museum admission | 617.523.2338

FRIDAY 8

"ELECTRIC SHADOWS: AN EXPERIMENTAL FILM FESTIVAL" | Local filmmakers showcase short and feature-length, narrative, montage, and documentary experimental films | 8 pm | Axiom Center for New and Experimental Media, 141 Green St, Jamaica Plain | Free | 617.953.6413

"MONSTERS OF ROCK: THE HAIR METAL SING-ALONG" | Sing along to music videos by Van Halen, Poison, Twisted Sister, KISS, Guns N' Roses, AC/DC, and more | Midnight | Coolidge Corner Theatre, 290 Harvard St, Brookline | $9.75 | 617.734.2500

"MOVIES BY MOONLIGHT: *RIO BRAVO*" | 6 pm | Boston Harbor Hotel, 70 Rowes Wharf, Boston | Free | 800.752.7077

"VIDFEST: HIGH PERFORMANCE AND MUSIC FESTIVAL" | Multimedia artists, video projections and installations, live music, comedy, animation, music videos, narratives, and more | 7:30 pm | Union Square, Somerville | Free | www.somervilleartscouncil.org

LOWELL QUILT FESTIVAL | See listing for Thurs

SATURDAY 9

BOSTON ALARM COMPANY FIFE & DRUM CONCERT | Period dress and marches | 1 + 1:45 + 2:30 pm | Paul Revere House, 19 North Square, Boston | Free with museum admission | 617.523.2338

"FROM SLAVERY TO FREEDOM: THE BLACK AND WHITE VASSAL FAMILIES OF BRATTLE STREET" WALKING TOUR | 10 am | Longfellow House, 105 Brattle St, Cambridge | Free | 617.876.4491

GLOVER'S MARBLEHEAD REGIMENT REENACTMENT | Re-enactors discuss the early days of the Revolution | 12:30 pm | Longfellow House, 105 Brattle St, Cambridge | Free | 617.876.4491

"MATERIAL GIRL: THE MADONNA SING-ALONG" | Midnight | Coolidge Corner Theatre, 290 Harvard St, Brookline | $9.75 | 617.734.2500

"MEET RACHEL REVERE" | Re-enactor discusses life as Paul Revere's wife | 2 pm | Longfellow House, 105 Brattle St, Cambridge | Free | 617.876.4491

"THE NATURAL BEAUTIES OF SWEET AUBURN" WALKING TOUR | Focus on the features of the landscape that have existed since Mount Auburn Cemetery's founding in 1831 | 4 pm | Mount Auburn Cemetery, 580 Mount Auburn Ave, Cambridge | Free | 617.607.1981

NORTHERN LIGHTHOUSE TOUR | 10 am-3 pm | Meet at Long Wharf, Boston | $55; $53 seniors; $51 ages under 12 | 781.740.4290

"REMEMBERING LEWIS HAYDEN TALK & WALKING TOUR" | Talk about one of the leaders of Boston's Underground Railroad, led by State Representative Byron Rushing | 4 pm | Museum of African American History, Abiel Smith School, 46 Joy St, Boston | Free | 617.742.5415

SUMMER SUNRISE YOGA | Outdoor yoga overlooking the Boston waterfront; all skill levels welcome | 7:30-8:30 am | InterContinental Boston, 510 Atlantic Ave, Boston | Free | 617.217.5090

LOWELL QUILT FESTIVAL | See listing for Thurs

SUNDAY 10

LOWELL QUILT FESTIVAL | See listing for Thurs

MONDAY 11

"ARTS ON THE ARCADE" | Craft, goods, and jewelry vendors, live music, artwork, and farmers' market | Mon + Wed 11 am-3 pm | City Hall Plaza Arcade, Cambridge + Court Sts, Boston | Free | 617.635.3911 or www.cityofboston.gov/arts

BLACK HERITAGE TRAIL GUIDED TOURS | Explore the history of the 19th-century free black community of Boston | Mondays-Saturdays 10 am + noon + 2 pm | Meet at the Robert Gould Shaw Memorial, Beacon St (between Arlington + Berkeley Sts), Boston | Free | 617.742.5415

TUESDAY 12

BEACON HILL'S UNDERGROUND RAILROAD TOUR | 11 am | Museum of African American History, African Meeting House, 8 Court St, Boston | Free | 617.742.5415

"BIRDS, BUTTERFLIES AND BOTANY" WALKING TOUR | Learn how Mount Auburn Cemetery has remained an animal habitat and the measures taken to make it attractive to birds, butterflies, and other wildlife | 7:30 am | Mount Auburn Cemetery, 580 Mount Auburn Ave, Cambridge | Free | 617.607.1981

"HERVOICES" | Multimedia presentations of testimonies by women and girls from diverse backgrounds in Framingham | 6:30 pm | Brookline Public Library, 361 Washington St, Brookline | Free | www.hervoices.org

SCREENING OF *MEN IN BLACK* | Tues 8 pm | Martini Shell, 1000 Truman Parkway, Hyde Park | Thurs 8 pm | Pope John Paul II Park, 751 Gallivan Blvd, Dorchester | Free | 617.542.7696

WEDNESDAY 13

FAN PIER HARBORWALK | Briefing of the Fan Pier development by TBHA's Vivien Li, along with scenic views of Fort Point Channel and the waterfront and public art at the Moakley Courthouse | Noon-1 pm | Meet at the Moakley Courthouse, 1 Courthouse Way, Boston | Free, but reservations required | 617.482.1722

"FREEDOM'S TRIAL WALKING TOUR" | Tour of the struggles of the African-American community to be recognized as citizens in 19th-century Boston | 11 am | Meet at the Samuel Adams statue, Faneuil Hall, Boston | Free | 617.742.5415

SCREENING OF CHICO DAVID COLVARD'S *FAMILY AFFAIR* | Documentary exploring pedophilia and its effects on families of the children involved | 6:30-9 pm | 93 Border St, West Newton | Free | http://filmmakersworkshop.ning.com/

"UNION SQUARE SECOND WEDNESDAYS" | Music and activities in local restaurants, bars, and stores; this month's theme is "Square Dancing in Union Square" | 5-8 pm | Union Square, Somerville | Free | www.unionsquaremain.org

"ARTS ON THE ARCADE" | See listing for Mon

THURSDAY 14

"BACK TO THE BEACHES" | Harbor cruise to Spectacle Island | 1-4 pm | Meet at the Boston Harbor Association, 374 Congress St, Boston | Free, but reservations required | 617.482.1722

BICYCLE FILM FESTIVAL | Parties, bike-in brunch, and screenings of more than 30 bike-related full-length and short films, documentaries, animation and music videos | Aug 14-18 | Locations throughout the Boston area, visit Web site for more information | www.bicyclefilmfest.com

REVELS SUMMER PUB SING | Sing-along, with complimentary hors d'œuvre | 6-9 pm | Daily Catch, 2 Northern Ave, Boston | $20 | www.revels.org

SCREENING OF *FIELD OF DREAMS* | With an introduction by *Boston Globe* columnist Dan Shaughnessy | 8:10 pm | New England Aquarium, Simon IMAX Theatre, 1 Central Wharf, Boston | $5; $3 ages 3-11 | 617.973.5200

"A VISIT TO MOUNT AUBURN CEMETERY'S ORGANIC CUT-FLOWER GARDENS" | Learn about green gardening and take a tour of the gardens | 2 pm | Mount Auburn Cemetery, 580 Mount Auburn Ave, Cambridge | Free | 617.607.1981

CLASSICAL CIVILIZATIONS TOUR | See listing for previous Thurs

SCREENING OF *MEN IN BLACK* | See listing for Tues

FAIRS

THURSDAY 7

BELMONT FARMERS' MARKET | 2-6:30 pm | Belmont Center Municipal Parking Lot, Cross St + Channing Rd, Belmont | Free | 617.484.0170

BOWDOIN SQUARE FARMERS' MARKET | 3-7 pm | Bowdoin Street Health Center, 230 Bowdoin St, Dorchester | Free | 781.893.8222

BROOKLINE FARMERS' MARKET | 1:30 pm-dusk | Centre Street parking lot, near Beacon + Centre Sts, Coolidge Corner, Brookline | Free | 617.566.8005

DEWEY SQUARE FARMERS' MARKET | Thurs + Mon + Wed 11:30 am-6:30 pm | Rose Kennedy Greenway (across from South Station), Boston | Free | 617.263.3355

DUDLEY TOWN COMMON FARMERS' MARKET | Thurs + Tues 3-7 pm | Dudley St + Blue Hill Ave, Roxbury | Free | 617.442.1322 x 13

KENDALL SQUARE FARMERS' MARKET | 11 am-2:30 pm | 500 Kendall St, Kendall Square, Cambridge | Free | 617.225.2440

MEDFORD FARMERS' MARKET | 1-7 pm | Riverside Ave + River St, Medford Square | Free | 781.874.9473

MISSION HILL FARMERS' MARKET | 11 am-6 pm | Huntington Ave + Tremont St, Brigham Circle, Roxbury Crossing | Free | 617.427.7399

FRIDAY 8

CHARLES SQUARE FARMERS' MARKET | Fri noon-6 pm; Sun 10 am-3 pm | Charles Hotel Courtyard, 1 Bennett St, Harvard Square, Cambridge | Free | 508.446.5806

COPLEY SQUARE FARMERS' MARKET | 11 am-6 pm | Copley Square, along St James Ave + Dartmouth St, Boston | Free | 781.893.8222

SATURDAY 9

CAMBRIDGEPORT FARMERS' MARKET | 10 am-2 pm | Morse School parking lot, Magazine St + Memorial Dr, Cambridge | Free | 508.446.5806

CHELSEA COMMUNITY FARMERS' MARKET | 9 am-1 pm | Chelsea Square (in front of the police station), Chelsea | Free | 617.889.6080 x 101

FIELDS CORNER FARMERS' MARKET | 9 am-noon | Fields Corner Shopping Center parking lot, Park St, Dorchester | Free | 617.825.3486

JAMAICA PLAIN FARMERS' MARKET | Sat noon-3 pm; Tues noon-5 pm | Bank of America parking lot, 677 Centre St, Jamaica Plain | Free | 508.867.7193

UNION SQUARE FARMERS' MARKET | 9 am-1 pm | Union Square Plaza, Somerville | Free | 781.893.8222

SUNDAY 10

FRANKLIN PARK COMMUNITY FARMERS' MARKET | 1-4 pm | Franklin Park Rd, next to the main entrance to the Franklin Park Zoo, Dorchester | Free | 617.822.7134

NEWTON FARMERS' MARKET | 1:30-6 pm | American Legion Post 440, 295 California St, Newton | Free | 617.796.1525

SOWA OPEN MARKET | Arts and crafts, design, antiques, and farmer's market | 10 am-4 pm | 540 Harrison Ave, Boston | Free admission and parking | www.sowaopenmarket.com

CHARLES SQUARE FARMERS' MARKET | See listing for Fri

MONDAY 11

CENTRAL SQUARE FARMERS' MARKET | Noon-5 pm | Parking Lot 5, Bishop Allen Dr + Norfolk St, Cambridge | Free | 781.893.8222

CITY HALL PLAZA FARMERS' MARKET | Mon + Wed 11 am-6 pm | City Hall Plaza, Cambridge St, Boston | Free | 781.893.8222

SOUTH BOSTON FARMERS' MARKET | 10 am-6 pm | West Broadway Municipal Front Parking Lot, 460 West Broadway, South Boston | Free | 617.464.5858

DEWEY SQUARE FARMERS' MARKET | See listing for Thurs

TUESDAY 12

HARVARD UNIVERSITY FARMERS' MARKET | 12:30-6 pm | Near Sanders Theatre, Kirkland + Oxford Sts, Cambridge | Free | 617.496.8052

NEWTON HIGHLANDS FARMERS' MARKET | 1:30-6 pm | Cold Spring Park, 1200 Beacon St, Newton Highlands | Free | 617.796.1525

COPLEY SQUARE FARMERS' MARKET | See listing for Fri

DUDLEY TOWN COMMON FARMERS' MARKET | See listing for Thurs

JAMAICA PLAIN FARMERS' MARKET | See listing for Sat

WEDNESDAY 13

ALLSTON FARMERS' MARKET | 3-7 pm | Parking lot at North Harvard St + Western Ave (south of the Harvard football stadium), Lower Allston | Free | 617.495.8052

ARLINGTON FARMERS' MARKET | 1-6:30 pm | Russell Common Parking Lot, Mass Ave + Pleasant St, Arlington Center | Free | 781.648.5117

CHARLESTOWN FARMERS' MARKET | 2-7 pm | Main + Austin Sts, Thompson Square, Charlestown | Free | 617.241.8866

DAVIS SQUARE FARMERS' MARKET | Noon-6 pm | Day + Herbert Sts Lot, Somerville | Free | 781.893.8222

CITY HALL PLAZA FARMERS' MARKET | See listing for Mon

DEWEY SQUARE FARMERS' MARKET | See listing for Thurs

THURSDAY 14

BELMONT FARMERS' MARKET | See listing for previous Thurs

BOWDOIN SQUARE FARMERS' MARKET | See listing for previous Thurs

BROOKLINE FARMERS' MARKET | See listing for previous Thurs

DEWEY SQUARE FARMERS' MARKET | See listing for previous Thurs

DUDLEY TOWN COMMON FARMERS' MARKET | See listing for previous Thurs

KENDALL SQUARE FARMERS' MARKET | See listing for previous Thurs

MEDFORD FARMERS' MARKET | See listing for previous Thurs

MISSION HILL FARMERS' MARKET | See listing for previous Thurs

BENEFITS

FRIDAY 8

"A CELEBRATION OF WOMEN HOUSE DJs" TO BENEFIT ROSIE'S PLACE | With DJs Kris Kono, Luna del Flor, Devine Soul, and Lynnee Denise | 9 pm | District, 180 Lincoln St, Boston | Free before 10:30 pm; $10 after | www.myspace.com/clinkarts

"PARTY AT THE PARK" TO BENEFIT THE NEW ENGLAND HDSA CENTER OF EXCELLENCE | Meet Red Sox pitcher Bill Lee, trivia challenge with Red Sox insider Gordon Edes, Wii baseball competition, live music by Boots & Company, live and silent auctions, guided tour of Fenway park, buffet & ice cream sundae bar, raffles, and prizes | 5-9 pm | Fenway Park, State Street Pavilion Club, 4 Yawkey Way, Boston | $100; $35 ages under 15 | 888.554.8102 x 13

SATURDAY 9

BENEFIT CONCERT FOR RENZO ORTEGA | 7 pm | Lucy Parsons Center, 549 Columbus Ave, Boston | Donations welcome | 617.267.6272

"ROCK FOR AUTISM" CONCERT TO BENEFIT AFAM | With HRT, the Luxury, Sarah Blacker, and SEXCoffee | 9 pm | Hard Rock Café, Cavern Club, 22-24 Clinton St, Boston | $15 | www.hardrock.com

SUNDAY 10

"ACTION PARK DANCE PARTY" TO BENEFIT THE KIRSTEN A. MALONE SCHOLARSHIP FUND | With DJs Mac Swell, Protection, Dan "The Coyote" Shea, and Mark E. Moon | 10 pm | ZuZu, 474 Mass Ave, Cambridge | $5 | www.czekaj.com/action

THURSDAY 14

DARYL RABIDOUX BENEFIT CONCERT | With Eclectic Collective, Herra Terra, and Constants | 9 pm | Harpers Ferry, 158 Brighton Ave, Allston | $10 | 617.254.9743

"RAISE A GLASS TO DARRYL GOSS" BENEFIT CONCERT FOR ALS | Live music by the Men, Autumn Circle, and Bunzey Park, 9-ball tournament, and silent auction | 7 pm-midnight | Flat Top Johnny's 1 Kendall Sq, Cambridge | $15 suggested donation | www.tristatetrek.com

ROCK 'N' ROLL BENEFIT FOR THE MISSION HILL LITTLE LEAGUE | With Jason Bennett & the Resistance, the Scars, and Super Power | 8 pm | Church, 69 Kilmarnock St, Boston | Donations welcome | www.myspace.com/jasonbennetttheresistance

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TED NUGENT
WEDNESDAY, AUGUST 27
TARRUS RILEY
FRIDAY, SEPTEMBER 5
BURNING SPEAR
SATURDAY, SEPTEMBER 6
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Play by Play

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AFTER SCHOOL SPECIAL | Company One presents a late-night revival of John Kuntz's satire, which "follows the trials and tribulations of Janet, a perky teenager who, in order to save the life of her faithful dog Duke, must become popular." Kuntz stars with Rick Park. | Boston Center for the Arts Plaza, 539 Tremont St, Boston | 617.933.8600 | Through August 8 | Curtain 10:30 pm Thurs-Fri | $17

ASSASSINS | Company One attacks the controversial 1990 Stephen Sondheim musical, with book by John Weidman, with perhaps too much zeal. The show, which enjoyed a Tony-winning Broadway revival in 2004, is a biting fantasia that brings together various folks — from John Wilkes Booth to John Hinkley Jr. — who have tried to kill the president. Both the show and the score (which mixes Americana into its dissonant melodies) are ingenious, and there are some potentially fine performances on the Company One stage. But Shawn LaCount's staging, with musical direction by José Delgado, is too strident. | Boston Center for the Arts Plaza, 539 Tremont St, Boston | 617.933.8600 | Through August 9 | Curtain 7:30 pm Thurs | 8 pm Fri | 4 + 8 pm Sat | $30-$35; $30 seniors; $15 students with ID; $18 Wed

BLUE MAN GROUP | The Drama Desk Award-winning trio of cobalt-painted bald pates begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectators in tangles of toilet paper. | Charles Playhouse, 74 Warrenton St, Boston | 617.931.ARTS | Indefinitely | Curtain 8 pm Mon-Thurs [except August 11] | 7 + 10 pm Fri | 2 + 5 + 8 pm Sat-Sun | $58; $48 limited view; $25 student rush

COMING UP FOR AIR – AN AUTOJAZZOGRAPHY | One of the shows with which the new Central Square Theater — cohabited by Nora Theatre Company and Underground Railway Theater — has opened its doors is versatile jazzman Stan Strickland's excellent "autojazzography," which is written and directed by Jon Lipsky. Strickland, who plays multiple instruments and whose story includes a near-death experience, both has a tale to tell and is himself a musical instrument. | Central Square Theater, 450 Mass Ave, Cambridge | 866.811.4111 | Through August 9 | Curtain 7 pm Thurs | 10 pm Fri | 7 pm + 10 pm Sat | $25; $15 seniors, students with ID

DOUBT: A PARABLE | Nancy E. Carroll and Lewis Wheeler head the cast of this Gloucester Stage production of John Patrick Shanley's Pulitzer Prize winner, which is set in 1964 at a Bronx Catholic School whose tough old principal suspects a young priest of sexually abusing a student he's taken under his wing. Artistic director Eric C. Engel is at the helm of the work, whose real subject is contained in its title. | Gloucester Stage, 267 East Main St, Gloucester | 978.283.4433 | Through August 24 | Curtain 8 pm Wed-Fri | 3 + 8 pm Sat | 4 pm Sun | $35; $30 seniors, students

THE FANTASTICKS | The North Shore-based Journeymen Theatreworks comes to town with a production of the long-running Off Broadway musical by Harvey Schmidt and Tom Jones based on Edmond Rostand's *Les Romanesques*. "Try To Remember" when it was okay to have a song in an otherwise G-rated musical about a "rape" that is really only an abduction planned by neighboring dads to make their respective offspring fall in love with each other. | Boston Center for the Arts Plaza, 539 Tremont St, Boston | 617.933.8600 | Through August 9 | Curtain 7:30 pm Thurs | 8 pm Fri-Sat | $25

A FLEA IN HER EAR | Williamstown Theatre Festival offers George Feydeau's 1907 farce in a new version by David (*All in the Timing*) Ives. | Williamstown Theatre Festival Mainstage, 1000 Main St, Rte 2, Williamstown | 413.597.3400 | Through August 10 | Curtain 3 + 8 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 pm Sun | $50-$59 | Carolyn Clay's review page 9

THE FULL MONTY | Provincetown's Counter Productions takes on the hit Broadway musical, with book by Terrence McNally and score by David Yazbek, about unemployed steelworkers who boost their self esteem by stripping. Susan Grilli directs, with musical direction by Casey Sanderson. Cape Cod musical-theater vet Ethan Paulini heads the cast. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.7487 | August 12–September 3 | Curtain 7:30 pm Sun-Wed | $28.50; $24.50 seniors, students

HAY FEVER | Artistic director Diego Arciniegas is at the helm of this outdoor Publick Theatre staging of Noël Coward's enduring 1925 comedy. The show plays in alternating-week rep with Chekhov's *The Seagull*. | Publick Theatre, Christian A. Herter Park, 1175A Soldiers Field Rd, Brighton | 617.454.1444 | In alternating-week repertory through September 14 | Curtain 7:30 pm Wed-Thurs | 8 pm Fri-Sat | 7:30 pm Sun | $32, $27 seniors, students; $60 two-show pass, $50 seniors, students | Carolyn Clay's review page 9

HENCHMEN | improvBoston launches a show about "the unsung workers who keep superheroes employed and death rays deadly." | improvBoston Theatre, 40 Prospect St, Cambridge | www.improvboston.com | Through August 29 | Curtain 8 pm Fri | $16; $10 seniors, students

HOME | Tony-winning director John Rando is at the helm of this Williamstown Theatre Festival revival of *This Sporting Life* author David Storey's cryptic 1970 play in which four oldsters meet in a park "to converse about life's events, only slowly to reveal the reality of their strange circumstances." The original cast had Sir John Gielgud and Sir Ralph Richardson, but WTF's isn't too shabby, including as it does Tony Award winner Richard Easton along with Dana Ivey and Roberta Maxwell. | Williamstown Theatre Festival Mainstage, 1000 Main St, Rte 2, Williamstown | 413.597.3400 | August 13-24 | Curtain 8 pm Tues-Wed | 3 + 8 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 pm Sun | $50-$59

JIMMY TINGLE FOR PRESIDENT | Larry Arrick is at the helm of this latest one-man outing by the Cambridge-based comedian and commentator, which, ostensibly based on his "2008 platform for the presidency," includes a press conference in which the performer, who "has virtually no legislative accomplishments," answers questions off the cuff. | Arsenal Center for the Arts, 321 Arsenal St, Watertown | 617.923.8487 | Through August 9 | Curtain 8 pm Thurs-Sat | $30

LYRIC FIRST STAGE 2008 | Participants in the Lyric Stage Company of Boston's intensive summer theater training program for teens take the stage in rotating performances of Shakespeare's *Julius Caesar* and the Pulitzer-winning 1931 Gershwin musical *Of Thee I Sing*. Well, both are about politics. | Lyric Stage Company of Boston, 140 Clarendon St, Boston | 617.585.5678 | Through August 11 | Curtain *Julius Caesar* 7:30 pm Fri-Sat | 2 pm Sun | Curtain *Of Thee I Sing* 7:30 pm Fri | 2 pm Sat | $12; $8 seniors, students

A MAN FOR ALL SEASONS | Richard Corley is at the helm of Robert Bolt's 1962 Tony-winning play (which was made into a 1966 film). The title character is 16th-century man of conscience and chancellor of England Sir Thomas More, who gets in the way of Henry VIII's plan to divorce Catherine of Aragon and marry one of those Boleyn girls. Eric Hill heads the cast. | Berkshire Theatre Festival Mainstage, Main St, Stockbridge | 413.298.5576 | Through August 9 | Curtain 2 + 8 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | $49-$68

THE MISTAKES MADELINE MADE | Brendan Hughes directs Elizabeth Meriwether's play about "a reluctant personal assistant who copes with the death of her war-correspondent brother by sleeping with as many bad writers as she can find — and refusing to bathe." The play raises the question "Is clean living even possible in these dirty times of unrest?" | Wellfleet Harbor Actors Theater Harbor Stage, 1 Kendrick Ave, next to the Town Pier, Wellfleet | 508.349.WHAT | Through August 24 | Curtain 7 pm Tues-Sun | $29; $26 registered Outer Cape voters; $16 student rush, one half hour before curtain

MUD | Factory Theatre makes ifs debut with nine-time Obie winner Maria Irene Fornes's Beckettesque 1983 play about a knowledge-hungry woman trying to break free of a love triangle on a pig farm. Louisa Richards directs the work, which is described as "17 breakneck scenes of raw, offensive, and honest content" chronicling "a journey of self-discovery and the limits of compassion." | Piano Factory, 791 Tremont St, Boston | 866.811.4111 | Through August 16 | Curtain 8 pm Wed-Sat | $20

NOËL COWARD IN TWO KEYS | Vivian Matalon is an old hand at Noël Coward's final work for the stage, having directed the author in it in 1966 and also the 1974 Broadway revival that starred Hume Cronyn and Jessica Tandy. Maureen Anderman, Casey Biggs, Mia Dillon, and Cian Murray Gianino make up the cast of this Berkshire Theatre Festival revival, also directed by Matalon, of the pair of one-acts, *Come into the Garden, Maud* and *A Song at Twilight*, both of which are set in a Swiss hotel suite where "living life dishonestly takes its toll on Coward's witty, sophisticated characters." | Berkshire Theatre Festival Mainstage, Main St, Stockbridge | 413.298.5576 | August 12-30 | Curtain 8 pm Mon-Fri + 2 pm Thurs | 2 + 8 pm Sat | $49-$68; $46-$51 April 12-14 previews

NO, NO, NANETTE | Donna McKechnie, Tony-winning star of the original 1975 production of *A Chorus Line*, joins Reagle Players for this revival of the 1925 musical that one-time Red Sox owner Harry Frazee was alleged to have financed by selling Babe Ruth. No curse of the Bambino in the show, however — it's a frothy multi-generational mix-up in Atlantic City featuring "millionaires, misunderstood wives, flappers, and bathing beauties." The Vincent Youmans score includes "Tea for Two" and "I Want To Be Happy." | Robinson Theatre, 617 Lexington St, Waltham | 781.891.5600 | Through August 16 | Curtain 2 pm [August 7] or 7:30 pm [August 14] Thurs | 7:30 pm Fri | 2 pm [August 9] + 7:30 pm Sat | 2 pm Sun | $35-$49; $1 discount seniors; $25 youth

OOMPHALOS | Playwright, director, and performer Brendan Hughes stars in this one-man show "about the exquisite torture of being a citizen of an infant century." Part slideshow/lecture, part storytelling, part stand-up, the piece offers "seven ingredients of life we'll all need to make our way through the 21st century in an age when all information and knowledge has been democratized." | Wellfleet Harbor Actors Theater Harbor Stage, 1 Kendrick Ave, next to the Town Pier, Wellfleet | 508.349.WHAT | Through August 30 | Curtain 9 pm Sat | $10

THE PILLOWMAN | Artistic director Jeff Zinn is at the helm of this Wellfleet Harbor Actors Theater staging of Anglo-Irish writer Martin McDonagh's disturbing drama set in an unnamed totalitarian state where a writer is detained when the gruesome content of his short stories — many dealing with the deaths of children — starts turning up in real life. Zinn's production includes short videos by award-winning Cape Cod filmmaker Shandor Garrison in which the short stories are acted out. They're projected directly onto three-time Tony winner Eugene Lee's set for the production. | Wellfleet Harbor Actors Theater Julie Harris Stage, 2357 Rte 6, Wellfleet | 508.349.WHAT | Through August 9 | Curtain 8 pm Thurs-Sat | $32; $22 matinee

PRIVATE LIVES | Barrington Stage Company artistic director Julianne Boyd helms the troupe's revival of Noël Coward's delicious comedy about the (temporary) romantic spark between divorcees who meet while honeymooning with second spouses. Company favorite Christopher Innvar plays Elyot, the role Coward himself played opposite Gertrude Lawrence. | Barrington Stage Company Mainstage, 30 Union St, Pittsfield | 413.236.8888 | Through August 24 | Curtain 7 pm Tues | 2 pm [August 20] + 7 pm Wed | 8 pm Thurs | 2 + 8 pm Fri | 8 pm Sat | 5 pm Sun | $36-$56; $15-$20 August 7-8 previews

THE SCHOOL FOR WIVES | Peripatetic Shakespeare on the Cape takes on Molière's 1662 comedy about a 40-year-old man so paranoid about becoming a cuckold that he resolves to marry his young ward, endeavoring to make sure she knows absolutely nothing that might lead her astray. Eric Powell Holm directs Richard Wilbur's translation. | WOMR Schoolhouse Gallery, 494 Commercial St, Provincetown | 866.811.4111 | Through September 13 | Curtain 8:30 pm Tues [August 12] | 8:30 pm Fri [August 8] | 8:30 pm Sat | $28; $23 students

THE SEAGULL | The Publick Theatre's artistic director, Diego Arciniegas, helms his own new translation of Chekhov's great 1895 play about art, nature, and the inconvenience of the human heart. Although sometimes jarringly contemporary given that the *al fresco* staging hews to the play's late-19th-century setting, the translation is lively and pretty faithful. The very physical production is free of the Chekhov-frustrating malaise for which Stanislavsky's stagings were famous. And there are fine performances, particularly by Tyler Reilly as fledgling playwright Treplev and Lynne Guerra as the unrequited Masha, who wears black because she is in mourning for her life. | Publick Theatre, Christian Herter Park, 1175A Soldiers Field Rd, Brighton | 617.454.1444 | In alternating-week repertory through September 7 | Curtain 7:30 pm Wed-Thurs | 8 pm Fri-Sat | 7:30 pm Sun | $32, $27 seniors, students; $60 two-play pass, $50 seniors, students

SHAKESPEARE & COMPANY | Lenox-based Shakespeare & Company is now in its 38th season, offering three plays by the Bard and several new works as well. In the Founders' Theatre: Kevin G. Coleman directs the East Coast premiere of ***The Ladies Man***, Charles Morey's free adaptation of two works by French farceur George Feydeau, *Tailleur pour dames* ("The Ladies' Dressmaker") and *Une puce à l'oreille* ("A Flea in Her Ear"). Set in Belle Époque Paris, the roughhouse farce revolves around a doctor with a beautiful young wife and an impotence problem that he tries to solve via an assignation with a lusty patient before backing out at the last minute. When he's caught climbing in through a window of his home, having stayed out all night, one lie leads to another, and it culminates in a frenzy of miscommunications, misdemeanors, double entendres, and crazily choreographed sexual shenanigans in a dressmaker's shop. A slow starter, the play does eventually achieve comic delirium of a sort — though some of the players cross the line between rambunctious and heavy-handed. Kevin G. Coleman directs a cast whose standouts are Jonathan Croy and Elizabeth Aspenlieder. | In repertory through August 31 | Also in the Founders' Theatre: artistic director Tina Packer is at the helm of a vigorous, ultimately magical staging of ***All's Well That Ends Well***, Shakespeare's "problem comedy" about a girl chasing a guy who's really just not worth it. Realizing that one of the play's settings, Roussillon in the south of France, was also the birthplace of the troubadour movement of the Middle Ages, Packer turns this genre-defying work into a musical, with the Countess of Rossillion's cynical clown Lavoche (Nigel Core channeling Tom Waits) the "resident troubadour" fronting 10 folk-rock interludes, some drawn from Shakespeare's text. And a cast led by Kristin Villanueva and Jason Asprey find the heart of the *Smart Women, Foolish Choices* plot. | In repertory through August 31 | Also in the Founders' Theatre: John Douglas Thompson and Michael Hammond play the Moor and his evil ensign in Tony Simotes's staging of Shakespeare & Company's first-ever ***Othello***. | In repertory through August 31 | In the new Elayne P. Bernstein Theatre: Robert Walsh directs the world premiere of company member Christine Whitley's ***The Goatwoman of Corvis County***, in which a female goat whisperer deals with family troubles and financial hardship outside Nashville. In the Rose Footprint Theatre: as part of the Free Bankside Festival, Michael Burnet directs his own ***The Mad Pirate and the Mermaid***, with original music by Bill Barclay. A swashbuckling comedy about a Blackbeard protégé called Prettyboy Bart, it involves hidden treasure, a mysterious island, some boy-crazy sirens, shark attacks, battles at sea, and a mermaid who straightens things out. | In repertory through August 30 | Also in the Rose Footprint Theatre as part of the Free Bankside Festival: ***Wild and Whirling Words***, "a high-energy, fun and funny splash of fact, folklore, and Shakespeare's words for audiences of every age." | In repertory through August 31 | Shakespeare & Company, 70 Kemble St, Lenox | 413.637.3353 | Performance dates and times vary | $22-$60 Founders' Theatre | $36-$48 Elayne P. Bernstein Theatre

SHEAR MADNESS | The dramatis personae of the audience-participation whodunit (which is now the longest-running non-musical in American theater history, having run 29 years in Boston) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. | Charles Playhouse Stage II, 74 Warrenton St, Boston | 617.426.5225 | Indefinitely | Curtain 8 pm Tues-Fri | 6 + 9 pm Sat | 3 + 7 pm Sun | $40; $20 college-student rush, one ticket per college ID, at the box office, one hour prior to curtain

SHUT UR SWEET CHARLOTTE | Ricky Graham and Varla Jean Merman lead the cast of this drag parody of the 1964 cult-classic film *Hush . . . Hush, Sweet Charlotte*, in which Bette Davis, Agnes Moorehead, and Olivia de Havilland starred as a woman believed to have murdered her suitor back in 1927 who's now stuck with no company but her maid, the skeletons in the closet, and a cousin who wants to commit her. The show won 2007 New Orleans Big Easy Awards for Best Comedy and Best Direction before coming north. Jeffery Roberson, whose alter ego is Merman, is at the helm. | Art House Theatre, 214 Commercial St, Provincetown | 866.811.4111 | Through August 25 | Curtain 8 pm Mon | $30-$35

TRIUMPH OF LOVE | Jason Bohon directs this Shakespeare on the Cape production of 18th-century French writer Pierre Carlet de Chamblain de Marivaux's *Le triomphe de l'amour*, in a translation by Stephen Wadsworth. A romantic comedy with dark undertones, it's about long-time political enemies who fall in love, with the extra complication of girls disguised as men. | Wellfleet Harbor Actors Theater Julie Harris Stage 2357 Rte 6, Wellfleet | 508.349.WHAT | Through September 1 | Curtain 8 pm Sun-Mon [no August 10-11; additional 3:30 pm performance August 31] | $32; $26 Outer Cape voters; $22 matinee

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE | Jeremy Dobrish is at the helm of this North Shore Music Theatre production of the delightful — if unlikely — Broadway musical with Tony-winning book by Rachel Sheinkin and lyrics and music by Tony winner William Finn (based on an idea by Rebecca Feldman). Adults play middle-schoolers exhibiting hilarity under pressure as they compete in the event of the title. Miguel Cervantes of SpeakEasy *Bat Boy* fame is in the cast. | North Shore Music Theatre, 62 Dunham Rd, Beverly | 978.232.7200 | August 12-31 | Curtain 7:30 pm Tues-Thurs + 2 pm Wed | 8 pm Fri | 2 + 8 pm Sat | 2 pm Sun | $40-$77; senior, youth discounts available

TWO BOYS IN A BED ON A COLD WINTER'S NIGHT | Creative Concept Productions extends its run of James Edwin Parker's play, in its New England premiere. Obie winner David Drake directs the work, which is set in 1987 in an apartment in New York's Greenwich Village and "intimately explores the emotions and feelings that emerge following a steamy one-night stand between two gay men." Pastured porn star Spencer Quest is featured. | Art House, 214 Commercial St, Provincetown | 508.487.9222 | Through August 27 | Curtain 9 pm Tues-Wed | $27

WAITING FOR GODOT | Anders Cato directs this Berkshire Theatre Festival production of Samuel Beckett's monumental 1953 vaudeville in which nothing happens — twice. David Adkins, Stephen DeRosa, Randy Harrison, David Schramm, and Cooper Stanton make up the cast. | Berkshire Theatre Festival Unicorn Stage, Main St, Stockbridge | 413.298.5576 | Through August 23 | Curtain 8 pm Mon-Fri | 2 + 8 pm Sat | $19.50-$44

WHAT THE HELL ARE YOU DOING IN THE WAITING ROOM FOR HEAVEN? | Wesley Savick directs Grammy-nominated hip harpist Deborah Henson-Conant in the world premiere of her one-woman cabaret, which "takes us to the waiting room for heaven, where they're looking for a few new members of the Celestial Choir — but getting in won't be easy." Auditions are along the line of *American Idol*, with Elvis standing in for Simon Cowell. | Central Square Theater, 450 Mass Ave, Cambridge | 866.811.4111 | August 13-23 | Curtain 8 pm Wed-Sat | $30; $16 seniors, students

THE WILD PARTY | CTEK Arts presents Andrew Lippa's 2000 Drama Desk Award-winning musical (not to be confused with the other one, by Michael John LaChiusa) based on Joseph Moncure March's Jazz Age poem about a bohemian party thrown in the Manhattan apartment of a mean vaudeville clown and his girlfriend, a singer. Bart J. Murell directs, with musical direction by John Thomas. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.7487 | Through August 10 | Curtain 7:30 pm Thurs-Sun | $33.50

Film

THE MUPPET CHRISTMAS CAROL screens Monday at the Boston Public Library.

Unless otherwise noted, all film listings this week are for Friday August 8 through Thursday August 14. As always, it's best to call the theater before heading out. For up-to-date film-schedule information, check the *Boston Phoenix* Web site at www.bostonphoenix.com.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
Please call to confirm bookings and times
BOTTLE SHOCK | noon, 2:25, 4:55, 7:25, 10:10
PINEAPPLE EXPRESS | noon, 1, 2, 2:45, 3:45, 4:45, 5:30, 6:30, 7:30, 8:15, 9:15, 10:15, 11
THE SISTERHOOD OF THE TRAVELING PANTS 2 | 1, 4, 7, 10
BRIDESHEAD REVISITED | 1:40, 4:35, 7:35, 10:25
THE DARK KNIGHT | 12:15, 1:30, 2:45, 3:45, 5, 6:15, 7:15, 7:45, 8:30, 9:45, 10:45
HANCOCK | 1:05, 3:20, 5:35, 7:50, 10:05
HELLBOY II: THE GOLDEN ARMY | 1:35, 7:10
JOURNEY TO THE CENTER OF THE EARTH | 12:35, 3:05, 5:20
MAMMA MIA! | 12:10, 2:55, 5:25, 8:05, 10:40
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 12:40, 2, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30
STEP BROTHERS | 12:05, 2:20, 4:40, 7:05, 9:25
SWING VOTE | 1:20, 4:15, 7:20, 10:20
WALL•E | 12:10, 2:25, 4:40
WANTED | 4:20, 9:50, 9:55
THE X-FILES: I WANT TO BELIEVE | 12:50, 3:15, 5:40, 8:10, 10:35

FENWAY
201 Brookline Ave | 617.424.6266
Please call to confirm bookings and times
PINEAPPLE EXPRESS | 12:05, 12:35, 1, 3:40, 4:10, 4:40, 7:05, 7:25, 7:40, 9:40, 10, 10:40
THE DARK KNIGHT | 11:45 am, noon, 12:30, 3, 3:30, 4, 4:30, 7, 7:30, 8, 9:30, 10:35
JOURNEY TO THE CENTER OF THE EARTH | 11:55 am, 2:15, 4:40, 6:55, 9:35
MAMMA MIA! | 12:10, 4:05, 6:55, 10:05
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 11:30 am, 12:15, 12:45, 2:05, 3:45, 4:45, 6:50, 7:10, 7:40, 9:45, 10:30
SPACE CHIMPS | 11:40 am, 2:20, 5, 7:55, 10:40
STEP BROTHERS | 11:35 am, 12:05, 2:10, 3:40, 4:50, 7:05, 7:45, 9:40, 10:20
WALL•E | 11:50 am, 2:25, 10:25
THE X-FILES: I WANT TO BELIEVE | 12:20, 4:10, 7:20, 9:55

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors; Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
Please call for times
THE ALPS
DINOSAURS ALIVE!
GRAND CANYON ADVENTURE
SEA MONSTERS

NEW ENGLAND AQUARIUM
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
Please call for times
DEEP SEA
DOLPHINS & WHALES
GRAND CANYON ADVENTURE
SHARKS
SHINE A LIGHT
U2 3D

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
PINEAPPLE EXPRESS | Fri-Sun: 1:45, 4:30, 7:30, 10:10 | Mon-Thurs: 1:15, 4, 6:45, 9:20
THE SISTERHOOD OF THE TRAVELING PANTS 2 | Fri-Sun: 1:30, 4:15, 7:15, 10 | Mon-Thurs: 1, 3:45, 6:30, 9:10
GET SMART | Fri-Sun: 6:45, 9:40 | Mon-Thurs: 7, 9:30
SPACE CHIMPS | Fri-Sun: 2, 4:45 | Mon-Thurs: 1:30, 4:15
SWING VOTE | Fri-Sun: 1:15, 4, 7, 9:50 | Mon-Thurs: 12:45, 3:30, 6:15, 9
WALL•E | Fri-Sun: 1, 3:20, 5:40, 8, 10:20 | Mon-Thurs: 1:45, 4:30, 7:15, 9:40

CIRCLE
Cleveland Circle | 617.566.4040
Please call for times
THE DARK KNIGHT
MAMMA MIA!
THE MUMMY: TOMB OF THE DRAGON EMPEROR
STEP BROTHERS

COOLIDGE CORNER
290 Harvard St | 617.734.2500
BRIDESHEAD REVISITED | 1, 3:45, 6:30, 9:15
CONSTANTINE'S SWORD | Fri: 1
ENCOUNTERS AT THE END OF THE WORLD | 5:30 [no Mon], 7:45 [no Mon] | Fri-Sun, Wed: 3:15 | Mon: 5 | Wed: 1
THE FISH FALL IN LOVE | Sun: 1 | Mon: 7
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON | 10
NE LE DIS À PERSONNE|TELL NO ONE | 1:30 [no Fri], 4:15, 9:30 | Fri-Sun, Tues-Thurs: 7
THE WACKNESS | 5:30, 7:45, 10 | Sat-Sun: 1 | Sat-Sun, Wed: 3:15
"MONSTERS OF ROCK SING-ALONG" | Fri: midnight
"MATERIAL GIRL SING-ALONG" | Sat: midnight
THE PRINCESS BRIDE QUOTE-ALONG | Mon: 7

CAMBRIDGE

BRATTLE
40 Brattle St, Harvard Square | 617.876.6837
MONSIEUR VERDOUX | Fri-Sun: 2:30, 5, 7:30 | Sun: noon | Mon: 7:15, 9:45
"HOOKED ON WHO!" | Fri-Sun: 10
LA STRADA | Sat: 11 am
NOW, VOYAGER | Mon-Tues: 2:30 | Tues: 7:15
DARK VICTORY | Mon-Tues: 5 | Tues: 9:45
HALLOWEEN | Wed: 5:30, 7:30, 9:30
MUJERES AL BORDE DE UN ATAQUE DE NERVIOS|WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN | Thurs: 5:30, 7:30, 9:30

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
THE SISTERHOOD OF THE TRAVELING PANTS 2 | 12:40, 3:40, 7:05, 9:45
GET SMART | 7:15, 9:50
HANCOCK | noon, 2:15, 4:30
HELLBOY II: THE GOLDEN ARMY | 7:05, 9:45
IRON MAN | 9:20
KIT KITTREDGE: AN AMERICAN GIRL | 12:15, 2:35, 4:50
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 11:45 am, 12:35, 2:20, 3:30, 4:55, 7, 7:30, 9:40, 10
SPACE CHIMPS | 12:30, 2:45, 4:55
STEP BROTHERS | noon, 2:15, 4:35, 7, 7:35, 9:30, 10
SWING VOTE | 1, 4, 7, 9:50
WALL•E | 11:55 am, 12:30, 2:15, 2:50, 4:40, 5:10, 7
THE X-FILES: I WANT TO BELIEVE | 7:15, 9:35

HARVARD SQUARE
10 Church St | 617.864.4580
Please call to confirm bookings
PINEAPPLE EXPRESS | 1:30, 4:10, 7, 10
AMERICAN TEEN | 2, 4:25, 7:10, 9:40
THE DARK KNIGHT | 1:15, 2:30, 4:45, 6, 8:15, 9:30
SEX AND THE CITY: THE MOVIE | 3, 6:10, 9:20
ROCKY HORROR PICTURE SHOW | Sat: midnight

KENDALL SQUARE
1 Kendall Square | 617.499.1996
BOTTLE SHOCK | 1:40, 4:10, 7:05, 10 | Sat-Sun: 11:20 am
BOY A | 1:25, 4:05, 7:10, 9:35 | Sat-Sun: 11 am
HELL RIDE | 2, 4:35, 7:25, 9:25 | Sat-Sun: 11:40 am
IN SEARCH OF A MIDNIGHT KISS | 1:50, 4:20, 7:20, 9:45 | Sat-Sun: 11:25 am
MAN ON WIRE | 1:55, 4:40, 7:35, 9:50 | Sat-Sun: 11:35 am
AUF DER ANDEREN SEITE|THE EDGE OF HEAVEN |
BRIDESHEAD REVISITED | noon [no Mon, Tues], 3:40, 6:40, 9:30
MAMMA MIA! | 1:30, 4:15, 7, 9:45 | Sat-Sun: 11 am
NE LE DIS À PERSONNE|TELL NO ONE | 1:15, 4, 6:50, 9:40
UNE VIEILLE MAÎTRESSE|THE LAST MISTRESS | 1:45, 7:15
THE WACKNESS | 4:30, 9:55 | Sat-Sun: 11:25 am

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
THE CHRONICLES OF NARNIA: PRINCE CASPIAN | Sat: 10:50 am
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL | 2:15, 4:45, 7:15 | Fri-Sun: 10 | Sat-Sun: 11:40 am
JOURNEY TO THE CENTER OF THE EARTH | 1:10, 3:10, 5:10 | Sat-Sun: 11:10 am
KUNG FU PANDA | 1:30, 3:30, 5:30 | Sat-Sun: 11:30 am
MONGOL | 7:40 | Fri-Sun: 9:50
SEX AND THE CITY: THE MOVIE | 2, 5, 8 | Sat-Sun: 11:20 am
THE VISITOR | 1:45, 4:30, 7:20 | Fri-Sun: 9:45
YOU DON'T MESS WITH THE ZOHAN | Mon-Thurs: 1:40, 4, 7:10
WANTED | 7:30 | Fri-Sun: 9:55
SINGH IS KINNG | Fri-Sun: 3, 6, 9 | Sat-Sun: noon

BEVERLY
Cabot St Cinema, 286 Cabot St | 978.927.3677
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL | Fri-Mon: 5:15, 8 [no Sun] | Sat-Sun: 2
SAVAGE GRACE | Tues-Thurs: 2, 5:30, 8 | Wed: 11 am

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
PINEAPPLE EXPRESS | 1:25, 4:15, 7:05, 9:55 | Fri-Sun: 10:30 am
THE SISTERHOOD OF THE TRAVELING PANTS 2 | 1:10, 4:05, 6:50, 9:40 | Fri-Sun: 10:10 am
THE DARK KNIGHT | 1:45, 5:30, 6:45, 9:15, 10:15 | Fri-Sun: 10:20 am
HANCOCK | 5, 10:20 | Fri-Sun: 11:30 am
MAMMA MIA! | 1:50, 4:40, 7:30, 10:05 | Fri-Sun: 11:10 am
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 12:30, 3:10, 4, 6, 7, 8:50, 9:50 | Fri-Sun: 10:25 am
STEP BROTHERS | 1:30, 4:25, 7:20, 10 | Fri-Sun: 10:50 am
SWING VOTE | 1, 3:55, 7:15, 10:10 | Fri-Sun: 10:15 am
WALL•E | 1:40, 4:10 | Fri-Sun: 11 am
THE X-FILES: I WANT TO BELIEVE | 2:20, 7:40

BURLINGTON
AMC X, Middlesex Turnpike, off Rte. 128 Exit 32B | 781.229.9200
Please call for times
PINEAPPLE EXPRESS
THE SISTERHOOD OF THE TRAVELING PANTS 2
THE DARK KNIGHT
HANCOCK
MAMMA MIA!
THE MUMMY: TOMB OF THE DRAGON EMPEROR
STEP BROTHERS
SWING VOTE
WALL•E

FRAMINGHAM
AMC XV, 22 Flutie Pass, off Worcester Rd., Rte 9 | 508.628.4400
PINEAPPLE EXPRESS | 1:20, 4:15, 6:15, 7:15, 9:10, 10:10 | Fri-Sun: 10:20 am, 12:20, 3:15 | Mon-Thurs: 12:10, 2:50
THE SISTERHOOD OF THE TRAVELING PANTS 2 | 12:50, 3:50, 6:50, 9:55 | Fri-Sun: 10 am
BRIDESHEAD REVISITED | Fri-Sun: 10 am, 1:05, 4:10, 7:35, 10:45 | Mon-Thurs: 12:30, 4:10, 7:25, 10:25
THE DARK KNIGHT | noon, 2:30, 3:30, 6, 7 | Fri-Sun: 11 am, , 9:30, 10:30 | Mon-Thurs: 8, 10:15
GET SMART | 3:45 | Fri-Sun: 10:10 am, 1 | Mon-Thurs: 12:45
HANCOCK | 5 | Fri-Sun: 11:40 am, 10:35 | Mon-Thurs: 10:25
HELLBOY II: THE GOLDEN ARMY | 9:50
JOURNEY TO THE CENTER OF THE EARTH | 1:15, 3:40, 6:40, 9:20 | Fri-Sun: 10:45 am
MAMMA MIA! | Fri-Sun: 10:30 am, 1:30, 4:20, 7:30, 10:15 | Mon-Thurs: 12:20, 3, 7:20, 10
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 1:10, 2:20, 4, 5:10, 6:45, 9:40 | Fri-Sun: 10:15 am, 11:30 am, 8, 10:40 | Mon-Thurs: 8:10
STEP BROTHERS | 4:40, 6:30, 7:45, 9:15, 10:20 | Fri-Sun: 11:45 am, 2:10 | Mon-Thurs: 2
SWING VOTE | 1:45, 4:45 | Fri-Sun: 10:50 am, 7:40, 10:25 | Mon-Thurs: 7:35, 10:30
WALL•E | 7:10 | Fri-Sun: 11:15 am, 1:50, 4:30 | Mon-Thurs: 1:30, 4:20
THE X-FILES: I WANT TO BELIEVE | 2:15, 7:50

LEXINGTON
Flick, 1794 Mass Ave | 781.861.6161
Please call to confirm times
THE DARK KNIGHT | 12:30, 3:30, 6:30, 9:30
MAMMA MIA! | 12:40, 2:45, 5, 7:10, 9:30

MAYNARD
Fine Arts Theatre, 19-21 Summer St | 978.897.8100
THE DARK KNIGHT | 12:45, 4 | Fri-Sat: 8 | Sun-Thurs: 7:15
MAMMA MIA! | 1, 4, 7 | Fri-Sat: 9:15
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 1:10, 4:10, 7:05 | Fri-Sat: 9:20

NEWBURYPORT
Screening Room, 82 State St | 978.462.3456
UP THE YANGTZE | Fri-Sat: 6:30, 8:45 | Sat: 4:15 | Sun: 5:15 | Sun-Thurs: 7:30

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
NE LE DIS À PERSONNE|TELL NO ONE | 10:30 am, 1, 3:35, 6:05, 8:40
AUF DER ANDEREN SEITE|THE EDGE OF HEAVEN | 3:45, 6:15, 8:45
BRIDESHEAD REVISITED | 10:30 am, 1, 3:35, 6:10, 8:45
CONSTANTINE'S SWORD | 3:50
DIE FÄLSCHER|THE COUNTERFEITERS | 1:30
ENCOUNTERS AT THE END OF THE WORLD | 8:45
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL | 8:35
KIT KITTREDGE: AN AMERICAN GIRL | 11:05 am, 1:45, 4:10, 6:35
KUNG FU PANDA | 11 am
SEX AND THE CITY: THE MOVIE | 8:40
THEN SHE FOUND ME | 11:05 am
UP THE YANGTZE | 6:30
WALL•E | 11 am, 1:20, 3:55, 6:15
YOUNG@HEART | 1:10

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600
Please call for times
PINEAPPLE EXPRESS
THE SISTERHOOD OF THE TRAVELING PANTS 2
THE DARK KNIGHT
HANCOCK
JOURNEY TO THE CENTER OF THE EARTH
MAMMA MIA!
THE MUMMY: TOMB OF THE DRAGON EMPEROR
SPACE CHIMPS
STEP BROTHERS
SWING VOTE
WALL•E

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660
Please call for times
HELL RIDE
PINEAPPLE EXPRESS
THE SISTERHOOD OF THE TRAVELING PANTS 2
THE DARK KNIGHT
HANCOCK
JOURNEY TO THE CENTER OF THE EARTH
MAMMA MIA!
THE MUMMY: TOMB OF THE DRAGON EMPEROR
SPACE CHIMPS
STEP BROTHERS
SWING VOTE
WALL•E
THE X-FILES: I WANT TO BELIEVE

SALEM
Museum Place Cinemas, Church St. at East India Square | 978.744.3700
THE DARK KNIGHT | 11:45 am, 3:15, 6:45, 10
THE MUMMY: TOMB OF THE DRAGON EMPEROR | 11:30 am, 2, 4:30, 7, 9:30
STEP BROTHERS | 12:30, 2:45, 5:10, 7:30, 9:45
THE ROCKY HORROR PICTURE SHOW | Sat: midnight

SOMERVILLE THEATRE
55 Davis Square | 617.625.5700
PINEAPPLE EXPRESS | 5, 7:30, 10:15 | Fri-Sun: 2:15
THE DARK KNIGHT | 4:30, 6:45, 8, 10 | Fri-Sun: 1, 3
KUNG FU PANDA | 4:15 | Fri-Sun: 1:45
MONGOL | 7:20, 9:45
THE VISITOR | 1:30, 4, 7:15, 9:40

WALTHAM
Embassy Cinema, 16 Pine St | 781.893.2500
BOTTLE SHOCK | Fri-Sun: 1:30, 4:10, 7:10, 9:35 | Mon-Thurs: 2:30, 5, 8:10
PINEAPPLE EXPRESS | Fri-Sun: 1:10, 3:50, 7, 9:35 | Mon-Thurs: 2:10, 4:50, 8
AMERICAN TEEN | Fri-Sun: 1:50, 4:30, 7:30, 9:40 | Mon-Thurs: 2:50, 5:10, 8:20
BAGHEAD | Fri-Sun: 4:40, 9:20 | Mon-Thurs: 5
MONGOL | Fri-Sun: 1, 6:40 | Mon-Thurs: 2, 7:30
THE VISITOR | Fri-Sun: 1:40, 4:20, 7:20, 9:40 | Mon-Thurs: 2:40, 5:10, 7:50
UNE VIEILLE MAÎTRESSE|THE LAST MISTRESS | Fri-Sun: 4, 9:25 | Mon-Thurs: 4:50
THE X-FILES: I WANT TO BELIEVE | Fri-Sun: 1:20, 6:50 | Mon-Thurs: 2:20, 7:40

WEYMOUTH
Cameo Theatre, Columbia Square, South Weymouth | 781.335.2777
Please call to confirm bookings and times
THE SISTERHOOD OF THE TRAVELING PANTS | 1:45, 4:15, 6:45, 9:15
MAMMA MIA! | 1:30, 4, 6:30, 8:50

WOBURN
Showcase, Main St, Middlesex Canal Park | 781.933.5330
Please call for times
PINEAPPLE EXPRESS
THE SISTERHOOD OF THE TRAVELING PANTS 2
BRIDESHEAD REVISITED
THE DARK KNIGHT
HANCOCK
JOURNEY TO THE CENTER OF THE EARTH
MAMMA MIA!
THE MUMMY: TOMB OF THE DRAGON EMPEROR
SPACE CHIMPS
STEP BROTHERS
SWING VOTE
WALL•E

FILM SPECIALS

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
CIRCLE OF FRIENDS | Fri: 2:30
THE MUPPET CHRISTMAS CAROL | Mon: 5:30
HOLDING GROUND: THE REBIRTH OF DUDLEY STREET | Tues: 6
SOBREVIVIENDO GUAZAPA | Tues: 6
CHRISTMAS IN CONNECTICUT | Wed: 5:30

HARVARD FILM ARCHIVE
Carpenter Center for the Visual Arts, 24 Quincy St, Cambridge | 617.495.4700 | $7; $5 seniors and students, free for ages 8 and under
MODESTY BLAISE | Fri: 7
YOUTH GETS A BREAK + THE LAWLESS | Fri: 9:30
KING AND COUNTRY | Sat: 7
BOOM! | Sat: 9
MOI, PIERRE RIVIÈRE, AYANT ÉGORGÉ MA MÈRE, MA SŒUR ET MON FRÈRE . . . |I, PIERRE RIVIÈRE, HAVING BUTCHERED MY MOTHER, MY SISTER, AND MY BROTHER . . . | Sun: 3
RETOUR EN NORMANDIE|RETURN TO NORMANDY | Sun: 7
THE TROUT | Mon: 7
STEAMING | Mon: 9

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9; $8 for students and seniors unless otherwise noted
THE NIGHT JAMES BROWN SAVED BOSTON | Fri: 5 | Sat: 6 | Sun: 4
MAD DETECTIVE | Fri: 6:30 | Sat: 4:10 | Sun: 2:15 | Wed: 5
THE MOURNING FOREST | Fri: 8:15
GIRLS ROCK! | Sat: 10:30 am | Sun: 12:30
FILMFUL LIFE: KON ICHIKAWA | Sat: 12:15
GUMI, CHOCOLATE, PINE | Sat: 1:50
SAKURAN | Sat: 7:30
NEAR EQUAL, YAYOI KUSAMA, I ADORE MYSELF | Sun: 10:30 am
MURDER OF THE INUGAMI CLAN | Sun: 5:30
BLUE WILD ANGEL: JIMI HENDRIX | Wed: 6:45
AVANT QUE J'OUBLIE|BEFORE I FORGET | Wed: 8

NORTH END BRANCH LIBRARY
25 Parmenter St., Boston | 617.227.8135 | Free admission
SALAAM BOMBAY! | Wed: 6

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
OLIVER TWIST | Tues: 1
AFTER THE THIN MAN | Thurs: 6

Film

CAPSULE REVIEWS

OUR RATING

Masterpiece	⊕⊕⊕⊕
Good	⊕⊕⊕
Okay	⊕⊕
Not Good	⊕
Stinks	⊖

A

⊕⊕⊕ **AFTER THE THIN MAN | 1936** | Once again, William Powell and Myrna Loy team up as Nick and Nora Charles; sharing wisecracks, whiskey, and crime detection, they're one of the screen's most believably happy married couples. This, the first of five sequels to *The Thin Man*, features a very young James Stewart in a surprisingly intense performance. Without giving away the film's whodunit plot, we will say that Stewart is not the Jimmy we expect. Maybe he freaked out because this was his eighth film in that busy year 1936. Directed by W.S. Van Dyke. | b&w | 112m | South Boston Branch Library: Thurs

⊕⊕⊕ **AMERICAN TEEN | 2008** | Nanette Burstein (*On the Ropes*, *The Kid Stays in the Picture*) took her documentary camera to Warsaw, Indiana, to follow five teenagers during their last year of high school. There's the sweet jock (Colin Clemens), the pretty misfit (Hannah Bailey), the powerful prom queen (Megan Krizmanich), the clever outcast (Jake Tusing), and the sensitive heartthrob (Mitch Reinhold). With all her charms and idiosyncrasies, Hannah is *American Teen*'s unofficial star, and through her keen eyes we watch the lives of the others unravel. Burstein nonetheless switches perspectives with a light, non-judgmental touch; her triumph is the way she tempers universal archetypes with personal quirks. She elected to leave the definition of an "American teen" to the experts themselves, and through interviews and gems of footage they tease out the varying affectations of adolescence. | 101m | Harvard Square + Embassy

⊕⊕⊖ **AUF DER ANDEREN SEITE|THE EDGE OF HEAVEN | 2007** | German-born director Fatih Akun has always expressed ambivalence about his divided German and Turkish heritage, and this film is no exception, as the border between one country and culture and another blurs before snapping back into an uncrossable frontier. The 50ish, Turkish-born Yeter (Nursel Köse) earns her keep in Bremen's red-light district until fundamentalist thugs demand she "repent." Rather than comply, she takes up an offer from Ali (Tunçel Kurtiz), a Turkish widower, whose professor son Nejat (Baki Davrak) gives grudging approval. After Yeter's death, Nejat heads to Turkey to find her estranged daughter, Ayten (Nurgül Ye¸silçay). Lotte (Patrycja Ziółkowska), meanwhile, bumps into Ayten — who's penniless and in flight from Turkish authorities for her radical political activities — in Bremen, on the university campus. Lotte's mother (Hanna Schygulla, old and stout but still æthereal) gives grudging approval. The authorities not so much. Lotte ends up in Istanbul in search of something elusive and fatal. The final chapter, "The Edge of Heaven" (the actual translation of the film's German title, "On the Other Side," is more evocative), reorients the overlapping chronologies and underlines the way they brush up against each other. Instead of clinging to safe platitudes, Akun's stories venture into the borderless realm of love, loss, and reconciliation. | German + Turkish + English | 122m | West Newton

AVANT QUE J'OUBLIE|BEFORE I FORGET | 2007 | Gerald Peary's review on page 7 | French | 108m | MFA: Wed

B

⊕⊕⊕ **BAGHEAD | 2008** | Jay and Mark Duplass (*The Puffy Chair*) keep you guessing with this story of four LA friends, unsuccessful actors all, who drive to a remote cabin so they can write a film for themselves to star in. Schlubby Chad (Steve Zissus) wants Michelle (Greta Gerwig), the vacuous young twentysomething just off the bus from the Midwest, to be his "movie girlfriend" — and his actual girlfriend. But Michelle has eyes for handsome alpha male Matt (Ross Partridge), who's been dating Catherine (Elise Muller) on and off for 11 years but is now planning to sleep with Michelle. Meanwhile, the proposed movie about love is jettisoned in favor of one involving a killer lurking in the woods with a bag over his head that's deemed to be much more marketable. Whereupon an actual baghead — a "grocery-bag head" — turns up. Is there really a crazed psychopath on the loose? Is one of the friends pulling a gag? Or could it be the Duplass brothers themselves who're engaged in a canny satire of misdirection? | 84m | Embassy

BLUE WILD ANGEL: JIMI HENDRIX LIVE AT THE ISLE OF WIGHT | 1991 | Murray Lerner here documents Hendrix appearance in August 1970, prefacing the concert footage with interviews with Jimi Hendrix Experience members. | 56m | MFA: Wed

BOOM! | 1968 | This Joseph Losey adaptation of Tennessee Williams's *The Milk Train Doesn't Stop Here Anymore* stars Elizabeth Taylor as Sissy Goforth, a dying millionairess who lords it over a volcanic Mediterranean island, Richard Burton as Chris Flanders, her latest and last lover, and Noël Coward as the Witch of Capri. | 113m | HFA: Sat

BOTTLE SHOCK | 2008 | Brett Michel's review on page 7 | 110m | Boston Common + Kendall Square + Embassy

BOY A | 2007 | Peter Keough's review on page 7 | 100m | Kendall Square

⊕⊕ **BRIDESHEAD REVISITED | 2008** | Evelyn Waugh's 1943 meditation on being Roman Catholic was adapted for British television in 1981, and if the result, with Jeremy Irons, Anthony Andrews, and Diana Quick, became a legend in its own time, that was due in no small part to the extraordinarily generous running time, 11 hours. There's still room for a good feature-length adaptation, but this isn't it. Waugh wrote a novel about grace; director Julian Jarrold (*Becoming Jane*) and screenwriters Andrew Davies and Jeremy Brock have made a movie about guilt. The telescoped story line has Charles Ryder (Matthew Goode) falling in love with Lord Sebastian Flyte (Ben Whishaw) and his sister Lady Julia (Hayley Atwell) and then falling afoul of their pious Catholic mother, Lady Marchmain (Emma Thompson), and we get un-Waughian outbursts like "You don't care about me, all you ever wanted was to sleep with my sister." Thompson's Teresa Marchmain is more Dragon Lady than conflicted Catholic, the three young leads are inert, all passion and no principle, and when you've seen Laurence Olivier as Lord Marchmain, Stéphane Audran as his mistress, and John Gielgud as Charles's demonically dotty father, it's hard to be satisfied with Michael Gambon, Greta Scacchi, and Patrick Malahide. | 135m | Boston Common + Kendall Square + Coolidge Corner + West Newton

C

CHRISTMAS IN CONNECTICUT | 1945 | This is the pre–Jayson Blair film where food columnist Elizabeth Lane (Barbara Stanwyck) is passing herself off as a happy homemaker with a husband, a child, and a farm in the title state, even though she lives by herself in New York City and can barely cook. Then her boss, Alexander Yardley (Sydney Greenstreet), decides to invite himself and shipwrecked sailor Jefferson Jones (Dennis Morgan) out there for a holiday weekend and Liz has to improvise. Una O'Connor, S.Z. Sakall, and Reginald Gardiner help out; Peter Godfrey directed; Howard Hawks probably got some inspiration for *Man's Favorite Sport?* | b&w | 101m | BPL: Wed

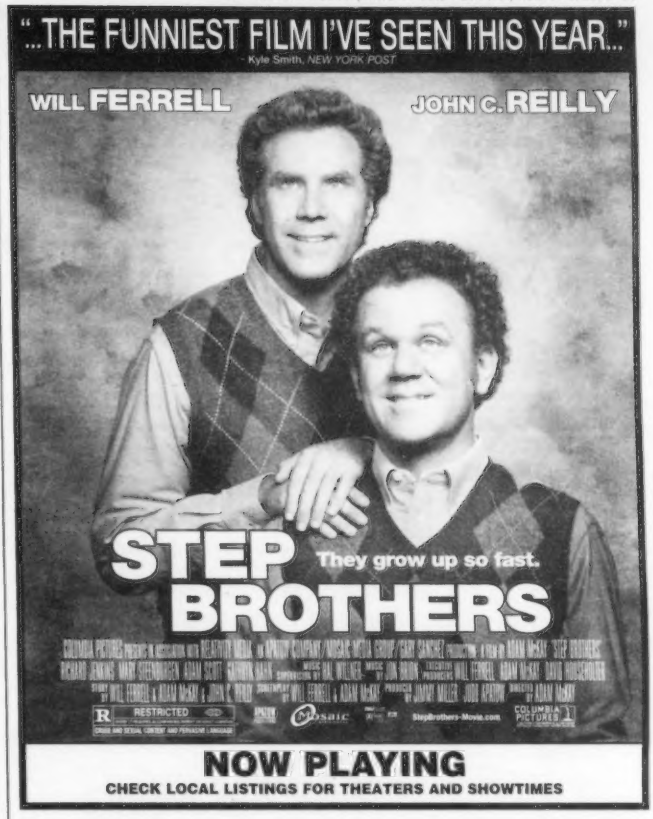
⊕⊕⊖ **THE CHRONICLES OF NARNIA: PRINCE CASPIAN | 2008** | As in his adaptation of *The Lion, The Witch and the Wardrobe*, Andrew Adamson re-creates C.S. Lewis's topography and bestiary with literal accuracy. Once again four siblings are whisked from war-torn London to mythical Narnia just in time to save it from some tyrannical evil. This time out, Prince Caspian (Ben Barnes) is fleeing the troops of his usurper uncle King Miraz (Sergio Castellitto). Desperate, he sounds Queen Susan's horn, summoning Peter (William Moseley), Susan (Anna Popplewell), Edmund (Skandar Keynes), and Lucy (Georgie Henley). They enter a Narnia in ruins, hundreds of years after their own departure (one of many mind-boggling concepts never given proper attention) in the previous film, with Aslan and the talking creatures and the other Narnian chimeræ seemingly extinct, relegated by Telmarine conquerors to forbidden fairy tales. To counter them, Peter, in a grudging alliance with Caspian, musters a grouchy army of Dwarfs (Peter Dinklage outstanding as the rare comic relief), Minotaurs, Fauns, talking mice, and lapsed Catholics. The action scenes are unusually vivid and dynamic. But most of C.S. Lewis's peculiar magic is lost. | 144m | Arlington Capitol: Sat

⊕⊕ **CIRCLE OF FRIENDS | 1995** | Benny (Minnie Driver) is a stout Irish girl who sees going to university in Dublin as a way out of the confines of her small town and the groping arms of her father's clothes-shop assistant. She thinks her dreams have come true when she meets Jack (Chris O'Donnell), a sweet, hunky student, but Catholic guilt overpowers her sexual desires. One of her two friends, Nan (Saffron Burrows), is less conflicted as she pursues an older local playboy (Colin Firth), only to get pregnant; when he refuses to marry Nan, she snares Jack as a replacement. Despite the old stabbed-in-the-back bit, Andrew Davies's script, with heavy-handed direction from Pat O'Connor (Cal), drowns in pleasantness: the pleasant trio of young women who grew up together, the pleasant boyfriend, the pleasant Irish countryside of 1957 in which it takes place. And as good as the moon-faced Driver is at expressing Benny's predicament, she has nowhere new to go with the character. | 103m | BPL: Fri

D

⊕⊕⊕⊖ **THE DARK KNIGHT | 2008** | Director Christopher Nolan and Batman Christian Bale are back for their second installment in the franchise, following 2005's *Batman Begins*, but

Continued on p 34



NOW PLAYING

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

NOW SHOWING - CHECK DIRECTORIES FOR LISTINGS

CAPSULE REVIEWS

Film

Continued from p 33

it's the late Heath Ledger as the Joker who illuminates this *Dark Knight*. He's a psychopathic wild card who claims that without Batman he wouldn't even exist. And that's just the beginning of Batman's problems: he's unintentionally inspired a outbreak of junior vigilantes, and he's wondering whether District Attorney Harvey Dent (Aaron Eckhart) isn't the face of Gotham's future. Not to mention that Mr. Dent is the new boyfriend of Bruce Wayne's lapsed inamorata, Rachel Dawes (Maggie Gyllenhaal, replacing Katie Holmes). Not all is perfect in Nolan's relentlessly paced crime thriller, which pushes the limits of its PG-13 rating. (This isn't your kids' *Batman*.) Too much time is spent setting up a third film, with the audience (and the Joker) left dangling as Dent is rushed toward his, and indeed all of Gotham's, fate. Still, a few scars are to be expected in the grotesque face of Nolan's batty genius. | 152m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Circle + suburbs

⊕⊕⊕ **DARK VICTORY | 1939** | Battling it out with *Now, Voyager* for the Bette Davis four-hankie award, Edmund Goulding's film has Bette playing socialite Judith Traherne, who's been diagnosed with a brain tumor. Dr. Frederick Steele (George Brent) operates, and Judith promptly falls in love with him, but he knows the tumor will come back and kill her. She finds out, but taking the advice of her horse trainer (Humphrey Bogart), who of course is in love with her, she puts on a brave face and marries Frederick, who becomes determined to find a cure and is actually on his way to a conference in New York when Judith's eyesight begins to dim . . . | b&w | 104m | Brattle: Mon-Tues

E

⊕⊕⊕ **ENCOUNTERS AT THE END OF THE WORLD | 2007** | Werner Herzog's South Pole documentary bubbles with childlike delight at the bleak beauty, the dire forebodings, and the human and animal eccentricity he encounters in his episodic tour of Antarctica. Herzog starts off at the ramshackle US base at McMurdo Station (which he describes as looking like a mining camp), but he feels confined by the civilized limitations of the settlement, so after participating in a week-long survival training session that entails building igloos and wandering around with a bucket on one's head to simulate white-out conditions, he heads for outposts where scientists study glaciers, microscopic life, volcanoes, seals, and, inevitably, penguins. The news they offer is grim — the human species is doomed. Meanwhile, there's so much to see and talk about, and that lust for exploration and experience might be the ultimate end of the world, "end" here meaning "purpose" or "goal." | 99m | Coolidge Corner + West Newton

F

FILMFUL LIFE: KON ICHIKAWA | 2006 | Made up of short film clips and archival photographs, this is Shinji Aoyama's documentary homage to the legendary Japanese director, who died this past February. | Japanese | 83m | MFA: Sat

G

⊕⊕ **GET SMART | 2008** | Back in the '60s, crafty cranks Mel Brooks and Buck Henry spun the Cold War spook biz into an indelible sit-com rife with wit and absurdity and rival agencies KAOS and Control. The concept might seem passé — then again, this resurrection has affable everyman geek Steve Carell as agent Maxwell Smart, a more aware and in-touch-with-himself nebbish than Don Adams's wisecracking imp. And as played by toothsome Anne Hathaway, Barbara Feldon's Agent 99 gets a can-do, kick-ass update, though the romantic chemistry between her and Carell feels a bit artificial. The arthritic plot that sparks the duo into action has to do with rogue nukes in Russia. Fans of the series will only catch wafts of the show — still, veteran hack Peter Segal (*Tommy Boy*) gets the pacing right, the dud gags are offset by the ephemeral guffaws, and when you consider the debacles that were *The Avengers* and *I Spy*, this *Smart*'s not so dumb. Next up, *The Man from U.N.C.L.E.?* | 110m | Fresh Pond + Chestnut Hill + suburbs

⊕⊕⊖ **GIRLS ROCK! | 2007** | The challenge for Arne Johnson and Shane King, the two-guy director/cinematographer/editor crew, was to busy themselves at the Rock 'n' Roll Camp for Girls in Portland, Oregon, and come away with a coherent video narrative after only five days of scheduled camp activity. The effort was valiant, but the documentary is often a jumble of haphazardly shot footage, with too many interview bites, and sketchy sequences. Still, the subject matter is irresistible: a females-only music haven where girls age eight to 18, many fraught with personal problems, can express their anger and shed their insecurity and shame. Their cure is to learn the rudiments of explosive riot grrrl music from a sympathetic counselor staff of screeching-and-screaming gal rockers like Sleater-Kinney's Carrie Brownstein. | 90m | MFA: Sat-Sun

⊕⊕⊕ **GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON | 2008** | Where are the gonzo journalists of yesteryear? Is such a style possible at a time when reality transcends the wackiest drug-addled parody? Hunter S. Thompson didn't stick around to find out, shooting himself in 2005. But as Alex Gibney's entertaining if hagiographic portrait suggests, he wasn't around much anyway after he blew off the Muhammad Ali–George Foreman fight in 1974. His writing thereafter, notes his *Rolling Stone* editor, Jann Wenner, grew repetitive, and he became a victim of his own image. Before then, however, as Gibney shows in rare footage of Thompson (on *What's My Line?* in 1966!) and talking-head interviews ranging from Pat Buchanan to former Hells Angels' leader Sonny Barger, the output — including at least one great book, *Fear and Loathing in Las Vegas* — was era-defining and inimitable. Sad to say, Thompson's legacy seems to be the gonzo preference for ideology and fantasy over facts in journalism and politics. Maybe that's why he pulled the trigger. | 118m | Coolidge Corner

GUMI, CHOCOLATE, PINE | 2007 | Keralino Sandorovich adapts Kenji Osuki's novel about a teenager (Takuya Ishida) who gets his friends to form a band, even though none of them can play an instrument, and who dreams of making his own film. | Japanese | 190m | MFA: Sat

H

HALLOWEEN | 1978 | Back in 1963, you'll recall, six-year-old Michael Myers murdered his sister and was taken off to an asylum. Now it's 1978, and Michael has escaped and is on his way back home to take care of babysitter Laurie (Jamie Lee Curtis), with Dr. Loomis (Donald Pleasence) and Nurse Marion (Nancy Stephens) in hot pursuit. John Carpenter directs this original. | 91m | Brattle: Wed

⊕⊖ **HANCOCK | 2008** | Peter Berg is suffering from an identity crisis. Is he an actor? (See: *The Kingdom*.) A director? (See: well . . . *The Kingdom*.) Maybe not the best person with whom to entrust a Will Smith blockbuster. Berg's latest, which suffers from a major identity crisis midway through, could be the biggest test of Smith's ability to open a summer "tent-pole" picture since 1999's equally addled *The Wild Wild West*. Is it a comedy? An existential drama? Smith plays John Hancock, superbeing and amnesiac. Known less for the crimes he prevents than for the property damage he causes, this drunken, surly "hero" ignores a warrant for his arrest until he saves the life of a naive publicist (Jason Bateman) who despite the better judgment of his wife (Charlize Theron) takes him on as a reclamation project. Will jail time reshape Hancock's public image? What will restore Smith's? | 92m | Boston Common + Fresh Pond + suburbs

⊕⊕⊕ **HELLBOY II: THE GOLDEN ARMY | 2008** | Guillermo del Toro's second *Hellboy* is even better than his first. Once again, the heroic demon Hellboy and his fellow mutant misfits, the pyrokinetic Liz Sherman and the man fish Abe Sapien, are called upon to save humanity from invaders from the realm of magic and myth. Again, Hellboy's rocky romance with Liz is on the front burner. (We learn early on that she's pregnant, but she's reluctant to tell the future Helldad.) What makes this variation an improvement is that it is both more otherworldly and more human. There's a marvelous puppet-animated prologue that explains the origin of the Golden Army, a legion of ancient robots used against humanity by magical folk in the prehistoric times when humans had driven them into the forests. Yet the movie is even more about love and friendship than the first one was. Ron Perlman's performance in the title role is less about cigar chomping and wisecracks than about trying to grow up and be a man. And as Liz, Selma Blair gets to mature and be more than just an explosive raw nerve. | 110m | Boston Common + Fresh Pond + suburbs

HELL RIDE | 2008 | Tom Meek's review on page 7 | 83m | Kendall Square

I

⊕⊕⊖ **INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL | 2008** | Steven Spielberg opens *Indiana Jones and the Kingdom of the Crystal Skull* with a visual joke: he makes a molehill out of a mountain. And the film's first 20 minutes or so exploit its actual setting, Nevada 1957, bringing back those good old days of Elvis, Brando, McCarthyism, James Bond novels, scary sci-fi movies, nuclear tests in the desert, and Howdy Doody. But then Indy (Harrison Ford) leaves the desert behind and heads for the jungle, for Peru and pre-Mayan ruins and mumbo-jumbo that would embarrass the Discovery Channel. In short, the film rehashes the Indy formula: a quest for a potent but otherwise meaningless artifact (the unexciting skull of the title) that is also sought by some power of evil (Cate Blanchett as KGB colonel Irina Spalko is midway between Louise Brooks and Lotte Lenya), a scavenger hunt complicated by bumbling sidekicks, a clumsy romance (a third-act appearance by Karen Allen, her jack-o'-lantern grin still annoying 27 years later), bugs, cobwebby sliding doors, mummified remains, snakes, and a hundred million dollars or so of monumental stunts. Spielberg runs through his own personal warehouse of movie memories, from the raucous teenagers in the beginning evoking *Jaws* to the regressions to E.T. and *Close Encounters* that make the climax incoherent and tedious. Archæology as practiced by researchers like Indiana Jones fascinates when it retrieves the past and illuminates the present. When it sifts through a filmmaker's greatest hits, it's just ancient history. | 124m | West Newton + Arlington Capitol + suburbs

IN SEARCH OF A MIDNIGHT KISS | 2007 | Peter Keough's review on page 6 | b&w | 90m | Kendall Square

J

⊕⊖ **JOURNEY TO THE CENTER OF THE EARTH | 2008** | The biggest thrill the 3-D process delivers in Eric Brevig's hollow adaptation of Jules Verne's sci-fi classic is a yo-yo. Exciting, but not enough to dim memories of the 1959 version with James Mason. Post-modernists might ponder the film's reflexivity — protagonist Trevor Anderson (Brendan Fraser) is a "Vernian," a scientist who believes the writer's fantasies are based on fact. So Trevor follows the text in a dog-eared copy of the novel as he and his nephew Sean (Josh Hutcherson) and their Icelandic guide Hannah (Anita Briem) descend through the womb-like caves to find a world that at times attains the grandeur of a Gustav Doré engraving when it's not shamelessly copying *Indiana Jones and the Temple of Doom*. But what they're really searching for is Family — Trevor is looking for his brother, Sean for a surrogate dad. Hannah seems the only one not taken in by this bunk; Briem's performance is the film's real discovery. | 92m | Boston Common + Fenway + Arlington Capitol + suburbs

K

KING & COUNTRY | 1964 | Tom Courtenay is the shell-shocked British private who, in the middle of World War I France, decides to bail out and walk home; Dirk Bogarde is the army captain who's assigned to defend him at his court-martial, and in director Joseph Losey's hands, the outcome of that court-martial isn't so obvious as it looked at first, with Britain's class system coming under scrutiny. | b&w | 86m | MFA: Sat

⊕⊕ **KIT KITTREDGE: AN AMERICAN GIRL | 2008** | The first of what are sure to be many movies based on the popular American Girl marketing juggernaut, *Kit Kittredge* stars Abigail Breslin as a predictably perky tween in Depression-era St. Louis. When her family fall on hard times, it's up to the resilient Kit to keep their spirits — and their fortunes — up. Although her film has about as much visual flair as an after-school special, director Patricia Rozema gives an appealing attention to period detail, and Breslin is sweet as usual in her first big starring role. As you'd expect from a kids' movie, everyone learns a lesson or two; Kit's biggest seem to be that hoboes (yes, hoboes) are people too and, what's more interesting, adults aren't always trustworthy. Resistance to the American Girl world seems futile, but try anyway: *Kit Kittredge* has about as much depth as a glassy-eyed doll. | 92m | Fresh Pond + West Newton + suburbs

⊕⊕⊖ **KUNG FU PANDA | 2008** | "Legend tells of a legendary warrior whose tales are the stuff of legend." Just the sort of grandiloquent dialogue you'd expect to hear coming from the mouth of Jack Black, for better and worse. In this colorful wuxia comedy from freshmen directors Mark Os-

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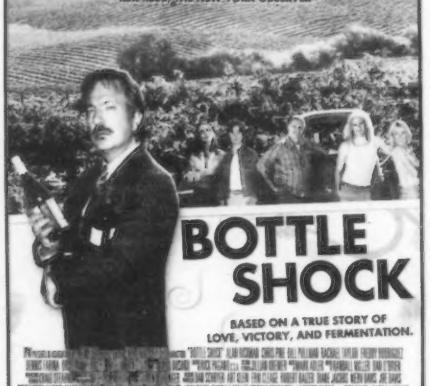

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borne and John Stevenson, he's even more animated than usual, which turns out to be a good (or at least tolerable) thing. You see, you only *hear* Black as he portrays Po, a clumsy, computer-animated panda bear fulfilling the prophecy that he'll become the (yes, legendary) Dragon Warrior. The thin script (light on length and surprise, heavy on tike-pleasing jokes and action) gives the ancillary anthropomorphized animals so little to say, you'll hardly recognize Angelina Jolie's Tigress or even Jackie Chan's Monkey. (Money well spent, DreamWorks.) Not so Dustin Hoffman's Yoda-like Master Shifu and Ian McShane's villainous Tai Lung, whose inspired vocals match the (good but not quite Pixar) visuals blow for blow. | 91m | Somerville Theatre + West Newton + Arlington Capitol + suburbs

L

THE LAWLESS | 1950 | This Joseph Losey attack on conformist American values has Macdonald Carey as a newspaper editor who gets caught up in an anti-discrimination exposé involving Mexican fruit pickers in a small agricultural town in Southern California; the beautiful, enigmatic Gail Russell plays a Mexican newspaper editor. "Poor, desperate, lonely, tragic Gail Russell's eyes counted for a great deal" in it, Losey said. | b&w | 81m | HFA: Fri

M

MAD DETECTIVE | 2007 | Hong Kong filmmakers Johnny To and Wai Ka-fai return with this story of a police inspector (Andy On) whose partner is missing. Also his partner's gun. The gun, it's discovered, has been used in a string of armed robberies. But is the partner responsible? In desperation, the inspector turns to an outcast detective (Lau Ching-wan) who was dismissed from the force five years previously despite his success record for solving crimes by re-enacting them in his head. | Cantonese | 89m | MFA: Fri-Sun + Wed

⊕⊕⊕ **MAMMA MIA! | 2008** | The Abba musical, helmed by stage director Phyllida Lloyd, sails to a real Greek island with its fairy-tale aura intact. Its "princess," Sophie (Amanda Seyfried), has secretly invited to her wedding three ex-lovers (Pierce Brosnan, Stellan Skarsgård, and Colin Firth) of her American expat mother Donna (Meryl Streep), certain that one is her father. To these nimble comic players, add Julie Walters and Christine Baranski as Donna's pals. The story's Nordic-meets-Mediterranean mix begets an irresistible visual feast of gold and azure — wispy blond hair backlit by the twinkling sea. That said, the dance numbers are passable, and the songs, though frothy fun, are arguably best heard on a transistor radio. It's the up-for-a-pratfall Streep who makes the fluff three-dimensional, sweetly letting her daughter go in one song, releasing pent-up frustration in the showstopping ballad. The actress makes Donna's unapologetic ability to move easily among a multitude of roles — innkeeper in overalls, mother in a peasant dress, diva in platform boots — a statement on her own relevance and capacity to reinvent herself. | 92m | Boston Common + Fenway + Kendall Square + Circle + suburbs

MAN ON WIRE | 2008 | Gerald Peary's review on page 7 | 94m | Kendall Square

MODESTY BLAISE | 1966 | Based on the Jim Holdaway comic strip, Joseph Losey's pop-art spoof stars Michelangelo Antonioni muse Monica Vitti as the James Bond-like agent, Terence Stamp as her sidekick and Dirk Bogarde as an effete villain who's planning a diamond heist. Vitti is no Diana Rigg; she looks and acts out of place. Or is that Losey making fun of the genre? | 119m | HFA: Fri

MOI, PIERRE RIVIÈRE, AYANT ÉGORGÉ MA MÈRE, MA SŒUR ET MON FRÈRE . . . | I, PIERRE RIVIÈRE, HAVING BUTCHERED MY MOTHER, MY SISTER, AND MY BROTHER . . . | 1976 | René Allio took as his point of departure the title crimes of the title, which took place in Normandy in 1835, but his film not only explores multiple perspectives on the murders but also meditates on the deep seasonal patterns of rural life. Claude Hébert, a villager from the area, plays Pierre. | French | 130m | HFA: Sun

⊕⊕⊖ **MONGOL | 2007** | No offense to John Wayne, but Japanese actor Asano Tadanobu (*Last Life in the Universe*) is a better choice to portray Temudjin, later known as Genghis Khan. No, Asano's not Mongolian, but at least he's Asian. In Russian filmmaker Sergei (*Prisoner of the Mountains*) Bodrov's mythmaking epic of pop-hero worship, the young tribal warrior wants to bring choice to the people, spreading "democracy" across the land; I'm sure the Duke would've approved. Still, the brooding strengths of an introspective actor like Asano are shrouded in a beautifully filmed spectacle of questionable historical accuracy, where motivations are as shallow as battles are large (and largely computer-enhanced, more *Gladiator* than the Duke's *The Conqueror*). Bodrov's film (the first in a planned trilogy) ends just as the new Khan is emerging, a trait it shares with Walter Salles's Che Guevara biography *The Motorcycle Diaries*, another idealized portrait in lieu of the genuine revolutionary. | Mongolian | 126m | Somerville Theatre + Embassy + Arlington Capitol

⊕⊕⊕⊕ **MONSIEUR VERDOUX | 1947** | When Charles Chaplin brought this black comedy out after the Second World War, just about everybody hated it — nobody wanted to see the Little Tramp transformed into a deft Bluebeard who murders wealthy women so he can afford to keep his wife and child insulated from the brutal world in a garden paradise. It's certainly a curio, but a masterful one, and Chaplin turns in a breathtaking performance in the title role. Verdoux despises the world and claims that he lives only for the hours he spends with his family, but he seems pallid when he's with them; murder revives him. The film is full of chilling moments that come back to you years after you've seen it, and there's a great comic turn by Martha Raye as Verdoux's nemesis. | Brattle: Fri-Mon

THE MOURNING FOREST | 2007 | Winner of the Grand Jury Prize at Cannes 2007, Naomi Kawase's film starts off at a nursing home where an elderly man suffering from dementia persuades a new young nurse (Machiko Ono) to take him to his wife's grave in the forest so he can say goodbye. But once they arrive, it becomes cold and dark, and hypothermia threatens to set in. | Japanese | 97m | MFA: Fri

⊕⊕⊕⊕ **MUJERES AL BORDE DE UN ATAQUE DE NERVIOS|WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN | 1988** | Pedro Almodóvar's lustrous pop confection stars Carmen Maura as Pepa, an actress and film dubber who learns from her answering machine that her suave, hollow lover Ivan (Fernando Guillén) is leaving her. For most of the movie she dashes around Madrid, trying to make contact with him. The other characters include Pepa's ditsy model girlfriend (María Barranco), who's afraid the cops will come after her when they discover she's been the lover of a Shiite terrorist; Ivan's son (Antonio Banderas) and his Cubist-featured fiancée (Rossy De Palma), and Ivan's mother, who's been unhinged by her love for him. The story was inspired by Cocteau's *La voix humaine*, but Almodóvar also takes off from the screamingly artificial Hollywood comedies of the '50s and '60s, reimagining them satirical sparkle and precision worthy of Feydeau. The whole movie is a dazzling parade of bright, perfectly modulated pastels, and the women have the iconic sheen of models and movie queens. But there's also a genuine subject here: the way love deranges us. | Spanish | 89m | Brattle: Thurs

THE MUMMY: TOMB OF THE DRAGON EMPEROR | 2008 | Chris Wangler's review on page 8 | 114m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕⊖ **THE MUPPET CHRISTMAS CAROL | 1992** | Where Muppets creator Jim Henson went for character interaction, his son Brian goes for slapstick. And so the Muppets' take on the Dickens classic fails to rise to the comic heights of previous Muppet excursions or plunge into Dickens's terrifying dark night of the soul. The Mups (Kermit as Bob Cratchit, Miss Piggy as his Mrs., Fozzie Bear as "Fozziwig") do an admirable job of staying in character, without losing the traits each is known for. But as Scrooge, Michael Caine seems to be having too much of a good time; his conversion to niceness isn't much of a conversion at all. | 89m | BPL: Mon

MURDER OF THE INUGAMI CLAN | 2006 | Kosuke Kindaichi (Koji Ishizaki), the sleuth created by Seishi Yokomizo, returns from Kon Ichikawa's *The Inugami Family* to star in the legendary Japanese director final film. (He died in February.) The Inugami patriarch (Tatsuya Nakadai) is on his deathbed, and the family have gathered, but he dies before he can name his heirs, and the lawyer (Atsuo Nakamura) states that the will cannot be read till are the heirs are gathered, and no sooner does the lawyer's assistant contact Kindaichi than he's found poisoned. | Japanese | 133m | MFA: Sun

N

NEAR EQUAL, YAYOI KUSAMA, I ADORE MYSELF | 2008 | The 79-year-old Japanese artist, novelist, and poet Yayoi Kusama is the subject of this documentary by Takako Matsumoto. | Japanese | 102m | MFA: Sun

⊕⊕ **NE LE DIS À PERSONNE|TELL NO ONE | 2006** | French actor director Guillaume Canet demonstrates in this convoluted thriller why not many filmmakers other than Chabrol can get away with imitating Hitchcock. Did Chabrol or Hitchcock resort to the narrative gaucherie of a flashback within a flashback from a different point of view? Devoid of all elegance, Canet has no such qualms because he has a lot of exposition to unload. It starts with Dr. Alex Beck (François Cluzet) and his wife, Margot (Marie-Josée Croze), having a nasty run-in while skinny-dipping. She walks off in a naked huff, he gets knocked cold, she's found dead, and the murder is attributed to a serial killer. Eight years later, the killer denies responsibility, the cops investigate Alex, he gets a mystery e-mail, and the bodies pile up — as does the cast of characters, which includes two distraught dads, a lesbian sister, a snooty rich guy, crooked cops, etc. Along with elegance, Canet has forsworn irony, suspense, and empathy. Which makes this one big MacGuffin. | French | 126m | Kendall Square + Coolidge Corner + West Newton

THE NIGHT JAMES BROWN SAVED BOSTON | 2007 | Adam Reilly's review on page 8 | 66m | MFA: Fri-Sun

⊕⊕⊕ **NOW, VOYAGER | 1941** | A shrine to the Hays Code. Spinster Charlotte Vale (Bette Davis) is released from her mother's domination by benevolent shrink Dr. Jaquith (Claude Rains) and then blooms under the romantic attention of Jerry Durrance (Paul Henreid), a married man she meets on a cruise. At the end, she returns him to his miserable marriage, preferring to love him indirectly, through his daughter Tina (Janis Wilson), whom she's ensconced in her mansion and redeemed from the kind of loneliness and depression she herself felt as a child. "Don't let's ask for the moon," Charlotte cautions Jerry in the celebrated fade-out, "when we have the stars." Davis brings so much conviction to her masochistic role, it's hard not to be caught up in the lushness of the romantic sentiment. The movie's most famous flourish is Henreid's way of offering Davis a cigarette: he places two between his lips, lights them both, and hands her one. Irving Rapper directed. | b&w | 117m | Brattle: Mon-Tues

O

⊕⊕⊕⊕ **OLIVER TWIST | 1948** | Made just two years after his *Great Expectations*, David Lean's film has the intense clarity of a fairy tale or a child's nightmare, especially in the workhouse scenes and the scenes in Fagin's den. (The beating murder of Nancy, who's played by Kay Walsh, is the height of the horror.) Alec Guinness's Fagin caused a sensation — he was accused, somewhat idiotically, of anti-Semitism — and he is, indeed, sensational. The whole cast is, including the two child actors John Howard Davies as Oliver and Anthony Newley as the Artful Dodger. | b&w | 116m | South Boston Branch Library: Tues

P

PINEAPPLE EXPRESS | 2008 | Peter Keough's review on page 6 | 111m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Chestnut Hill + Embassy

⊕⊕ **THE PRINCESS BRIDE | 1987** | What you want from Rob Reiner's swashbuckler is the usual mediæval-fairy-tale business done with some love and wit and panache. Adapted by William Goldman from his own bestseller, *The Princess Bride* is charming in parts but plods in others. Dashing hero Cary Elwes joins a trio of rogues to rescue his beloved Robin Wright from an evil prince. The two young lovers are vibrant, but Chris Sarandon and Christopher Guest, as the villains, swish it up like graduates of the Harvey Korman Academy, and Reiner lays out the cut-rate squalor, escapes, and quasi-camp treachery in the most prosaic way possible. With Mandy Patinkin, Wallace Shawn, and, in an amusing cameo, Billy Crystal as an ancient Jewish wizard. This is a Coolidge Corner "quote-along" screening. | 98m | Coolidge Corner: Mon

R

RETOUR EN NORMANDIE|RETURN TO NORMANDY | 2007 | Nicolas Philibert made this film as a kind of meditation on his mentor, director René Allio, returning to the scene of Allio's *Moi, Pierre Rivière . . .* (which screens before this film), ruminating on the Norman countryside, exploring Allio's diaries during the making of *Moi, Pierre Rivière . . .*, and investigating the mysterious disappearance of Claude Hébert, the villager who played Pierre. | French | 130m | HFA: Sun

⊕⊕ **THE ROCKY HORROR PICTURE SHOW | 1975** | This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

S

SAKURAN | 2006 | Mika Ninagawa's period film is set in 18th-century Edo (now Tokyo), where Kiyoha (Anna Tsuchiya) rises to the top of her courtesan profession in the Yoshiwara district. | Japanese | 111m | MFA: Fri-Sat

⊕⊕⊕⊕ **SALAAM BOMBAY! | 1988** | This first feature film from the Indian director Mira Nair suggests a cross between Dickens and the Italian neorealists. It's a scalding, startlingly lyrical exploration of the lives of Bombay street children. The main character is a young boy named Krishna (Shafiq Syed), who, after being kicked out of his house and abandoned by the traveling circus he works for, gets a job peddling glasses of tea in Bombay's red-light district. The cast of characters includes Krishna's pal Chillum (Raghubir Yadav), a dope addict on a hopeless downward course; Chillum's boss Baba (Nana Pateker), a pimp who lives with a whore (Aneeta Kanwar) and their beautiful, fragile daughter (Hansa Vithal); and a terrified, quietly rebellious virgin (Chanda Sharma) who is purchased by a local madam and then given to Baba to be "trained." The acting is superb, and Nair (like Buñuel) has a gift for the corrosive poetry of poverty and brutality. | English + Hindi | 114m | North End Branch Library: Wed

⊕⊕⊕ **SEX AND THE CITY: THE MOVIE | 2008** | Everybody who was anybody is back for the movie sequel to the 1998–2004 HBO hit: Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon), Charlotte (Kristin Davis), Samantha (Kim Cattrall), Big (Chris Noth), Steve (David Eigenberg), Harry (Evan Handler), Smith (Jason Lewis), Enid (Candice Bergen), Anthony (Mario Cantone), and Stanford (Willie Garson). And everybody moves on, in a way, as our four heroines try to grow wiser without growing older. They look older, but that's not necessarily a bad thing; sometimes you wish they would *act* older, but the big improvement in this department is instead made by, well, Big. (And, yes, his actual last name is revealed. The girls, however, still have no parents or siblings, having sprung fully formed from the mind of HBO.) As for the plot, there's an aborted wedding, a near-divorce, a break-up, a birth, and then a real wedding. The 22-minute TV-format doesn't stretch out to two and a quarter hours without some creaks — notably in what happens to Miranda and Steve. Still, it's a movie about women that reads as if it had been made by women, and that's a Hollywood rarity. Michael Patrick King, the series's executive producer, directs. | 135m | Harvard Square + West Newton + Arlington Capitol + suburbs

THE SISTERHOOD OF THE TRAVELING PANTS 2 | 2008 | Brett Michel's review on page 8 | 117m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

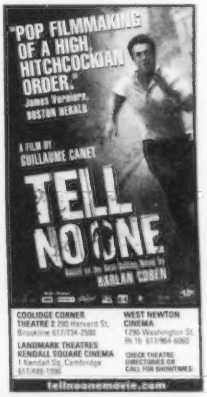
⊕⊕⊕ **SPACE CHIMPS | 2008** | Audiences may be ga-ga over WALL•E these days, but as far as space-faring animation for the family goes, *Space Chimps* is a respectable also-ran. It packs a lot into a brief sojourn, from high-flying circus high jinks to wormholes and numerically anal NASA geeks; there's even romance. Ham (voiced by Andy Samberg), the narcissistic circus chimp of note, is also the progeny of the first simian in space and is thus (reluctantly) enlisted as part of an all-primate crew to retrieve a space probe that's gone off course. The flight takes the chimps to a far planet inhabited by technologically inept hobgoblins, one of whom, Zartog (Jeff Daniels), has used the probe to become a tyrannical overlord. The alien world, which includes gummy-bear beings and neon-headed humanoids, is ingeniously conceived, and that, along with director Kirk De Micco's sprightly pacing and some witty dialogue, enables *Chimps* to shoot for the stars. | 81m | Fresh Pond + suburbs

STEAMING | 1984 | Based on the popular British play by Nell Dunn, Joseph Losey's last film stars Vanessa Redgrave, Sarah Miles, and Diana Dors and is set entirely in a Turkish bath in London that's about to close — but not if the women have anything to say about it. | 95m | HFA: Mon

⊕⊕⊖ **STEP BROTHERS | 2008** | *Step Brothers* should answer any doubts as to whether Will Ferrell and John C. Reilly are cinema's reigning lovable losers. A late-life marriage turns two 40-year-old live-at-home mamalukes into the odd couple of the title. Brennan (Ferrell) and Dale (Reilly) don't have jobs; they collect issues of *Hustler*, watch TV incessantly, and are coddled beyond reason by Richard Jenkins and Mary Steenburgen as the de facto Mr. and Mrs. Brady. The man-boy shtick never finds its feet until the pair are challenged by Brennan's overachieving blood brother, Derek (Adam Scott, adding complexity to his douchebag extraordinaire), who wants to sell their adolescent paradise (the house). And since this is a Judd Apatow (*Knocked Up*) venture (he wrote it with director Adam McKay), farting, male genitalia, and an impetuous sex act set the standards of good taste. | 96m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕⊕⊕ **LA STRADA | 1954** | The artistic path Fellini walked down after turning his back on neo-realism and, for better or worse, looking to the life of his imagination. Anthony Quinn, as the ultimate Big Bad Wolf, plays the circus performer Zampanò, who buys the urchin Celsomina (Giulietta Masina) from her impoverished mother and uses her as a sidekick/punching bag. Masina's classic performance, inspired by Chaplin and

Continued on p 36



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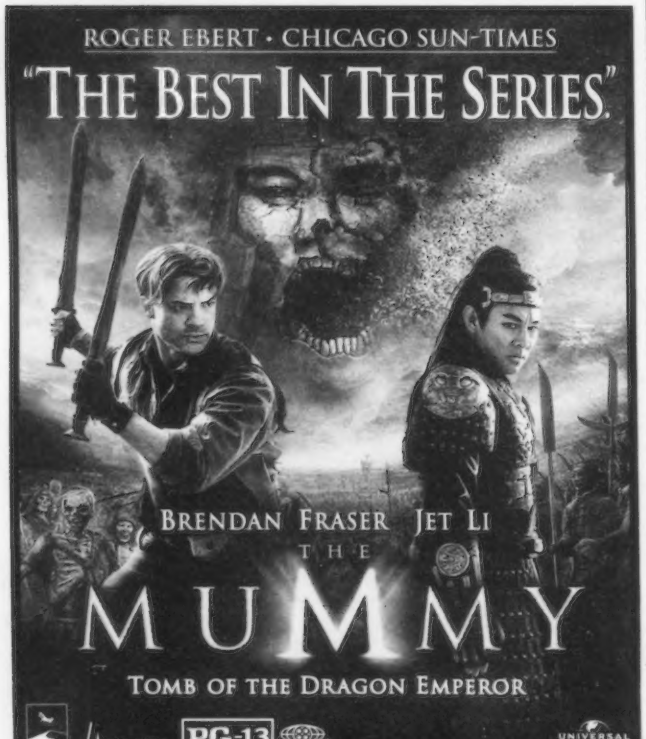

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CAPSULE REVIEWS

Film

Continued from p 35

reminiscent of Lucille Ball, is of an otherworldly creature who is capable of a most familiar, human, and heartbreaking despair. With Richard Basehart as Gelsomina's protector, the Fool. | Italian | b&w | 115m | Brattle: Sat

⊕⊕⊕ **SWING VOTE | 2008 |** In this Capra-esque mix of reality and fantasy, Kevin Costner once again milks his heartland persona as a good-for-nothing boob from Texico, New Mexico, whose vote will decide the presidential election. At first the candidates (Kelsey Grammar and Dennis Hopper) come off as equally boobish, but it soon becomes clear that they're only sympathetic pawns in the hands of their Rove-like campaign handlers (Stanley Tucci and Nathan Lane). Some clever scenes lay bare the excesses of campaign TV culture, but overall the humor is as lame as anything on the *Blue Collar Comedy Tour*. (Air Force One is "kinda like a trailer with wings.") That said, director Joshua Michael Stern did not set out to make a comedy or a PSA to disaffected voters or even a reminder of the 2000 election. This is a politically neutral father/daughter drama, and as such it gets our vote, even if the daughter (Madeline Carroll) is a little too perfect in every conceivable way. | 119m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

T

LA TRUITE|THE TROUT | 1982 | This French film from Joseph Losey stars Isabelle Huppert as a girl on a Swiss trout farm whose husband (Jacques Spiesser) is homosexual, so she goes to the local bowling alley, wearing a T-shirt that says "peut-être" on the front and "jamais!" on the back, and meets a couple of wealthy businessmen, Saint-Genis (Daniel Olbrychski) and Rambert (Jean-Pierre Cassel), and is whisked off to Tokyo. With Jeanne Moreau as Rambert's wife. | French | 105m | HFA: Mon

U

⊕⊕⊕⊖ **UP THE YANGTZE | 2007 |** This telling, absorbing documentary takes Yung Chang, a talented Chinese-Canadian filmmaker, on a melancholy trip to the country of his grandparents, where the Three Gorges Dam project is forcibly relocating two million mostly embittered Chinese citizens living along the Yangtze River. Chang sets his camera on a luxury cruise liner sailing up and down the Yangtze. The clientele are Western tourists, so the Chinese employees on the boat are given Anglicized names. We follow "Cindy," a shy, homesick Chinese peasant girl assigned to lowly dishwashing duties, and "Jerry," a handsome, partying narcissist who carries the bags of American visitors so he can hustle for greenback tips. Their stories become a microcosm of the country's new generation and its new Chinese Dream — which is as much a cheat and deception as the American one. | Mandarin + English | 93m | West Newton

V

⊕⊕⊖ **UNE VIEILLE MAÎTRESSE|THE LAST MISTRESS | 2007 |** Catherine Breillat's film is an adaptation of Jules Barbey d'Aurevilly's 19th-century novel and perhaps her first that doesn't transform sex and cinema into punishment. Maybe the period setting makes the difference, or the unwitting comedy of casting the buffoonish Asia Argento as La Vellini, a notorious courtesan in post-Napoleonic France. Adorned with gaudy mantillas and piled-up coiffures and puffing on a cigar, she's kind of a cross between Goya's Naked Maja and Carmen Miranda. No wonder jaded nobleman Ryno (petal-lipped boy toy Fu'ad Ait Aattou) can't resist, not even when their liaison threatens his marriage with the icy, rich Hermangarde (Roxane Mesquida). *Une vieille maîtresse* is like Jacques Rivette's *Ne touchez pas la hache|The Duchess of Langeais* remade as softcore S&M porn. "Good old Vellini," Ryno chuckles as she slashes his face and licks his blood off the blade. Good old Breillat. | French | 114m | Kendall Square + Embassy

⊕⊕⊕⊖ **THE VISITOR | 2007 |** Sixty-two-year-old economics professor Walter Vale (Richard Jenkins) is a ghost, haunting the shadows of his own life, only occasionally bringing a piano teacher (he's on his fifth) into his Connecticut home, maintaining a tenuous connection to his late concert-pianist wife. Visiting Manhattan for a conference, he's surprised to find a young couple living in the apartment he barely uses. Victims of a real-estate scam, Tarek (Haaz Sleiman), a Syrian musician, and Zainab (Danai Gurira), his Senegalese girlfriend, have nowhere to go, so Walter allows them to stay, and Tarek begins teaching him the African drum. When his new friend is arrested as an illegal alien, he finally awakens from his slumber. A liberal fantasy? Perhaps, but writer/director Tom McCarthy, expanding on the theme of unexpected friendships that propelled 2003's *The Station Agent*, is a subtle artist, and that trait extends to Jenkins — a name you might not recognize but likely won't forget. | 108m | Somerville Theatre + Embassy + Arlington Capitol

W

⊕⊕⊕ **THE WACKNESS | 2008 |** The best part of Jonathan Levine's nostalgic look at 1994 is its nostalgia for the '60s. That takes the form of Ben Kingsley's Dr. Squires, a dissolute, ex-hippie Manhattan psychiatrist who, disillusioned with his profession and fed up with his wife (how can you be fed up with Famke Janssen?), swaps session hours for dope with depressive 18-year-old drug dealer Luke Shapiro (a breakout role for Josh Peck). Luke also is a throwback to the romantic nihilism of '60s youth, his moods alternating between the suicidal and the transcendently carnal, the latter when he broods on his unattainable love, hot and icy classmate Jennifer (Olivia Thirlby), who turns out to be Dr. Squires's stepdaughter. The women come off, for the most part, as adored, treacherous, and cold-blooded. But Levine's hip and often hilarious screenplay and the outstanding performances (including Mary-Kate Olsen as a bubbleheaded upper-class doper named Union) overcome such failings. In an age when Hollywood has reduced the turmoil of youth to the marketable appetites for sex, crude humor, alcohol, and drugs, this might be the stoner comedy that makes people take adolescence — and getting stoned — seriously again. | 101m | Kendall Square + Coolidge Corner

⊕⊕⊕⊕ **WALL•E | 2008 |** Andrew Stanton's latest feature may not satisfy those who don't think animation should engage their minds. Still, Stanton's previous film, *Finding Nemo*, became Pixar's highest grosser, tinged with melancholy as it was. Palpably depressing, this new film opens 800 years in the future during a 40-minute-long, nearly wordless stretch that introduces WALL•E (beeps courtesy of Ben Burtt), a mobile trash compactor with treads for legs, binoculars for eyes, and the comic inquisitiveness of E.T. Cue the arrival of the sleek white form of EVE (Elissa Knight), a vegetation-seeking probe droid. One gaze from her soulful blue LEDs and it's love. Their adventures rocket them into space, as they confront the gelatinous remnants of a human society driven to near extinction by rabid consumerism. Can Earth be reclaimed? The answer's a hopeful one (more Spielberg, less Kubrick), perfectly in toon (ahem) with the tale of a rickety old PC who wins the heart of a Mac. | 103m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + West Newton + suburbs

⊕⊕ **WANTED | 2008 |** Opposing agents wage a covert war in our midst, maintaining the balance of power so we wonks can go on with our mundane existence. So it goes in the *Matrix* and in the cult Russian import *Night Watch*, and now in this knockoff by the latter's director, Timur Bekmambetov. Leveraging the graphic novel by Mark Millar and J.G. Jones, the film manages one juicy nugget of inspiration with its bland protagonist (James McAvoy), a cube-life drone who knuckles under to a demanding boss even as his office mate is banging his girlfriend during lunch. Wesley, having learned from Sloan (Morgan Freeman) and the tattoo'd Fox (Angelina Jolie) that his late father was an assassin and gotten initiated (*i.e.*, beaten to a pulp) into their rival assassin sect, returns to the office with new-found firepower. The rest of the gunplay between rival factions lacks zing, but McAvoy (*Atonement*) handles his action-hero stint admirably. | 110m | Boston Common + Arlington Capitol + suburbs

X

⊕⊖ **THE X-FILES: I WANT TO BELIEVE | 2008 |** X-Files creator Chris Carter resurrects Special Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson), only they're no longer special, and neither are they agents. Mulder's on the lam, having been sentenced to death in the TV finale, but the feds haven't been looking very hard for him, since he's been living (and spooning!) with Scully, who's now working as a surgeon who spends too much time treating a patient who has no connection to this film's plot. Perhaps the feds didn't recognize Mulder with his fake beard. In any case, when a never-before-mentioned agent is kidnapped, "all is forgiven" as the two join a pair of never-before-seen feds (Alvin "Xzibit" Joiner and Amanda Peet) and a psychic pedophile priest (Billy Connolly) in pursuit of organ-trafficking gay Russians. Stay for the final shot of a shirtless Mulder and a bikini-clad Scully waving to the audience and you'll want to believe that this movie was never made. | 100m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + Embassy + suburbs

Y

⊕⊖ **YOU DON'T MESS WITH THE ZOHAN | 2008 |** The funniest thing in this benighted Judd Apatow project directed by Dennis Dugan was in the trailer: Adam Sandler doing a no-arm push-up. But the price of that moment of mirth is two hours of bad accents, infantile humor, inept editing, and ugly cinematography. When he's not scoring babes on the beach with his hacky-sack skills, Sandler's Zohan neutralizes terrorists for the Mossad. Tired of the fighting, he fakes his death and heads to New York to become a hair stylist. There he learns that the bad guys aren't the Palestinians but real-estate developers and neo-Nazis. Unless your taste runs to hummus jokes and sexually abused elderly women, don't mess with the Zohan. | 113m | Arlington Capitol [Mon-Thurs] + suburbs

⊕⊕⊕ **YOUNG@HEART | 2007 |** The Young@Heart Chorus was formed in Northampton in 1982 by whip-cracking director Bob Cilman. This pleasantly predictable documentary, directed by Stephen Walker for British TV, follows the diehard group of seniors as they rehearse pop and rock covers for the 12th edition of their "Alive and Well" tour. Behind the scenes, the challenges presented by the most eclectic songs (Sonic Youth's "Schizophrenia," Allen Toussaint's "Yes, We Can") force members with terminal health conditions to step up. Some of the numbers are extra corny given the context ("Stayin' Alive," "I Wanna Be Sedated"), but a handful (Dylan's "Forever Young," Coldplay's "Fix You") are so moving that they lift the film above the clichés you'd expect of the genre. | 107m | West Newton

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BACK TALK Q&A WITH TANA FRENCH

"It's always more fun to write people who are really messed up or really vicious."

JOEL VEAK

Deep woods

The psychology of Tana French's crime novels

_BY CLEA SIMON

Tana French's background as an actor has made her value character — which explains the psychological depth of her wonderfully literate crime fiction. In town to read from *The Likeness* (Viking), the follow-up to her Edgar-winning debut, *In the Woods*, the Dublin-based author discussed means, motive, and opportunity.

IN BOTH YOUR BOOKS, BACKSTORY PLAYS A MAJOR ROLE. DO YOU THINK THE PAST DETERMINES THE FUTURE? I think there is a context in which life takes place. I'm a big believer in crime being shaped by context. Not in any way that people aren't responsible for their crimes, but an individual's psychology shapes whatever goes on around them, whether it reaches a moment of violence or not.

BACKSTORY SEEMS IMPORTANT TO YOUR PROTAGONISTS, AS WELL. In *In the Woods*, Rob Ryan's mind was cracked straight across at the age of 12, and when the book starts, he's actually doing pretty well. He's got a career he loves, he's got a partner and best friend, but when pressure is brought to bear on this crack, it starts to deteriorate — not just his memory but his whole idea of who he is. Cassie [Maddox, Rob's partner and the protagonist of *The Likeness*] was orphaned very early, and her life has been creating roots.

To an extent, it seems to me that for people who were interested in these questions of action and consequences, of identity and past and present, it would be natural to become detectives. Because as a detective you're doing something very much like what mystery writers and mystery readers do. You're fascinated by the process of discovering answers — not just by the answers themselves, but by the process. There's an interplay between who they are and what they do, and that works both ways. The strangeness in their pasts comes through in their identities and what they do.

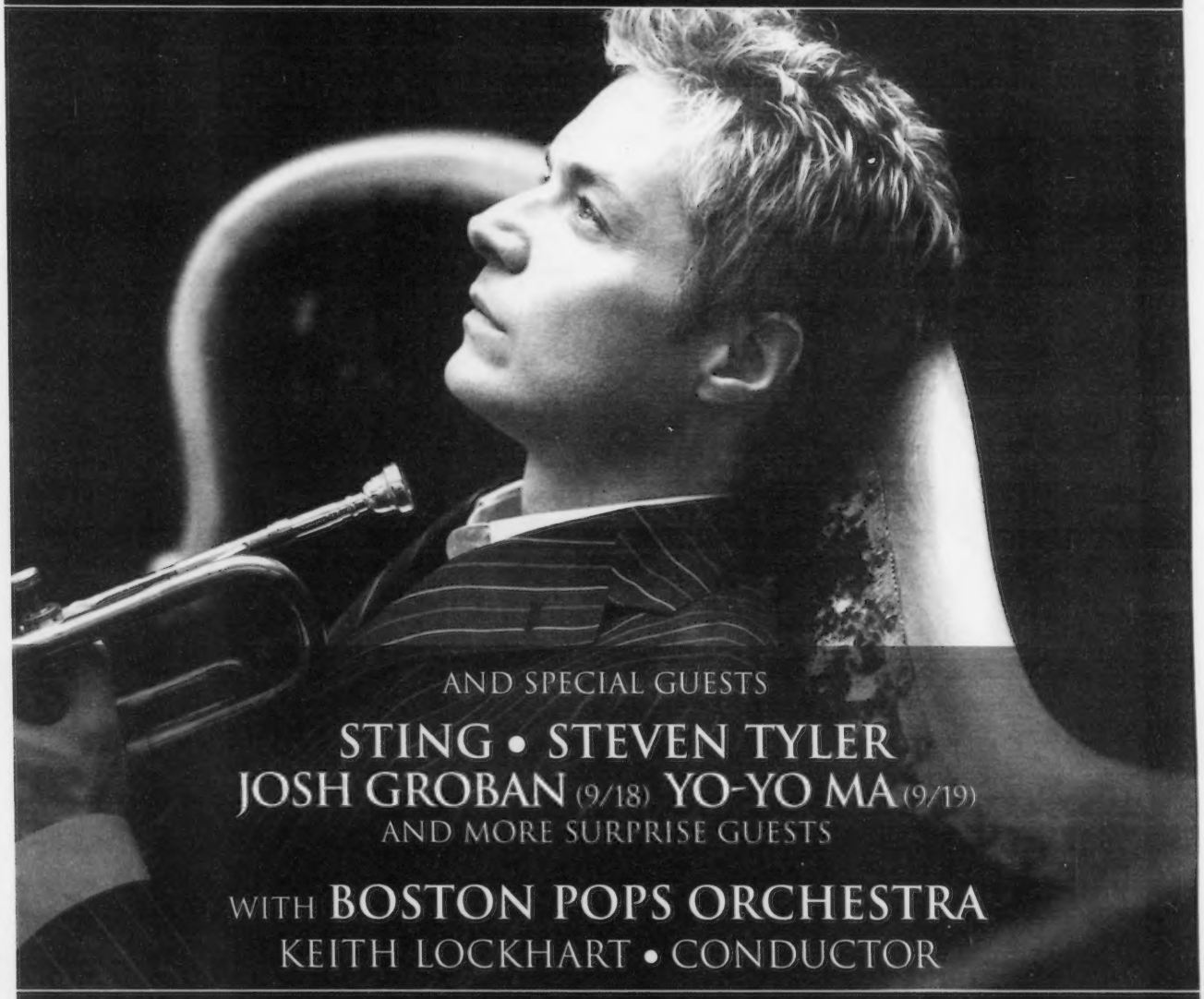
EACH OF THESE BOOKS HAS A DIFFERENT PROTAGONIST, AND THE ONE YOU'RE WORKING ON NOW FEATURES A COLLEAGUE OF ROB AND CASSIE, FRANK MACKEY. DOES THIS MEAN THAT EACH CHARACTER HAS ONLY ONE STORY? I know the standard thing is to write a series of books about the same detective. But what I'm interested in are those crucial turning points in people's lives where you know that whatever you decide in that situation, you'll never be in the same place again. *In the Woods* was that for Rob — the decisions he made have shaped the rest of his future, probably not in very healthy ways. The thing is, people only have a certain number of turning points. So I could keep dumping this poor guy into high-stakes, life-changing situations, or I could dilute it and write about less important situations in his life, which I wasn't sure I wanted to do. I kind of envisioned Rob spending the next couple of years trying to patch himself together. I wasn't sure he'd have that much of a story. Or I could change the narrator. Cassie is interesting and hadn't had a chance to tell her story, so I wondered what might happen in her life, what she might be doing next.

MIGHT SAM, WHO IS IN BOTH BOOKS, HAVE HIS OWN STORY? I don't have one for him yet. It's always more fun to write people who are really messed up or really vicious. Frank is huge fun to write because his moral sense is not like most people's. He's very much "the end justifies the means," and in the third book he really will do just about anything to anyone else or to himself to get what he wants.

WHAT'S YOUR PROCESS? When I start writing, I don't have a clue as to what happens. I have a premise, a narrator, and a load of caffeine, and that's it. That's what keeps me writing through the entire process of the book. For *The Likeness*, the premise was: what would it be like to show up at a crime scene and see your face on the victim? What would it do to your sense of identity? What would you have to do about it? I start out with something that I'm interested in so I can keep writing. It makes for huge amounts of rewriting.

For *In the Woods*, it was the archæological dig. I was actually working on a dig in between two shows. I found the 16th-century penny that shows up in *In the Woods*. I was so overexcited! And there was a woods nearby, and I thought that would be a great place for kids to play. And I think that what turns someone into a mystery writer, as opposed to another kind of writer, is that we're always looking for the potential mystery in everything. I thought, that would be a great place for kids to play. What if three kids ran in there to play and only one ran out — and he had no memory of what happened? ◉

CHRIS BOTTI LIVE IN BOSTON



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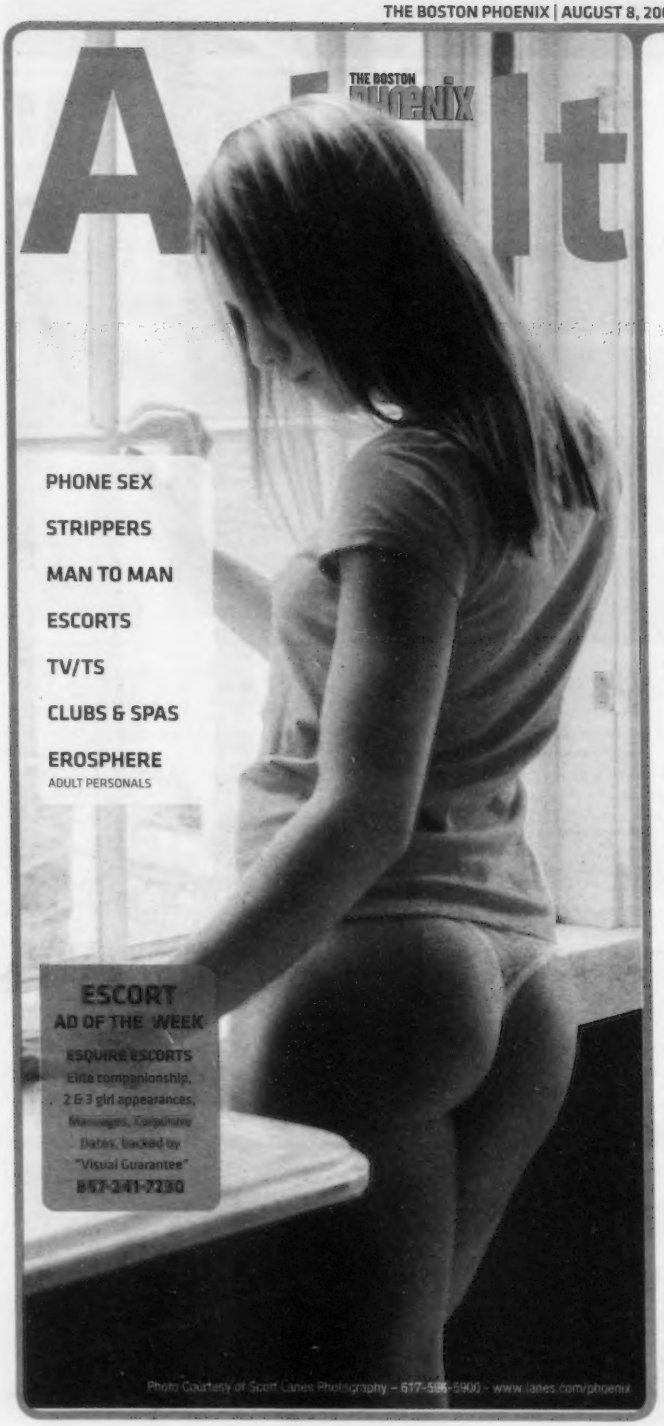

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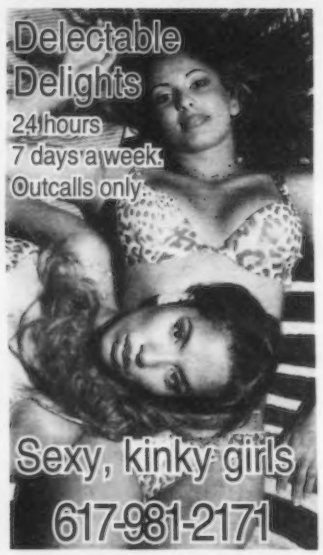

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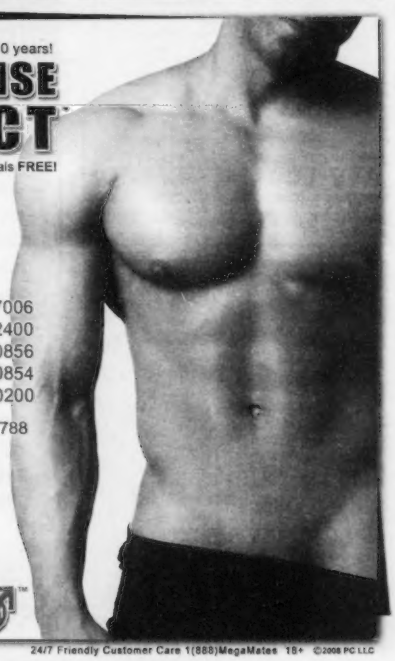
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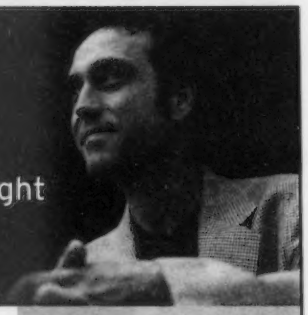
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TOPICS LIST
Feb. 2008:
Open Topic/Social Time
Mar. 2008:
Safer Sex: More than Just Condoms
Free HIV testing before the group: 5:30-6:30 pm
Apr. 2008:
Open Topic/Social Time
May 2008:
Beyond Gay & Straight: Understanding Bisexuality
Jun. 2008:
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Vers. WM, lkng to hookup. Box 90181 (xp8/16)
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Masc., 5'11", well hung, lkng 4 masc. discreet men under 35yo 4 a hook up. Box 90191 (xp10/13)
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38yo, sub lkng 2 suck c*ck 4 a masc. dom. Into minor S&M.. Box 92132 (xp10/12)
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7in & AMXXIOUS
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DEEP pASSion HOLE
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Ken, Want someone to play electric guitar on my back so I can feel the vibrations. Box 59341 (xp10/19)
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no gag reflex 7 ½ cut, vers bareback, shaved bubble butt. Love 2 get nasty, raw &wild. Box 84451 (xp8/28)
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Masc, & discreet lkng to talk. Box 84381 (xp 9/22)
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Sub bottm lkng 4 dom top for instructions. Extemely agile. Box 43081 (xp10/16)
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Discreet masc, bi-MWM, 6'1 190lbs, 7"cut. Looking to travel. Love well hung bi-men Box 57471 (xp 10/6)
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Jonathan. Cape Cod. Lkg to talk, hook-up. *Ph # incl.* Box 52631 (xp10/20)
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6'2", masc. guy looking for the same. Box 50141 (xp 10/19)
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Clean d/d free lkng to suck c*ck, balls & ass. Can HOST. Box 87791 (xp 8/14)

FANTASIES CUM TRUE
53 masc top pretty kinky who wants to make your fantasies cum true. Box 84211 (xp 10/17)
I Want An AUDIENCE
Want my c*ck 2b s*cked then I'll go at it'on you as well. In front of your girl-friends? Box 20811 (xp10/19)
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35yo bi MWM,180lbs, looking for discreet encounters. Anything goes. Box 56181 (xp 10/13)
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Looking to be dominated with out mercy. Shaved clean c*ck & balls. Box 89071 (xp10/9)
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57yo, SWM, looking to s*ck some 18yo c*ck & lick some balls. Box 90011 (xp 10/13)
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Looking 4 sexy older shemales. Box 79682 (xp 10/15)
CUM 4 ME
Looking to suck some senous c*ck & get cum on my face. Box 30392 (xp 10/8)

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ONE or MORE
Hot 40yo, 5'10", bl/blue, 150lbs, enjoys giving & receiving oral & anal. Box 58211 (xp 9/24)
DOMINATE ME
42yo, BM, gangsta lkng, totally prof. Looking 4 handsome, white guy 25 to 30 to dominate me and take charge. Box 90102 (xp10/15)
LOOKING 2 SERVICE
BiWM. Lkg to service. I like to get down on my knees and suck your c*ck. No recip. Box 43071 (xp9/17)
SPANK ME
Love a guy who can work me out from front to back. Cock and ball work then tie me up. I can host. Clean, discreet, healthy. Box 56362 (xp 10/16)
OLDER PIG
Into dick f*cking 40+ be ready to cum . Safe & clean give this old pig a call. *Ph# incl.* Box 59311 (xp 10/15)
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Hey dudes homy white bi bluecollar boy – mild to wild anything goes! Box 78312 (xp8/13)
SHE MALE
Lexi 35yo She Male. HOT!!! Box 79972 (xp 10/14)
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WM lkg 4 masc. he-man type, mature and fun between 50 and 80. Vry health conscious very discreet very sexual.. Box 78741 (xp 10/8)
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Brown hair, blue eyes. Muscular, masculine, tattoos. Versatile. Couples welcome. Box 55511
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CUM FEST
24yo, 5'8", 145lbs, looking 4 a couple of hot, sexy, hung, guys 4 an all out f*ck session.
Box 40402 (xp9/1)
DISCIPLINE
41yo bi top 5'7", 150lbs, 6in fat & thick c*ck looking 4 sub bottoms 18 to 30. Box 50852 (xp8/24)
Play DOCTOR
Doctor patient role play. Love to receive enemas and colonics. Box 53542 (xp 10/10)
Lkg 4 OLDER MEN
From Georgia, looking for a Daddy to suck & f*ck. Box 81132 (xp 8/13)
I GIVE GREAT BLOWJOBS
Easy going. 5'10" bm/bm. Love giving blowjobs. If you like head, call me. Box 57662 (xp 8/31)
LET'S Hookup
Bi guy 54 yo, looking to travel and hookup with some older man. Box 50311 (xp 10/13)
Open to ANYTHING
Versatile &open minded. Str8 acting &appearing. Can be a dominant top, I can be a little girly b**ch. Box 61742 (xp10/10)
SUGAR Daddy
51 yo, Looking to treat you Right .Expenses paid for companionship. Native American a plus.
Box 66351 (xp 10/9)
SHAVED
6', 180lbs, Totally shaved. Submissive into watersports oral & anal. Box 63601 (xp 8/17)
LIKE them BIG
Looking for big, masc, horny, hung men to s*ck & f*ck. Box 10711(xp 8/23)

Beautiful C*CK
Sensuous ass, beautiful c*ck who likes hot cum action. C*ck torture. Lkg for assmaster. 60871 (xp10/14)
THICK
Bicurious. Late 40yo. Well-hung. Lkg for the same for a good time. Box 11191 (xp9/28)
Total BOTTOM
On my knees w/ my mouth wide open. Lkg 4 big thick cock 2 make love 2. *Ph#incl.* Box 70871 (xp10/9)
Spank Me DADDY
Sub boy dresses up 4 u. Smooth shaved 8". Give me a spanking!. Box 17011 (xp10/10)
DADDY will Worship You
Daddy's likes to worship young guys, especially their big c**cks & bodies. You won't be disappointed. 75981 (xp10/12)
Dck And H**le For the EATIN'.**
In shape nice a*s want it to get eaten. Want 2 suck c**ck big d**cks. Lkg4 company. Box 16541 (xp10/13)
Looking for SERVICE
6" uncut need to be serviced. Call me. Box 62931 (xp8/19)
Seeks SHORT & STALKY
Middle aged looking to meet another middle aged guy. Short & stalky a plus. Box 77081 (xp10/3)
J/O & 69
Safe & clean, 7.5cut, can host any time. Likes J/O & 69. Call anytime. Box 51231 (xp10/7)
Ball & Cock ACTION
Dom aggressive Greek top likes to get his balls & c**ck sucked & f**ck some ass. Box 84371 (10/4)

NYLONS & Panties
Young with a thick c**ck, never been with a guy before. Enjoys wearing high heels, nylons and panties. Want a big c**ck in my mouth. 86311 (xp 10/8)
HOT & HORNY
302lbs of hot and horny man flesh looking to suck and be sucked. Box 61201 (xp 9/11)
EAT my C*ck
Looking to have my 7in c**ck eaten, always in the mood. Will take it in the A** too.
Box 10092 (xp10/3)
Looking to HOST
43 yo, top and bottom depending on mood. Safe and discreet. F**cking horny all the time.
Box 10112 (xp 10/3)
PUBIC HAIR BARBER
Bi bear 50yr, seeks shemales and feminine cross dressers who want their pubic hair trimmed and or shaved in the Boston/North shore area. Will cum to you. Box 87082 (xp 8/23)
DOMINANT PRE-OP
Pre-op. 5'9" 134lb. Black/blue. 6" Dominant. I know what I want & I get it. Box 54792 (xp10/6)
I Want SHEMALES
Looking for a shemale or tv/ts who like to please and be pleased. Box 66402 (10/6)
DISCIPLINE
Dave WM dark hair/blue 5'10 moustache 180lbs lkg2 meet guys into giving and/or receiving bare btm spankings discipline and role play. Box 16342 (xp10/5)
Sub C/D
50yo WM, clean discreet dom N. of Boston. Lkg4 sub c/d who need good spankings as well as training and discipline. Must travel. Box 33952 (xp 10/5)
BANG PARTY
Gang bang party - all vers, thick cut - for uninhibited bareback raw fun Box 69771 (xp8/31)
BOTTOM Btch**
Sub btm looking for action. Love oral. Box 84781 (xp10/8)
NEW to the SCENE
Bi MWM new to the scene looking for a gentle cub to experiment with, inexperience a + Box 74941 (xp10/5)
BIG Shooter
40 WM. 5'8, brown/blue, facial hair. 7.5" cut. and very oral. Lkg to hookup w/ a thick c**k. Can travel. Box 72451 (xp9/12)
Fem BOTTOMS?
Michael, hot married bisexual, black hair green eyes. Lkg for feminine bottoms. Box 54931 (xp10/7)
Play with TOYS
Gdlkg 6ft ,185, Light skinned black. Vers top loves to eat ass, play w/ toys. Seeks a vers guy in good shape. Box 43041 (xp8/10)
Looking 4 ACTION
Hot bottom looking for action. Love oral. Box 87521 (xp10/8)
SKULL Fcked PREPPY**
Middle aged blnd/blu 6'1 185lbs, 7.5"cut, preppy bttm lkg2 blow & deep throat, swallow & be skull f**cked. Box 11221 (xp10/8)
Lkg for FUN
Lkg to have some fun. Live alone. 5'8" 155lb. Dark hair. Ph # included. Box 36681. (xp9/16)
One on ONE
mike - meet up with someone for some one on one - athletic build HOT ph#. incl. Box 99041 (xp9/5)
LATIN Lover
alex - 20yo Puerto Rican - looking for friendship or a relationship Box 8970(xp9/28)

Make You CUM
lkg 2 get this cock sucked really f**ckin horny lkg to get my ass sucked - make you cum all over yourself - ph#. incl. Box 30171 (xp8/28)
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29 y/o. 7in cut. Looking for a hot time. Box 61292 (xp10/7)
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Love 2 wear lingerie, Stockings, pantyhose. I'll show off 4 you. Ph#incl. Box 55812. (xp9/26)
BOTTOM BOY For You To Play With
Lkg for 60+. Tom, 47 y/o bottom guy. Boston area. Open mind'nd and uninhibited. Box 97772 (xp9/17)
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Lkg 4 my first encounter. Be my FIRST. Box 41342 (xp8/28)
TIGHT Jeans
Malden, 28yo, lkg for WM in tight jeans looking to suck me off. Guys in jeans turn me on. Box 88771 (xp8/13)
KINKY SUBMISSIVE BEAR
Lkg 4 someone who want to get 2gether one on one. Love to give oral. Box 89111 (xp 10/11)
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Age and race open. Always available. Can host. *Ph#incl.* Box 78462 (xp9/25)
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Masculine good looking laid back dad. 5'7, 175lbs, 7in cut. Be 18+, lean, cute, smooth and discreet. Box 61731 (xp9/27)
NEW to This
31yo bi WM lkg fun. New to this. Love oral, body contact, clean discreet d/d, 6ft 170 brown hair, hazel eyes. Box 85071 (xp9/29)
HOT FUN
Steve, 44, U b – 45-55. lkg for hot fun times. Looks/weight unimportant. Box 54281 (xp10/1)
USE Me
Hot bottom – older gay male seeks 19-45 to use my bum. Love men of color. Box 64681 (xp10/3)
C/D Games
Lkg 4 sub cross dressers 4 role play Box 52791 (xp10/2)
8"
5'10 170lbs. musc. 8cut. Leave me a message. Box 60001 (xp8/19)
BOYS BOYS BOYS
Looking for college boys to worship. Is that you? Box 57052 (xp8/28)
PUBLIC
Lkg 4 nice bj from a hungry bottom in public. Box 30101 (xp9/27)
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Brown/green, hairy, and versatile. More top than bottom but will do anything. Box 99231 (xp8/25).
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Mutual oral light ass play cuddling. Splash some cum around w/ me. Box 41651 (xp9/22)
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5'9, 32y/o, 170 lbs. bl/bl. Excellent shape. 58+ or older gay couple. Just for some fun. Box 62741 (xp9/8)
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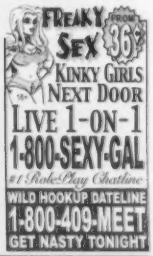
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- Body Work
- Body Shampoo

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Private parking and entrance in the back.
Directions from 95S
Exit 17 – Stay straight onto Roger Williams Ave. Turn left on Reservoir Ave – 0.1 miles on left (across from JOB LOT/Corner of Pontiac and Reservoir)

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~ Relaxing Special Body Rub ~
From Rt. 95 North: Take exit 21 Downtown, Off Pine St.
From Rt. 95 South: Take Exit 20 Downtown, Off Pine St.
From Rt. 195 to 95 North: Take Exit 20 Downtown, Off Pine St.

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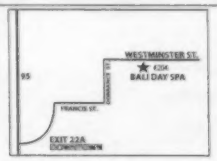
204 Westminster St. 1st floor, Providence, RI



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FROM RI
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From 95 South •Exit 23 •left at 1st light onto Admiral •left at next light onto Whipple One Block •take left on Oregon
From 95 North •Exit 23 State Offices •bear right on Orms •take a right on Douglas •first right on Whipple •right on Oregon behind building
Take a right before the cab company

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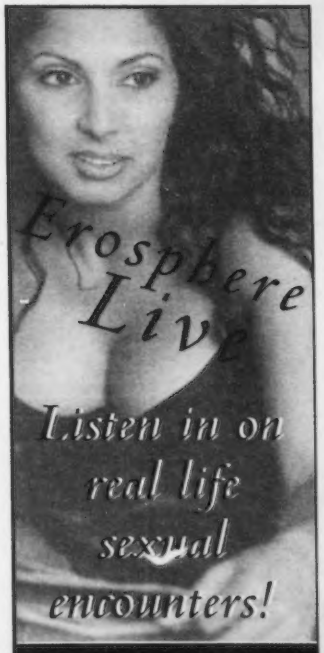
Turn right at Eastwood St
Turn left at Fales St
Turn right at Broad St/RI-114
Turn right at Sheridan St
95 North:
Take exit 29 for Broadway/US-1
Slight right at Broadway/US-1
Turn left at Central Ave
Continue on Cross St
Turn right at Broad St/RI-114
Turn right at Sheridan St



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401-781-0899

DRY SAUNA AND BODY RUB
TABLE SHOWER

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Take RT 95 to exit 18 (Thurbers Ave). Keep right at the fork in the ramp. Follow Thurbers Ave (west) for 1/2 mile. Turn left onto Broad St. 1021 Broad Street is on the right, 2nd floor. Private parking behind building.

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- WALK IN SERVICE
- OPEN 7 DAYS

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Eliminate Pain
WITHOUT A PRESCRIPTION!

OsteoArthritis Sufferers Experience Dramatic Long-Term Improvement in Breakthrough Clinical Study

A clinical study published in the ***Journal of Rheumatology*** evaluated the pain relieving effectiveness of *JointFlex* Pain Relieving Cream verses a placebo. *JointFlex* is a non-prescription pain relieving cream that is available in retail stores everywhere. The eight-week clinical trial involved 63 patients who had suffered from chronic osteoarthritis knee pain for an average of 10 years!

Immediate, Effective Pain Relief

The study clearly showed that the users of *JointFlex* experienced substantial and immediate pain relief. The study confirmed what thousands of satisfied *JointFlex* customers around the world already know....*JointFlex* helps you achieve a better quality of life because of its powerful and immediate pain relieving action. But there's more!

LONG-TERM IMPROVING Pain Relief

The users of *JointFlex* also experienced a totally unexpected and dramatic result. **With continued use, a majority obtained long-term pain relief that continued to improve throughout the entire eight-week study.** But that's not all!

OsteoArthritis Pain ELIMINATED!

Even more amazing, one-third of the JointFlex users had their pain gradually decrease to the point where it was completely or nearly completely eliminated! By using *JointFlex* daily as directed, you too may be able to substantially reduce or even eliminate that chronic arthritis pain that's been nagging you for years.

The gradual and continual improvement in long-term pain relief observed in the *JointFlex* clinical study was found to be consistent with previous studies conducted with orally administered Glucosamine and Chondroitin Sulfate. *JointFlex* will be further studied to determine the mechanism of these dramatic results and to verify that they are not due to random chance alone. Individual results may vary. Highlights of the study are available from SmartScience Laboratories by calling the toll free number or they can be viewed online at www.jointflex.com.

How Does *JointFlex* Work?

Only the *JointFlex* formula utilizes exclusive FUSOME® skin delivery technology and contains camphor plus ***Glucosamine*** and ***Chondroitin Sulfate*** for skin conditioning. This technology enables the beneficial ingredients to be delivered quickly and safely to your skin.

"JointFlex provides significant immediate pain relief, plus IMPROVING pain relief with continued use"

"JointFlex is easily applied to painful areas, leaves no greasy residue, has no lingering pungent smell and there are NO PILLS/NO SYSTEMIC SIDE EFFECTS"

Why Continue To Take Pills?

If you are concerned about the negative side effects of the pills you are taking or tired of the stomach discomfort that often goes along with them, it's time to switch to *JointFlex*. Just rub *JointFlex* onto your painful areas. It's that easy. Within a matter of minutes, you won't even know you have *JointFlex* on other than the soothing pain relief you will be experiencing. With *JointFlex*, there are NO pills to swallow and NO negative systemic side effects to worry about like those associated with NSAIDs or oral prescription pain relievers.

Is Pain Keeping You Awake at Night?

If you are among the millions who cannot get a good night sleep because of nagging arthritis aches and pains, why not try *JointFlex*? You'll get powerful, immediate pain relief targeted directly where you need it, and by using *JointFlex* daily, **you will get long-term continually IMPROVING pain relief**. With *JointFlex*, you will finally get a good night sleep. Plus, you can use *JointFlex* daily with confidence since, unlike other pain relief creams, there is no burning sensation, no lingering medicine smell and no greasy residue.

No Risk Trial Offer

Now you can try *JointFlex* in the privacy of your home at no risk to you. Simply order by phone or purchase a tube of JointFlex at your favorite store. Your pain is guaranteed to reduce or disappear within minutes of your first application.

To experience the long-term benefits of *JointFlex*, continue to apply *JointFlex* daily, preferably twice a day. Use up the entire tube of *JointFlex* and watch your chronic arthritis pain gradually and continually reduce or disappear altogether. If you're not completely amazed with the results, just send the empty tube and cash register receipt to Alterna LLC, and we will mail you a full product refund.

Available at Leading Drug Stores & Supermarkets

To locate a store near you or to order JointFlex now, call toll free,

1-800-411-7917

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www.jointflex.com

Use Only as Directed. FDA Drug Registration No. - NDC 64479-110-04

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The Look

Charmaine wears the new Pinpoint Oxford Button-Up Shirt with a Ruched Front Tube Bra and Cotton Spandex Jersey Leggings for a 90s-inspired look. Find these styles and other classics in stores and on our website.

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Back Bay
138 Newbury St.
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(Across from Brattle Theatre)
Phone: (617) 661-2770

Rhode Island—Providence
159 Weybosset St.
(S. of Dorrance St.)
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